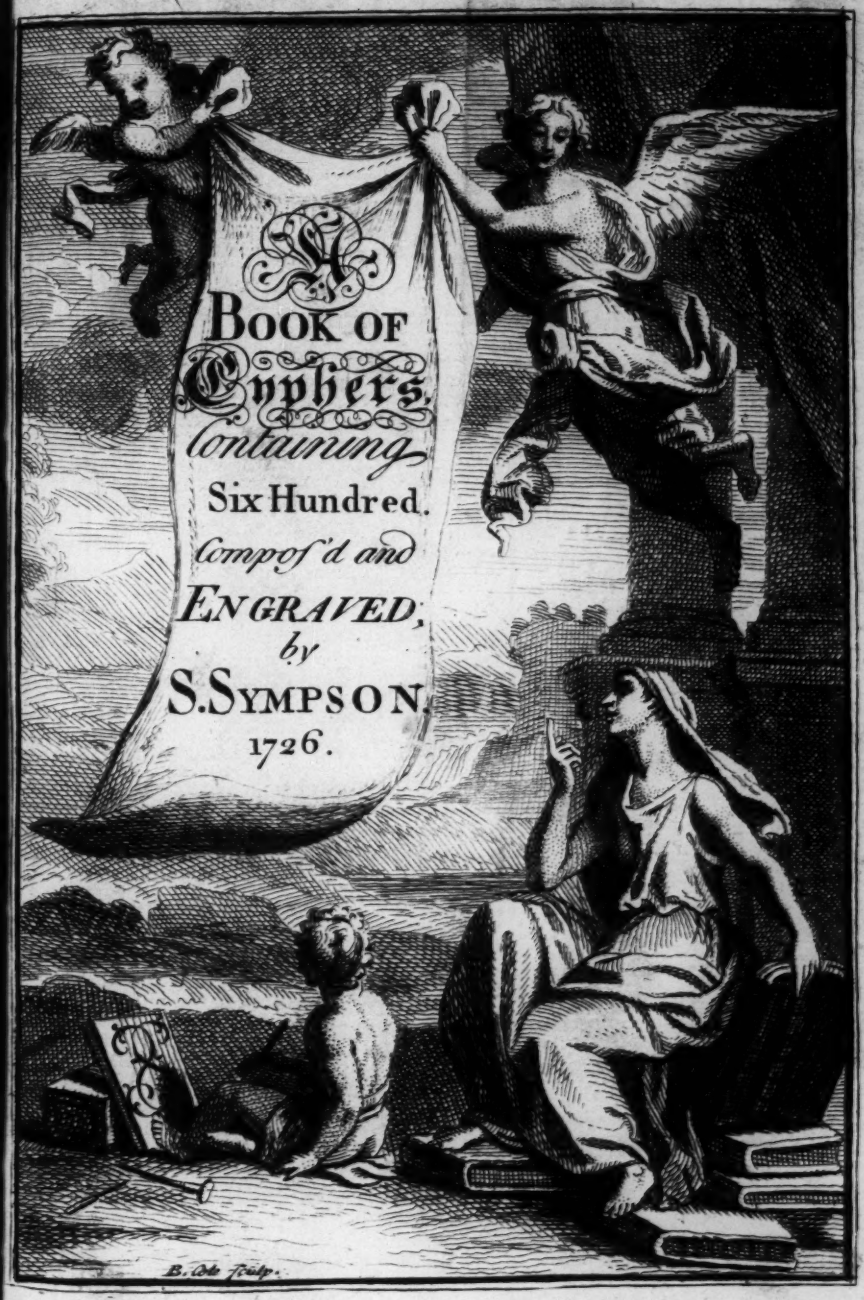
A
BOOK OF
Cyphers,
containing
Six Hundred.
compos'd and
ENGRAVED,
by
S. SYMPSON.
1726.

BRITISH MUSEUM

A

NEW BOOK

OF

CYPHERS,

More Compleat and Regular than any yet Extant.

WHEREIN

The Whole ALPHABET (Twice over,)

Conſiſting of

Six Hundred CYPHERS,

Is variouſly Changed, Interwoven and Reverſed.

BEING

A Work very Entertaining to ſuch as are Curious, and Uſeful to all ſorts of Artificers in general.

Compos'd and Engrav'd

By *SAMUEL SYMPSON.*

LONDON:

Printed for SAMUEL SYMPSON Engraver in *Catherine-Street* in the *Strand*, B. COLE Engraver at the *Sun* a Lace Shop in St. *Paul's* Church-yard, and Sold by J. CLARK Engraver and Print-ſeller in *Grays-Inn*, THO. TAYLOR at the *Golden Lyon* and P. OVERTON at the *Golden Buck* Print-ſellers in *Fleet-ſtreet*, T. BOWLES in St. *Paul's* Church-yard, J. BOWLES over againſt *Stocks-Market*, and Mr. REIGNER Print-ſeller in *Newport-Street*.

BRITISH MUSEUM

THE PREFACE.

IT will undoubtedly (upon appearance of this Work) occaſion Enquiry of ſeveral, why, ſince there is already extant a Work of this Nature, I ſhould undertake a Labour altogether ſuperfluous and needleſs; to which I ſhall only make this ſhort Reply, that no Work can be ſo perfect and compleat, but it may be ſtill improv'd: And Endeavour after Excellence will ſufficiently bear out any Perſon; and ought rather to occaſion Praiſe than Diſlike.

The Book of Coll. Parſon, I own to have, by moſt Hands, been eſteem'd the beſt hitherto extant: But let any Reader lay aſide Prejudice, and I will ſubmit to his Judgment. He will find here the 600 Cyphers, in Drawing and Engraving whereof I was at great Pains and Expence; and it is eaſy to imagine, that in ſo large a Compoſition and Variety, I met with no ſmall Difficulty. And, for that many Miſtakes have been

in

in diſtinguiſhing Coronets of the Engliſh *Nobility, I thought a true Repreſentation of the different Forms of them would be of Publick Service, which are Engrav'd on a Copper Plate at the End of the Work, and are plac'd in the following Order*, viz. 1, Sovereign: 2, Prince of *Wales*: 3, Younger Sons Brothers: 4, Nephews, *&c.* of the Blood Royal: 5, Dukes: 6, Marquiſſes: 7, Earls: 8, Viſcounts: 9, Barons. *The 4 different forms of Helmets uſed by the Sovereign, Nobility, Knights, and Eſquires of* England. 1, *Sovereign*: 2, *Nobility*: 3, *Knight*: 4, *Eſquire*: *together with the Hatchings of the ſeven Colours uſed in Heraldry, in ſuch manner as they ought to be diſtinguiſh'd by Engravers on Plate, Snuff-Boxes*, &c. 1 *or* 2 *Argent*; 3, *Gules*; 4, *Azure*; 5, *Sable*; 6, *Vert*, 7, *Purpure*; *and this Work, which I preſume is more full and expreſſive than that of Coll.* Parſons, *is allowed for Six Shillings, whereas that will coſt Twelve Shillings.*

If the Performer is ſo happy as to pleaſe the Curious, he hath his Principal Aim; and will always think his Time, Labour, and Expence well employ'd in the Service of the Curious and Ingenious Part of Mankind.

BRITISH
24 OCT 72
MUSEUM

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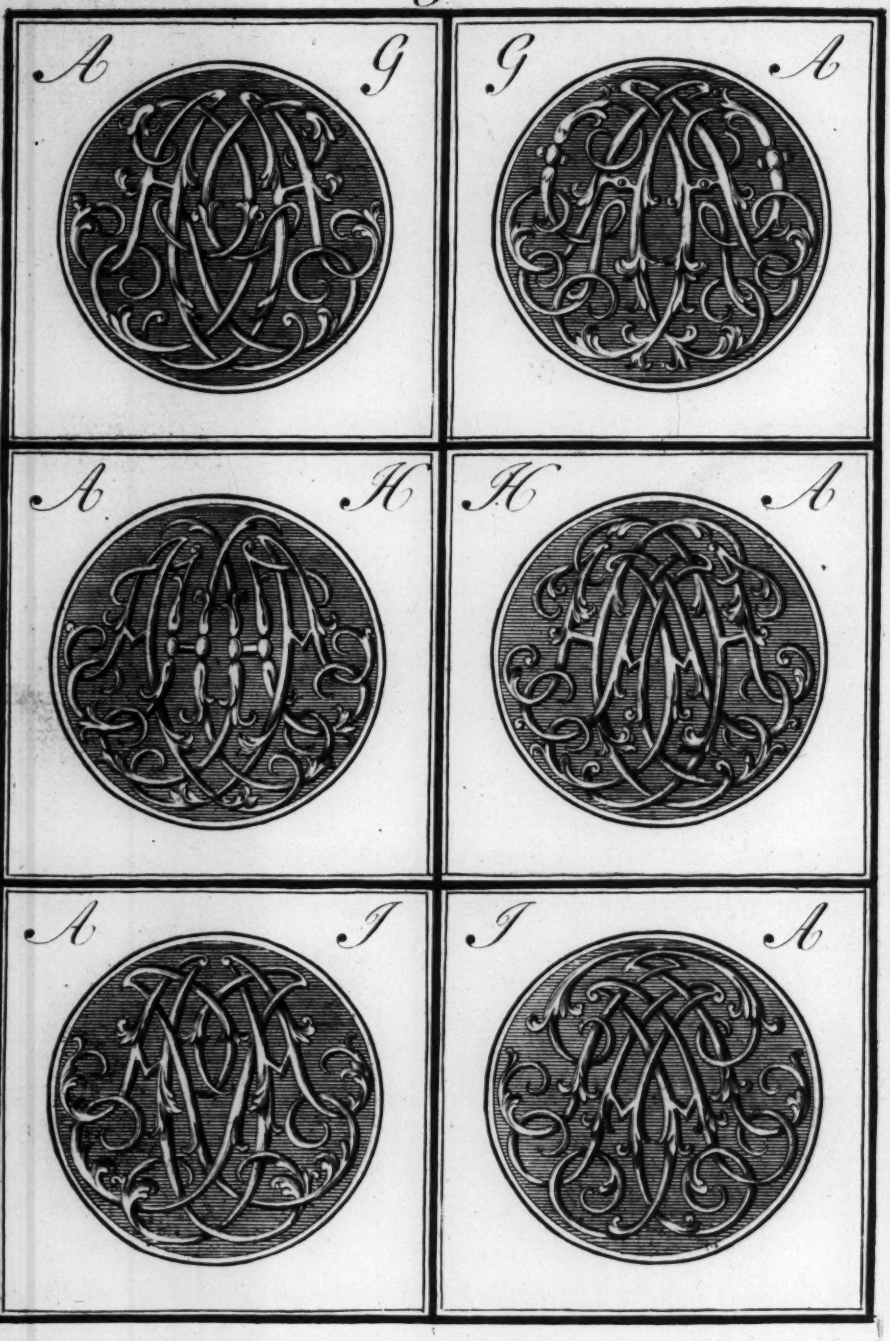
MUSEUM

BRITISH MUSEUM
24 OCT 72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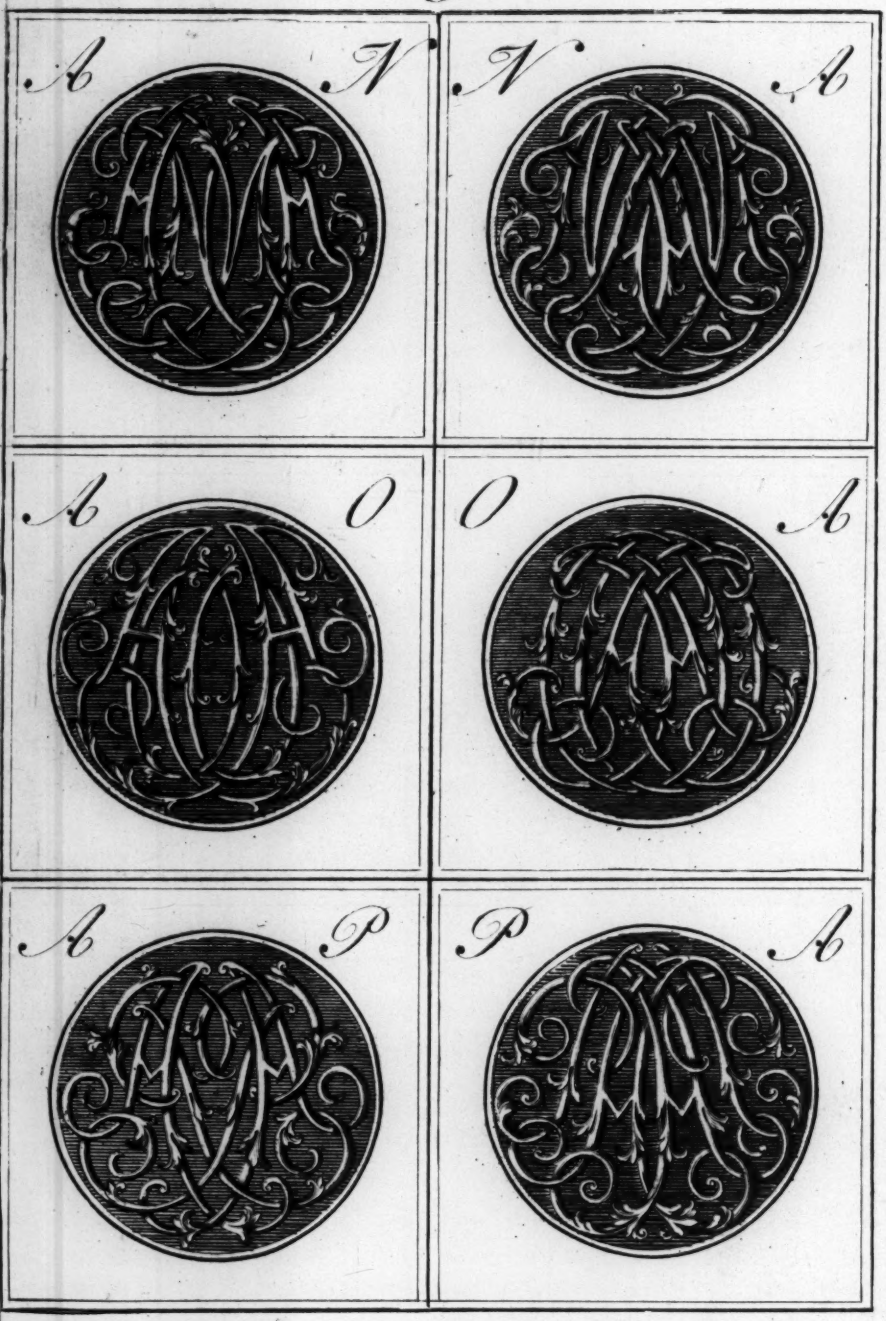
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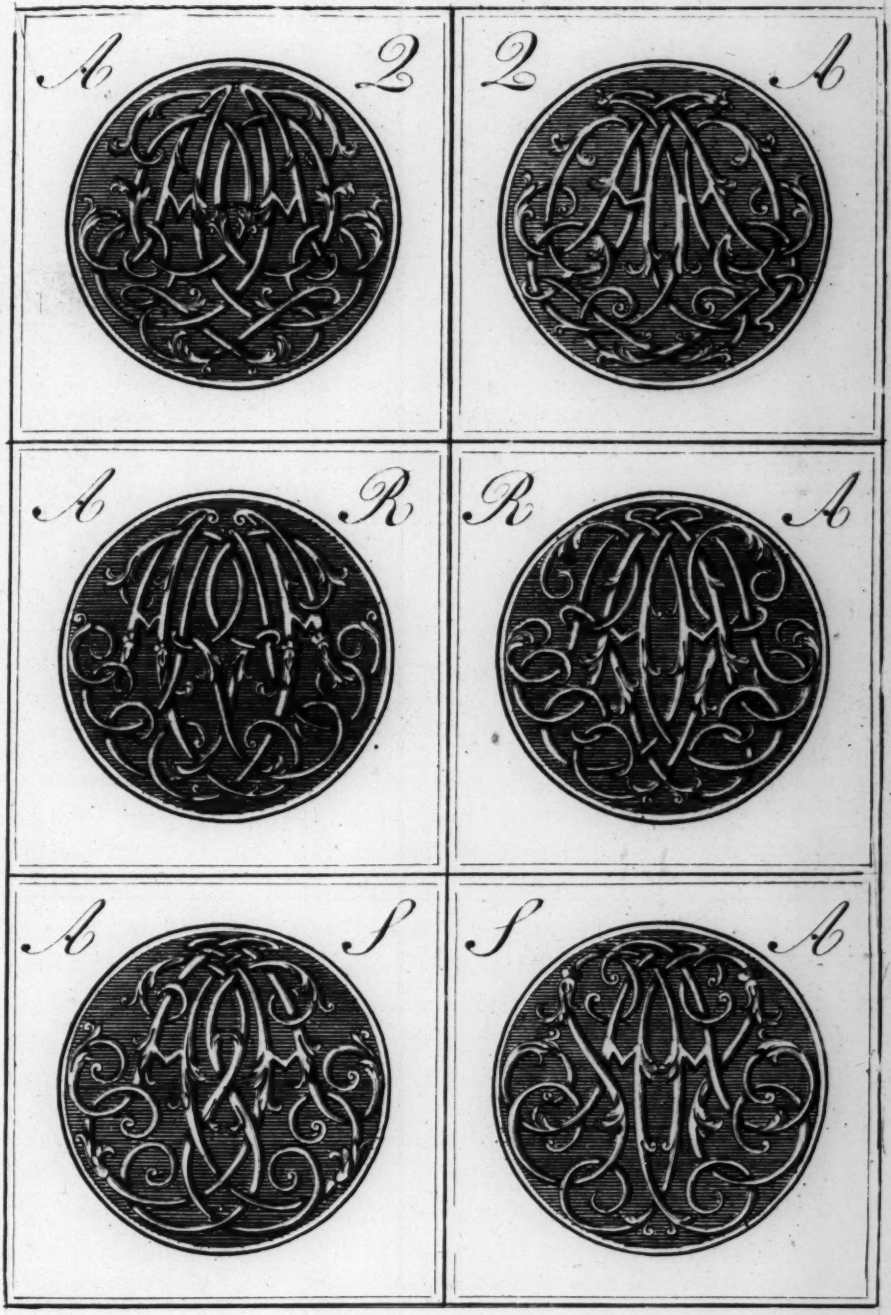
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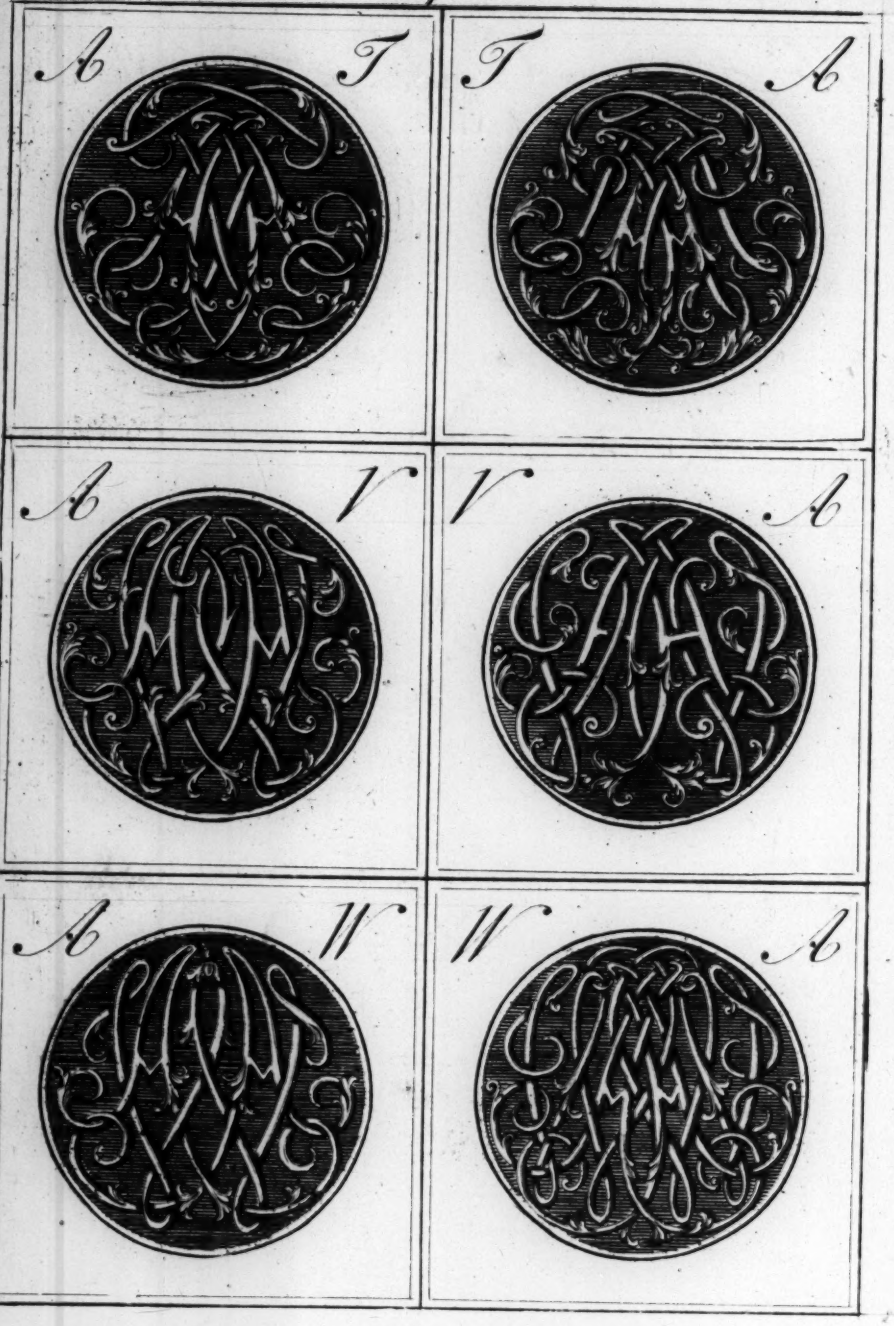
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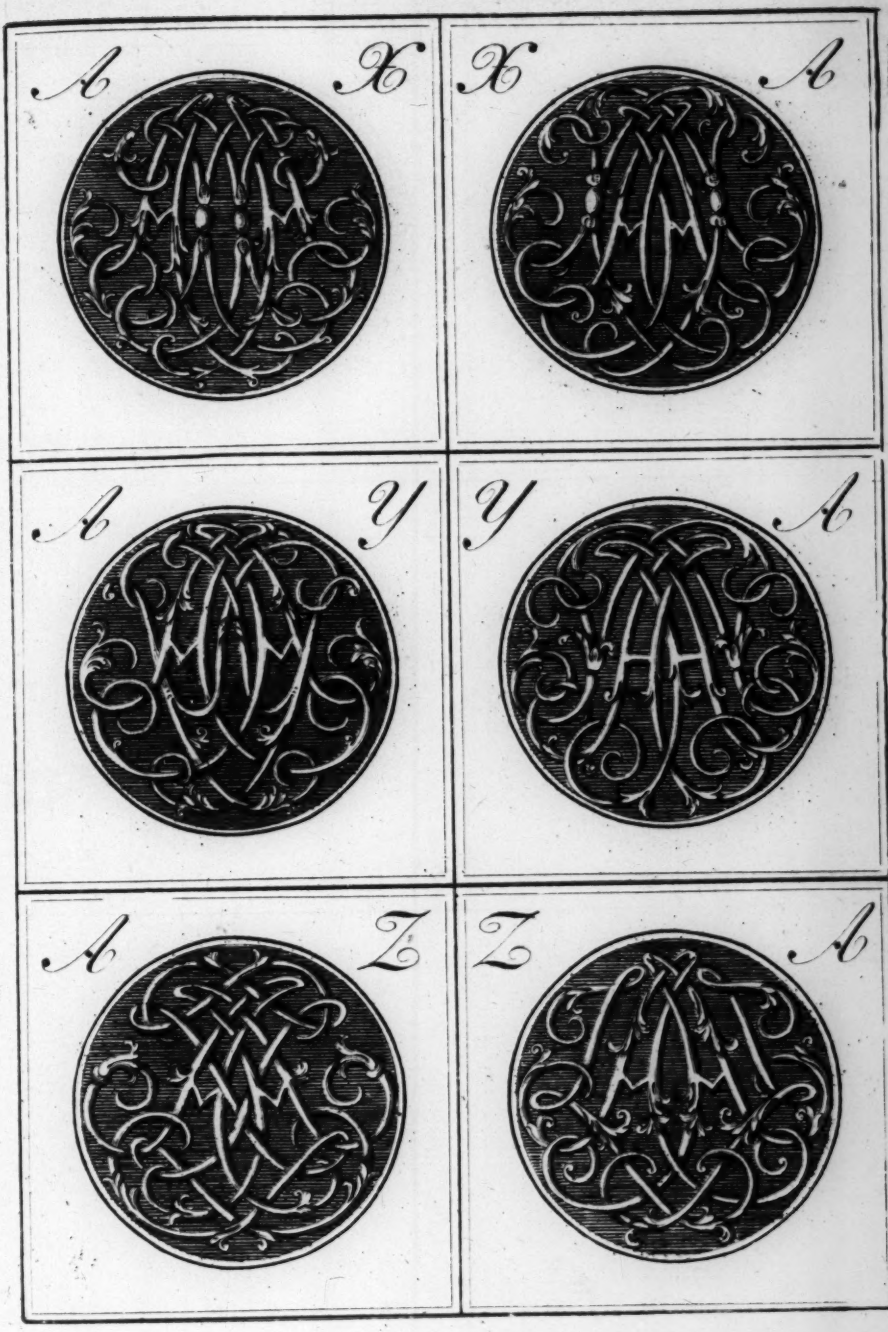
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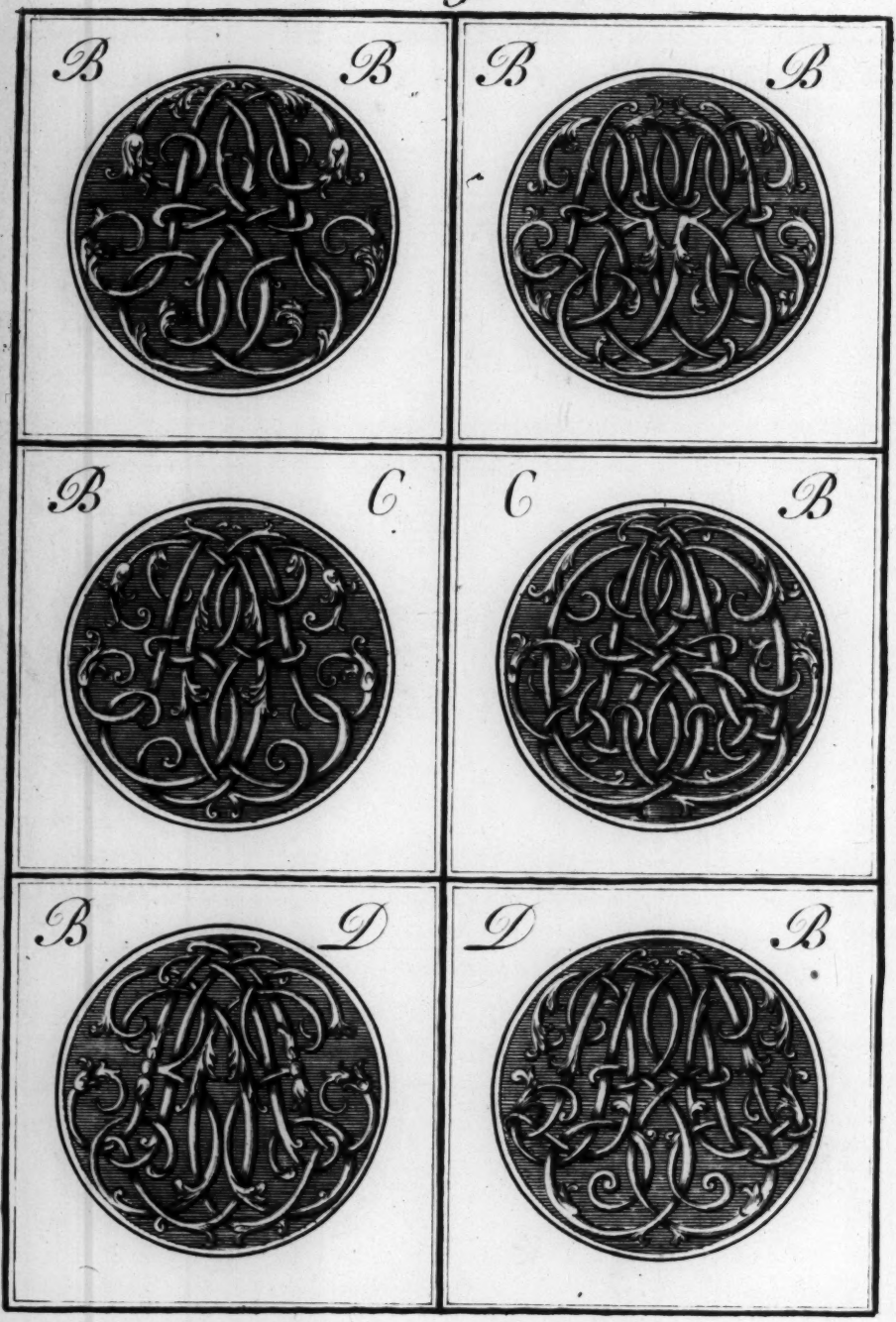
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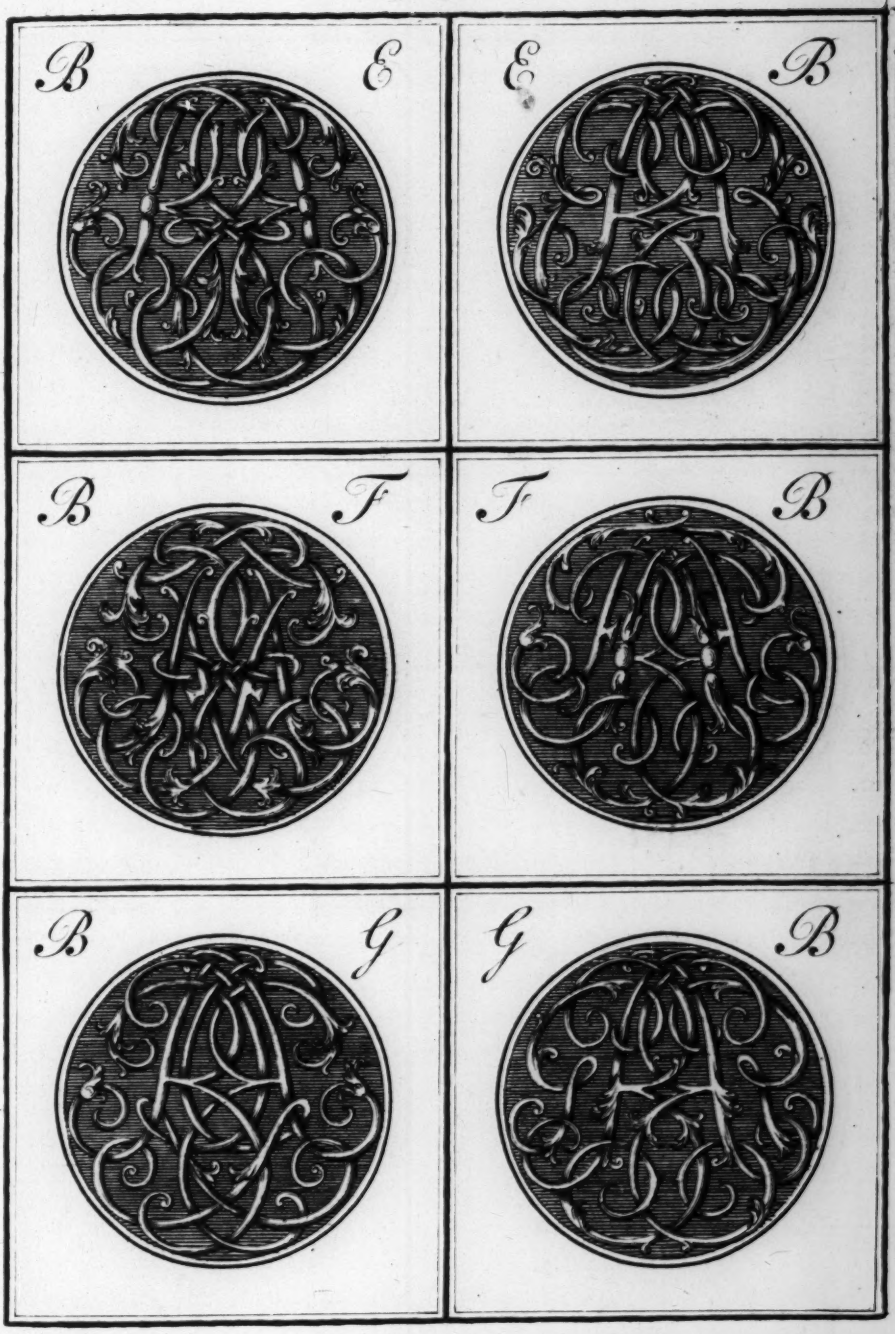
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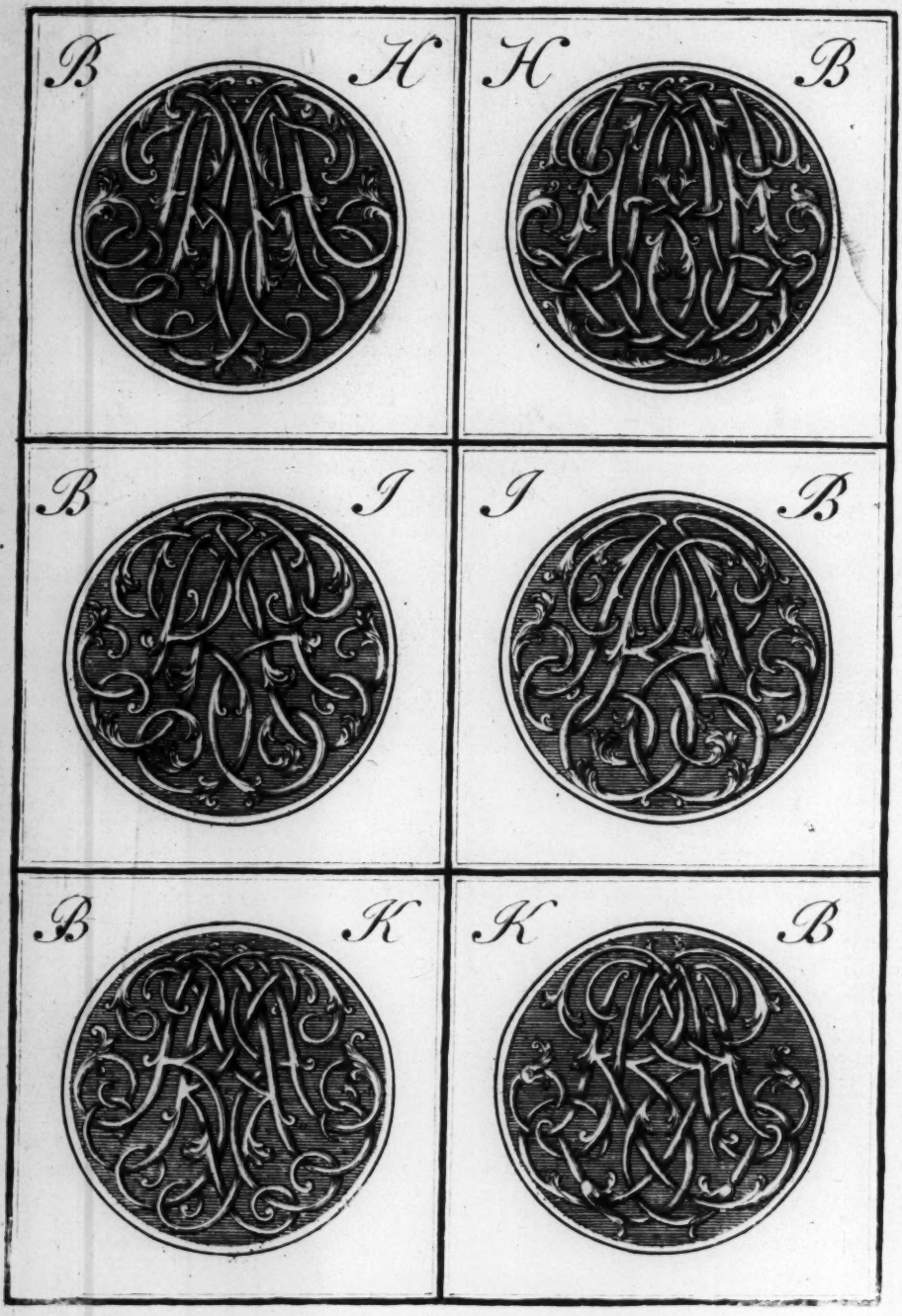
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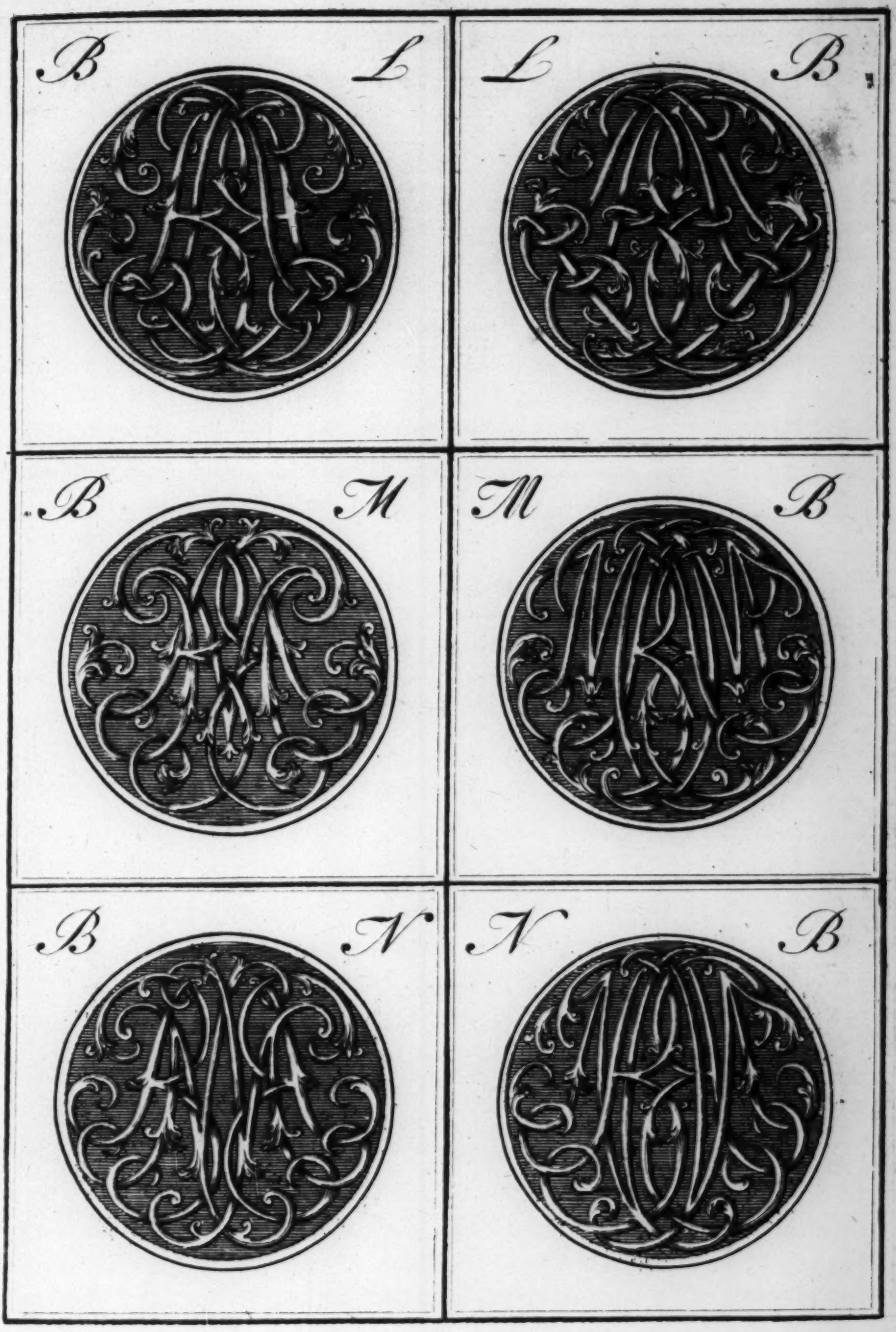
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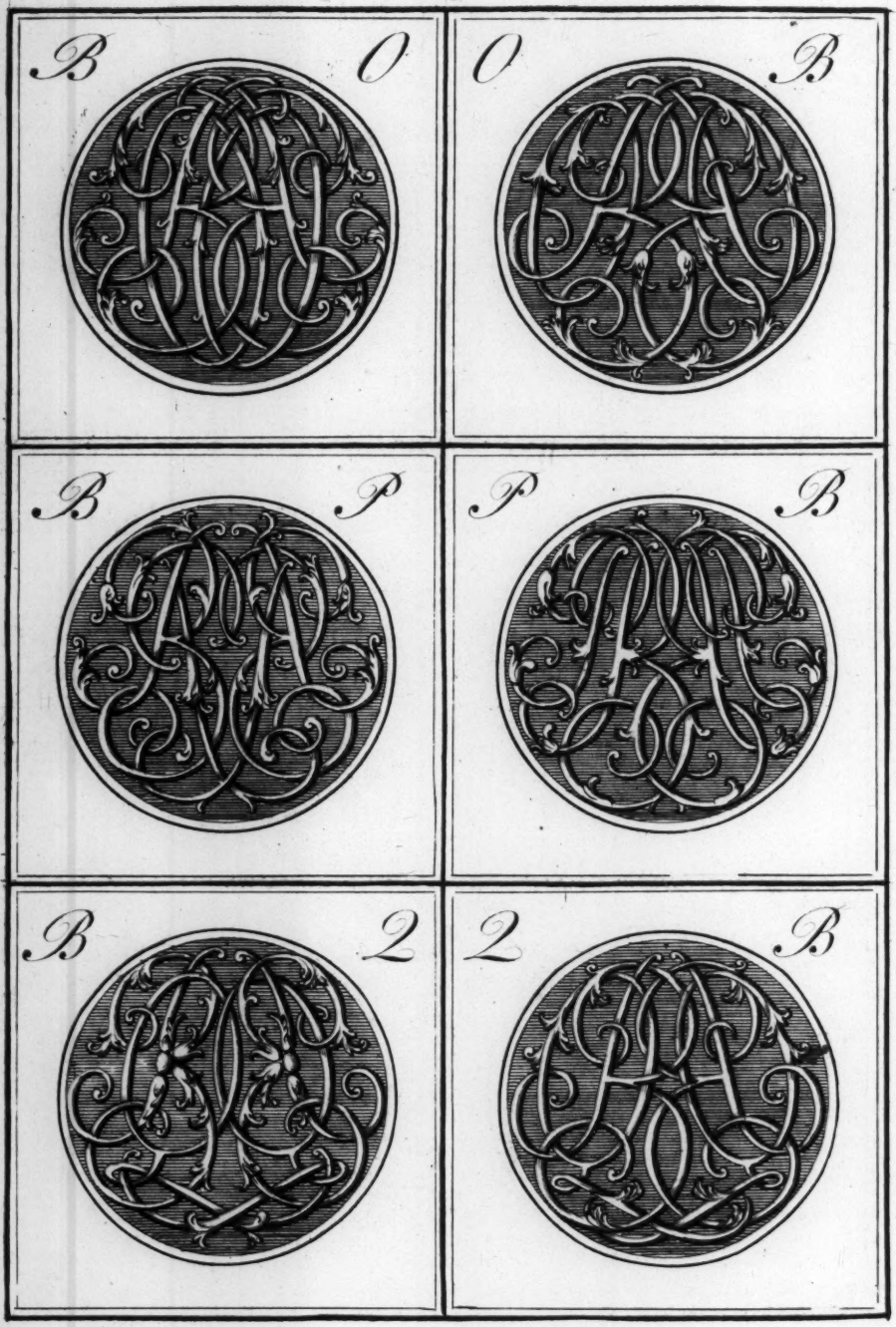
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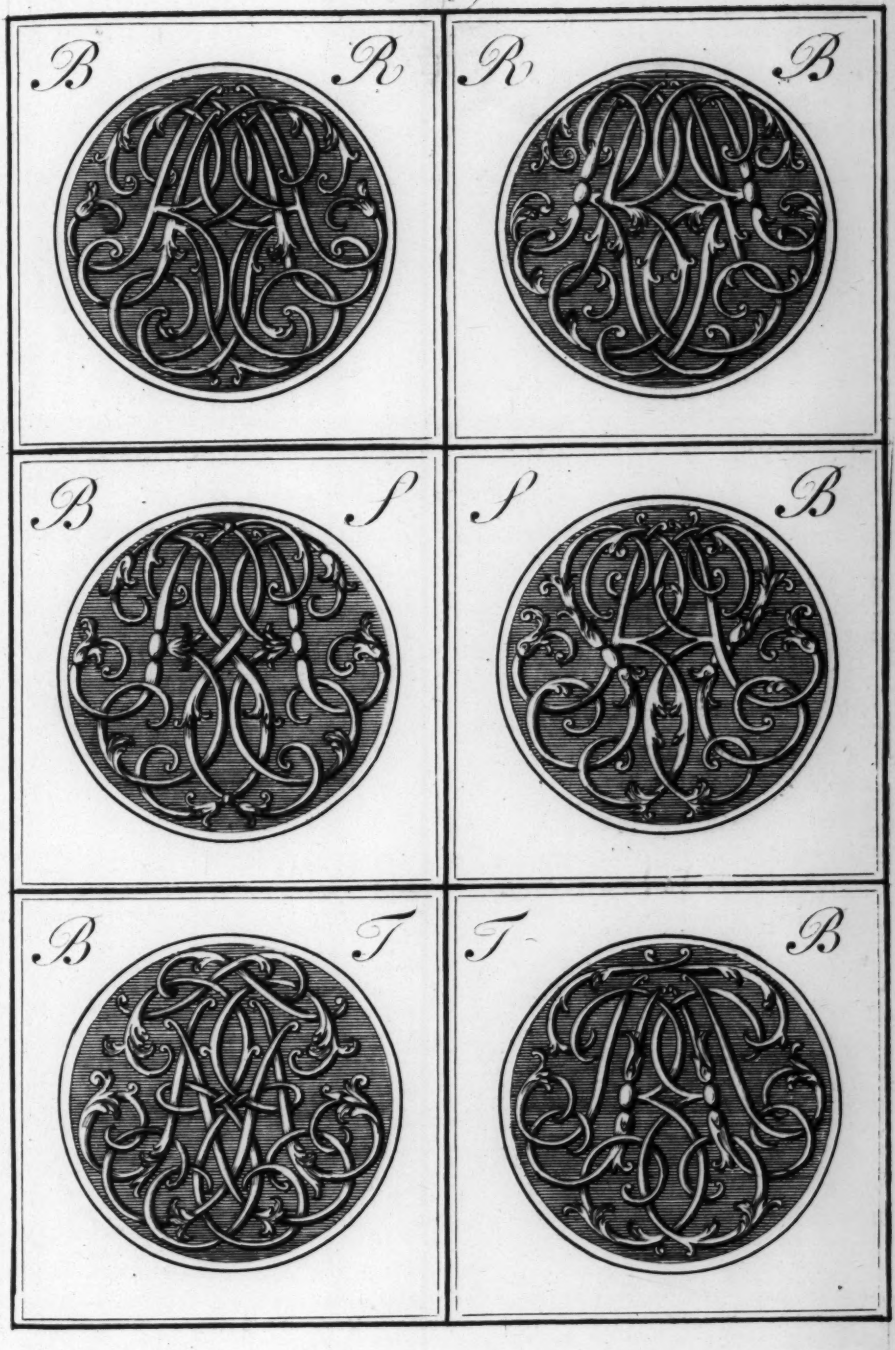
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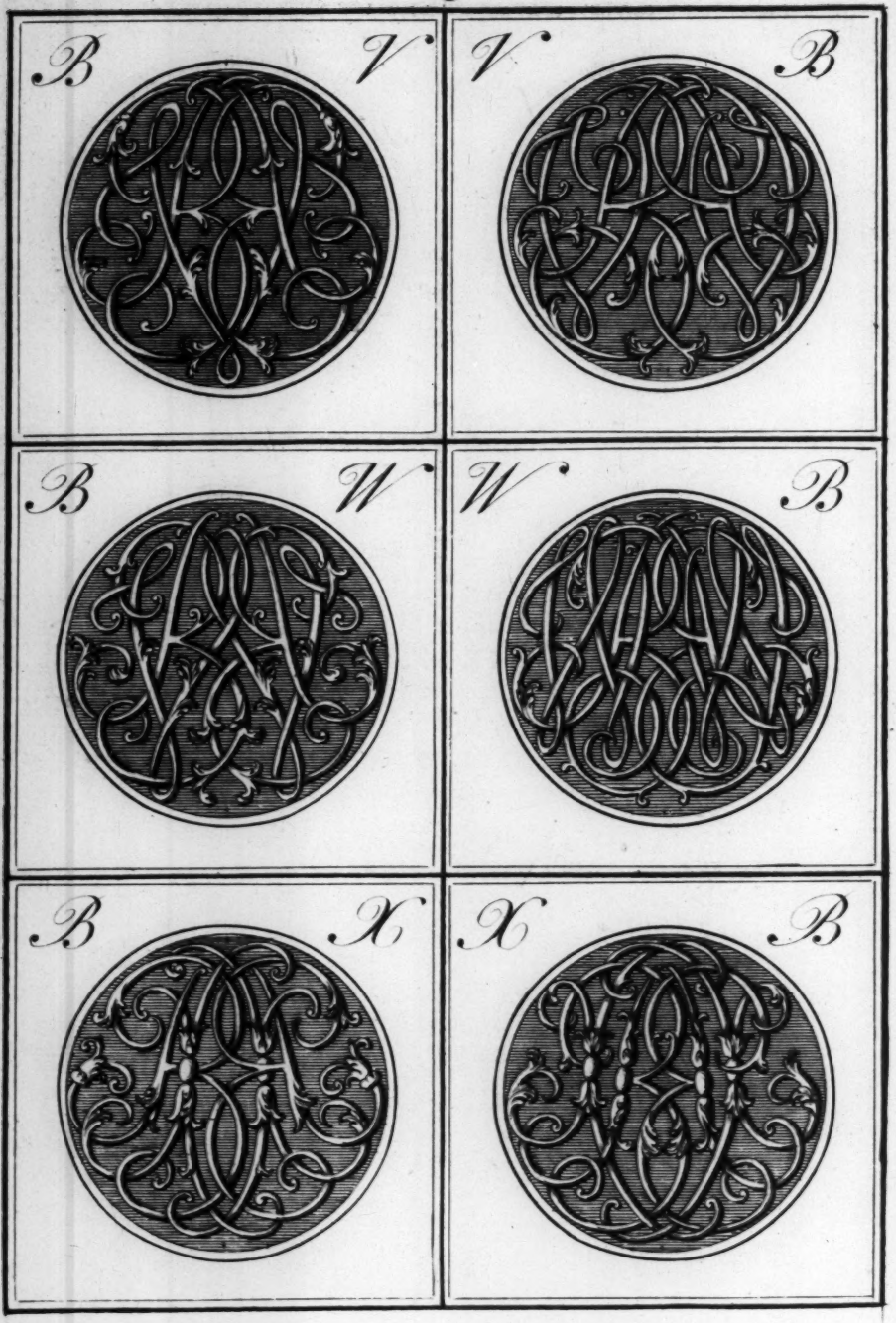
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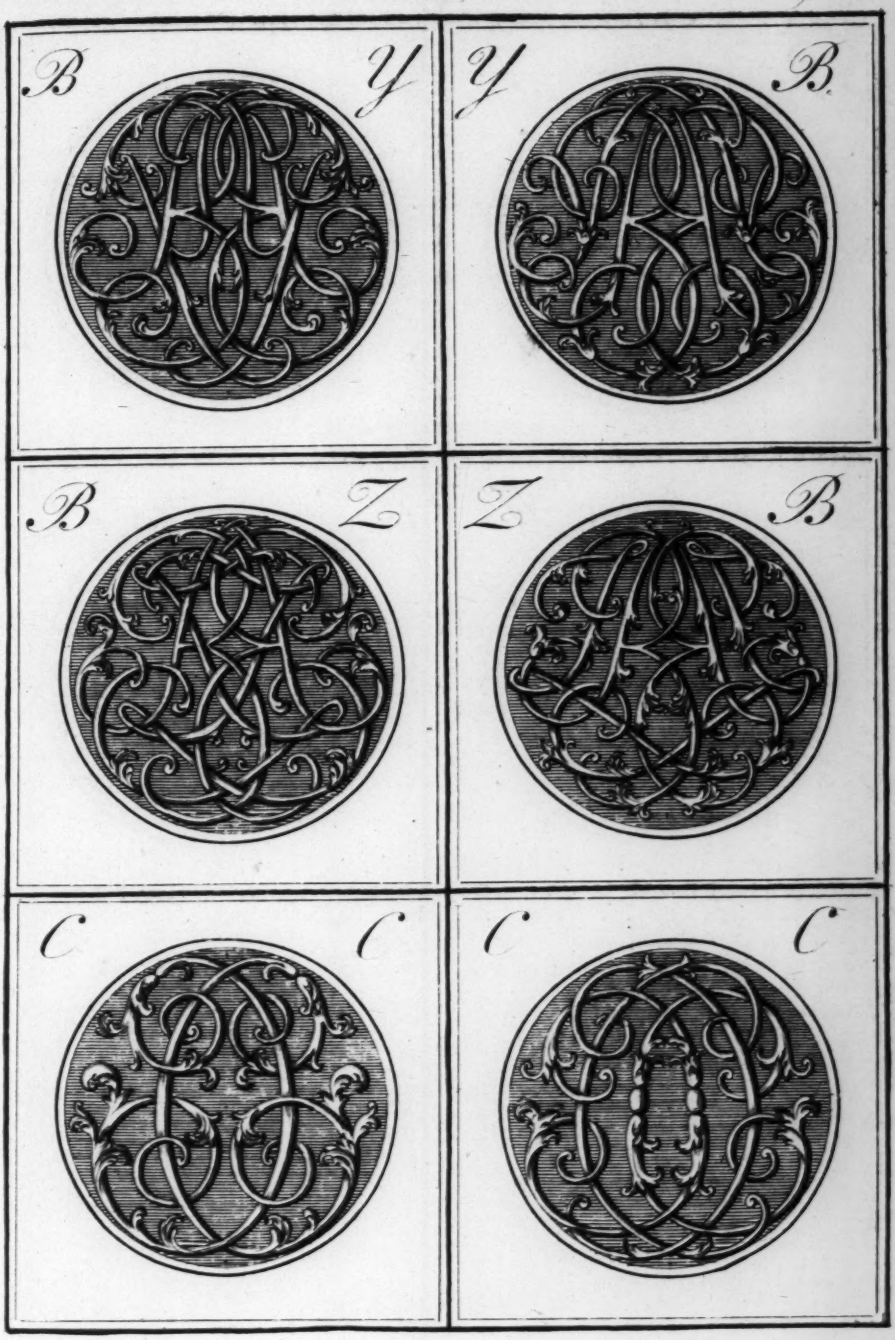
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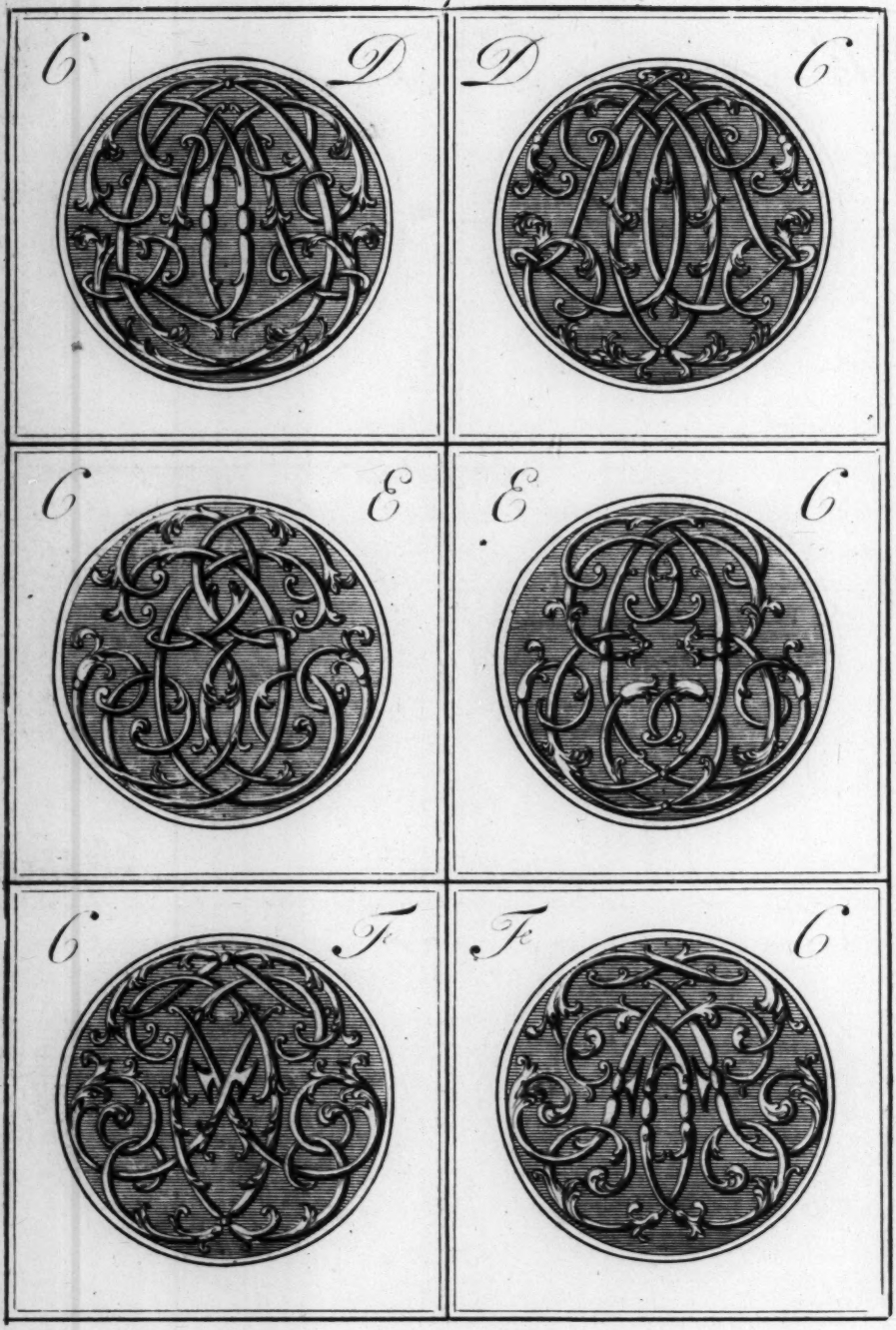
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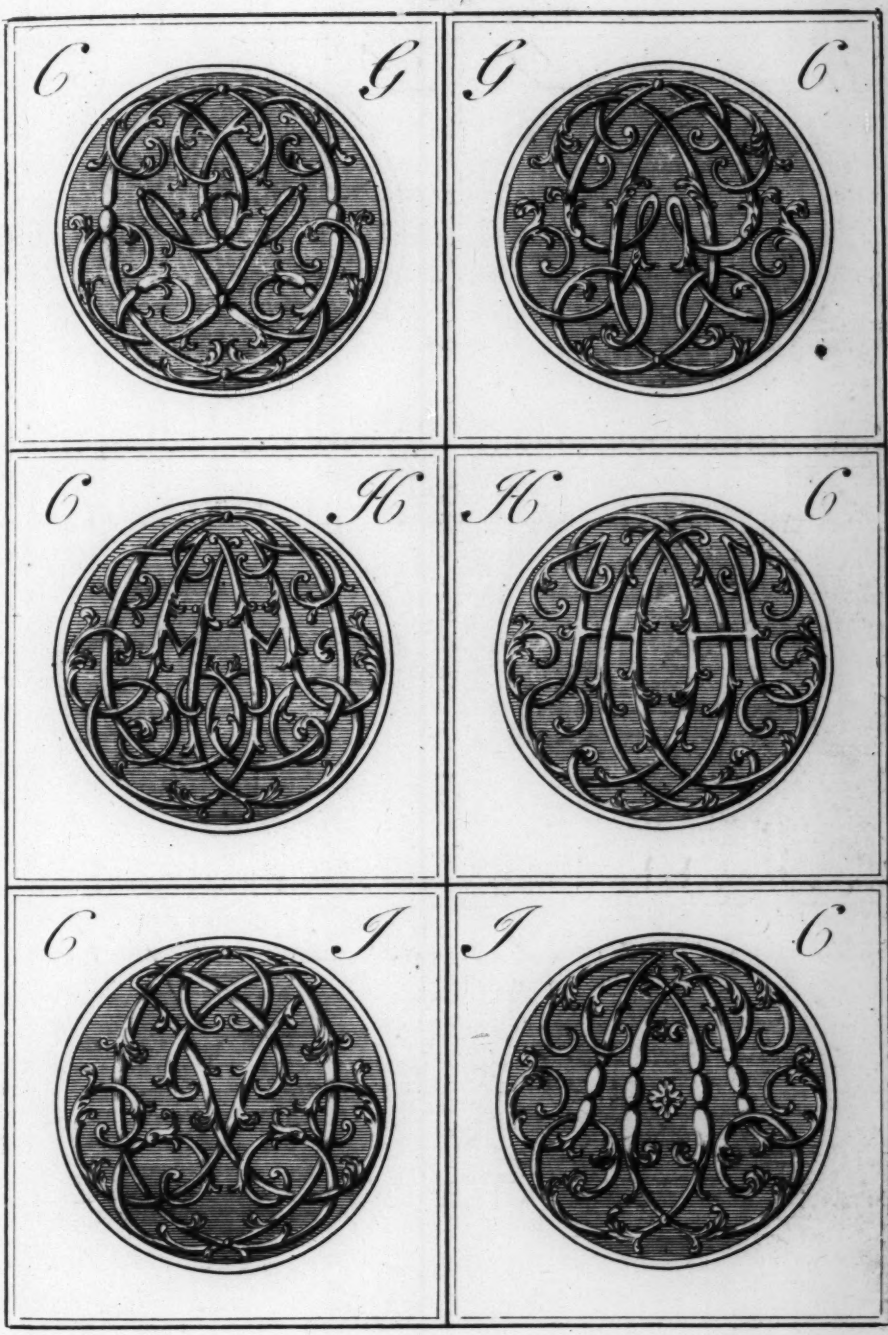
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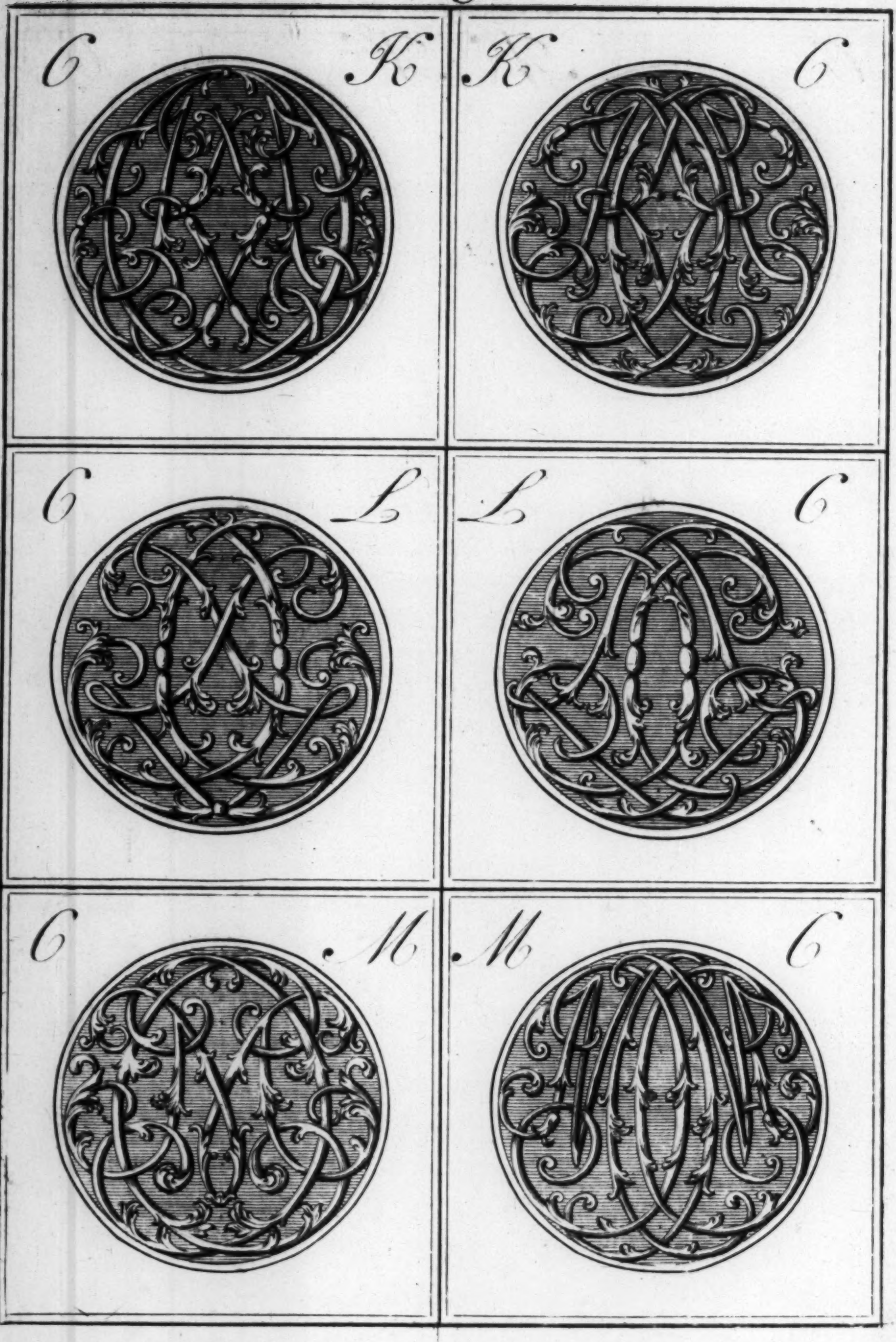
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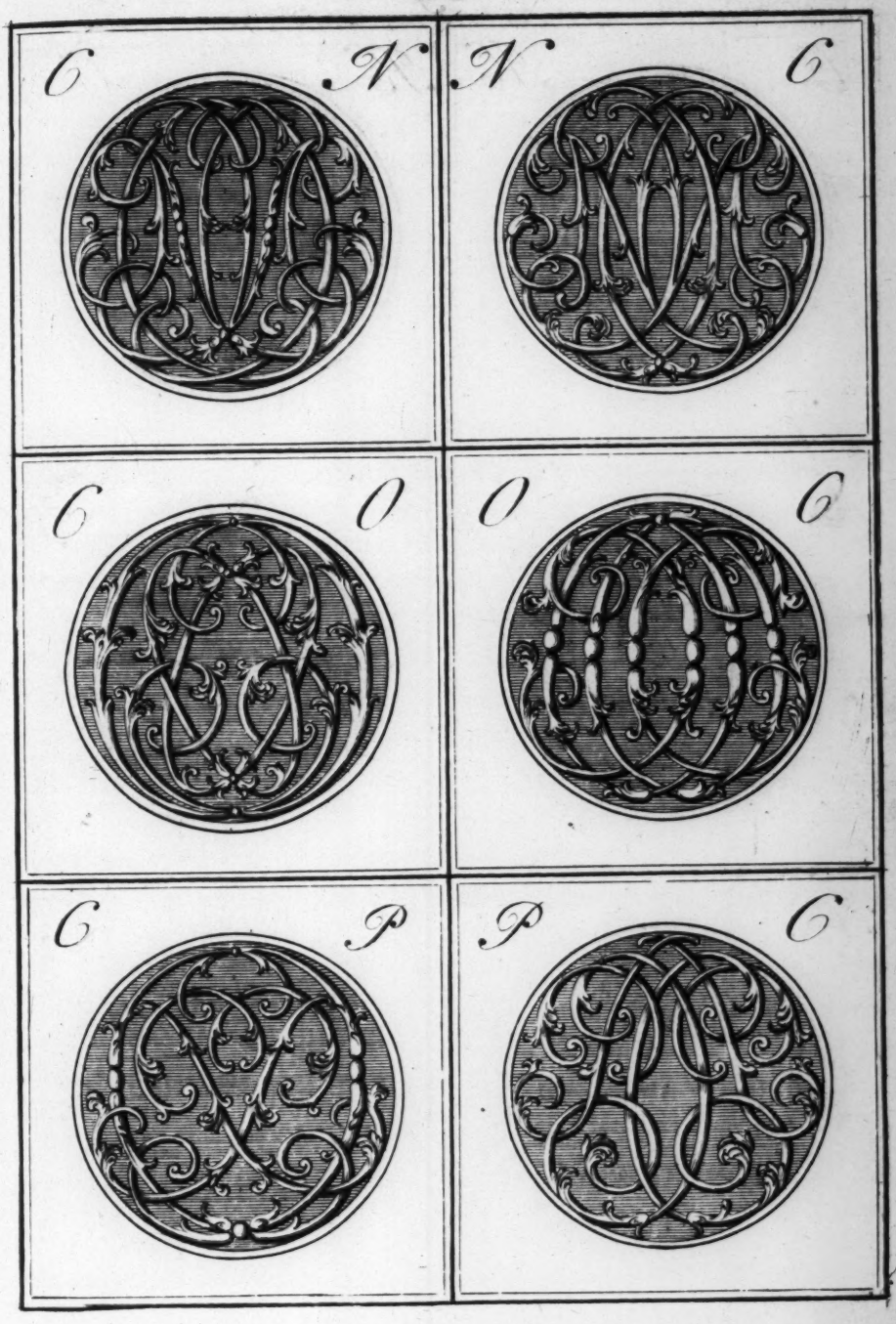
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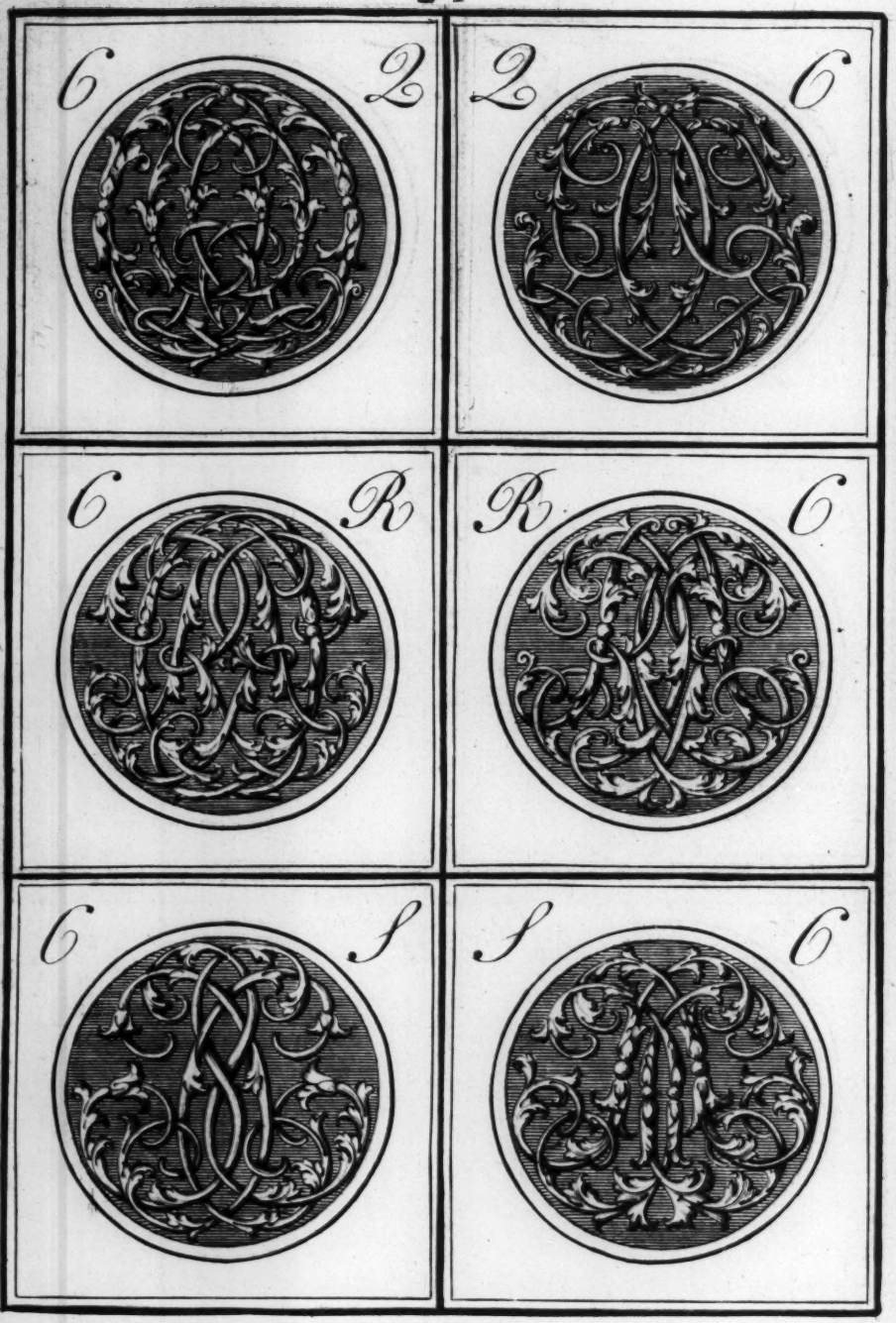
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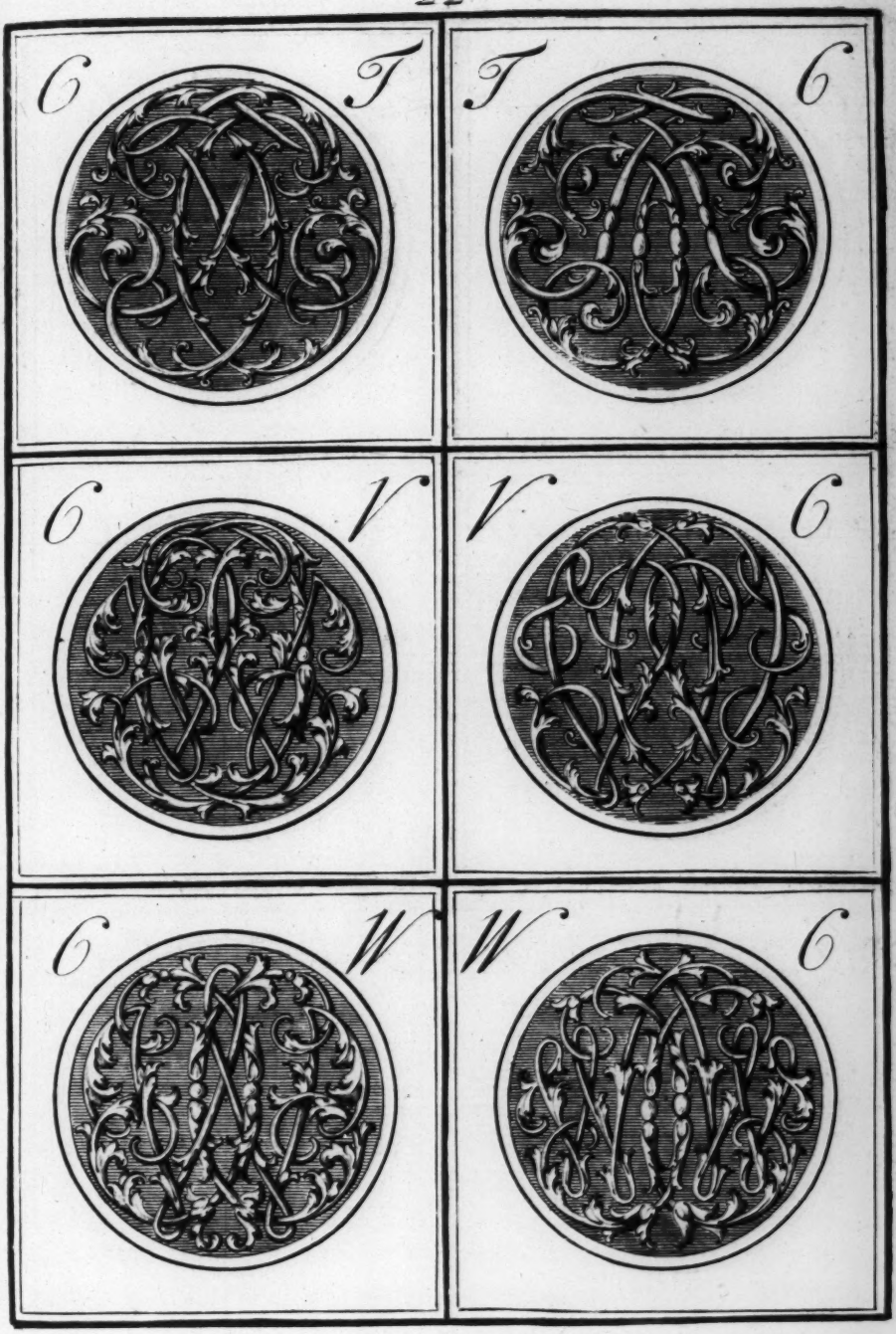
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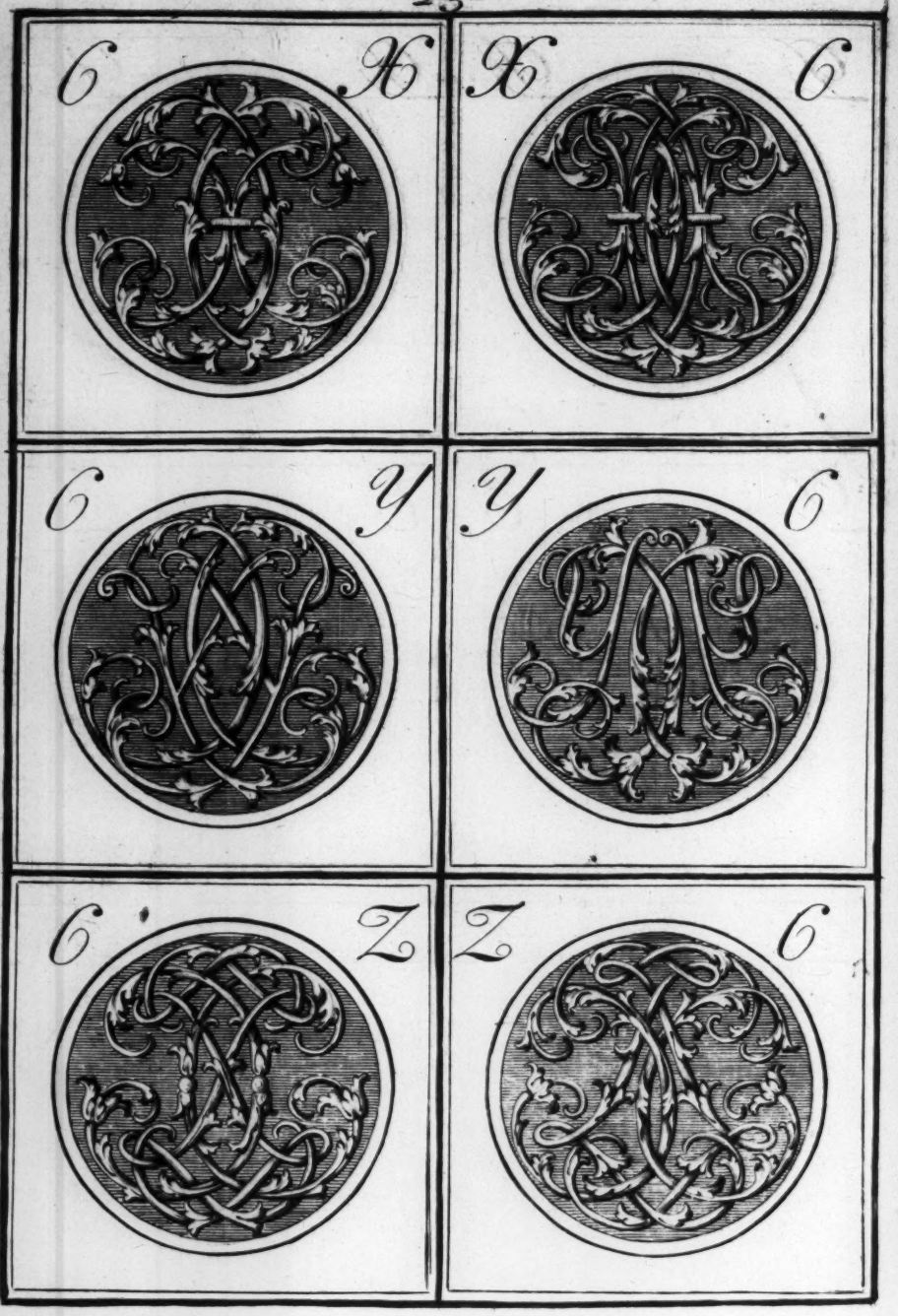
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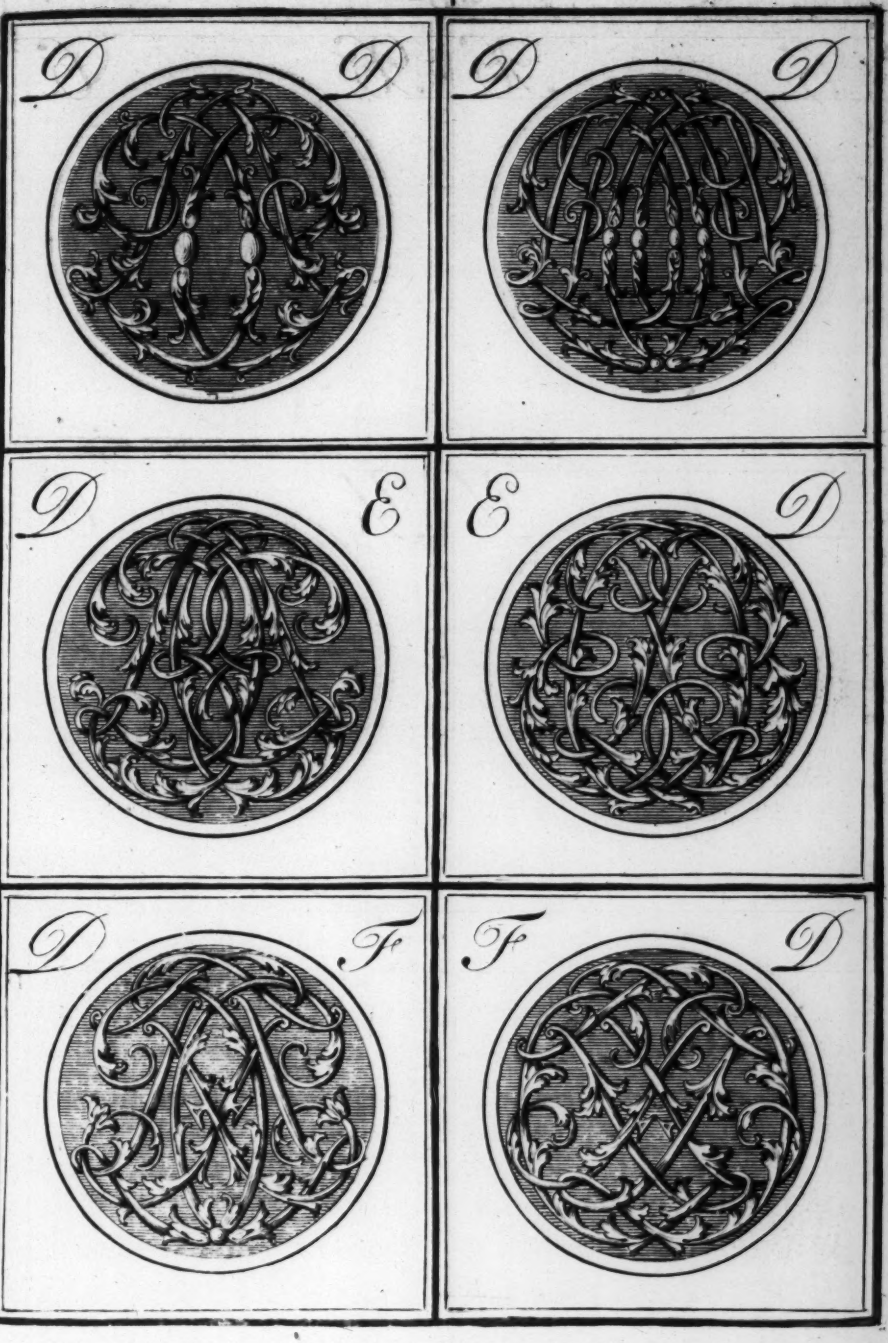
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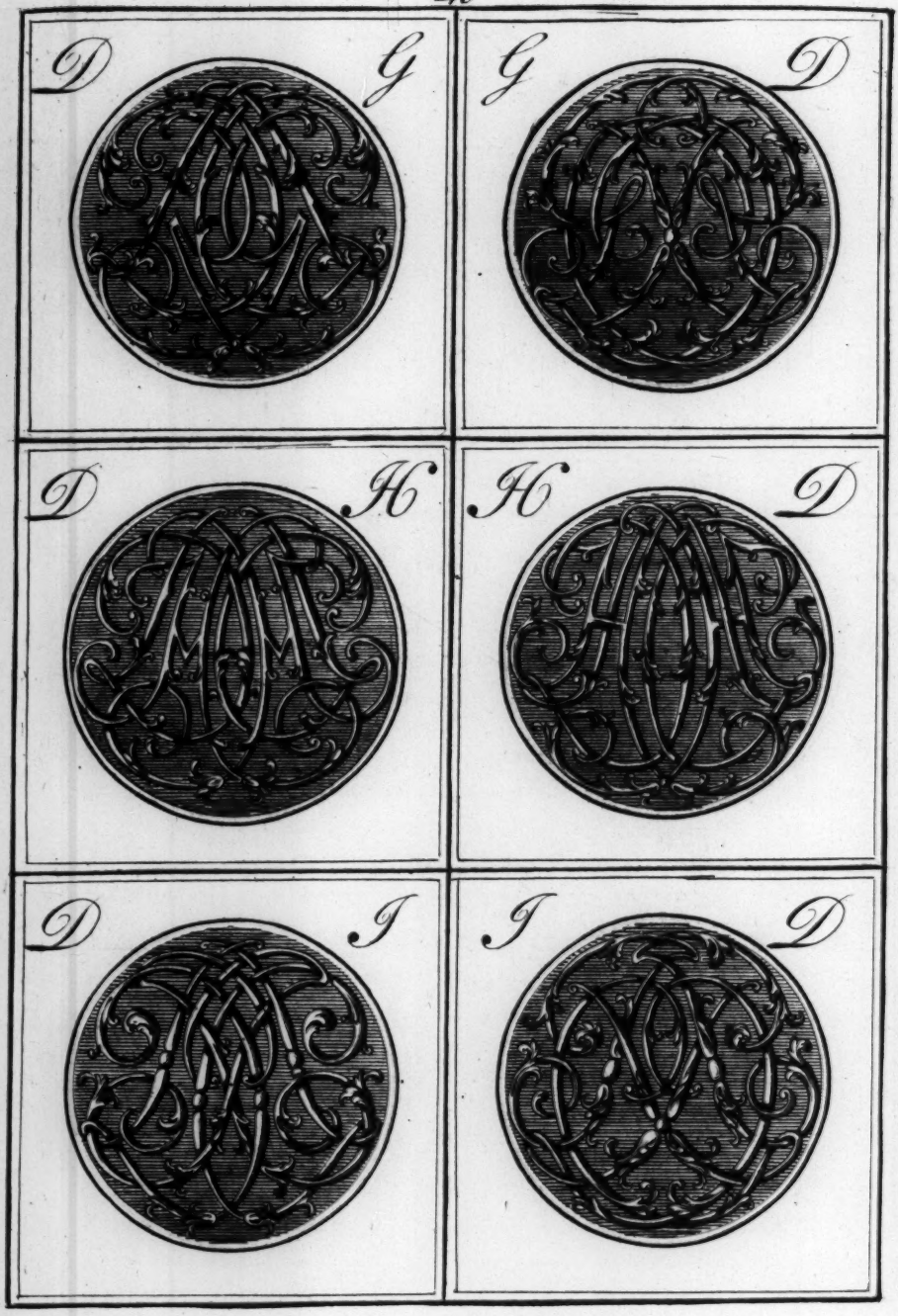
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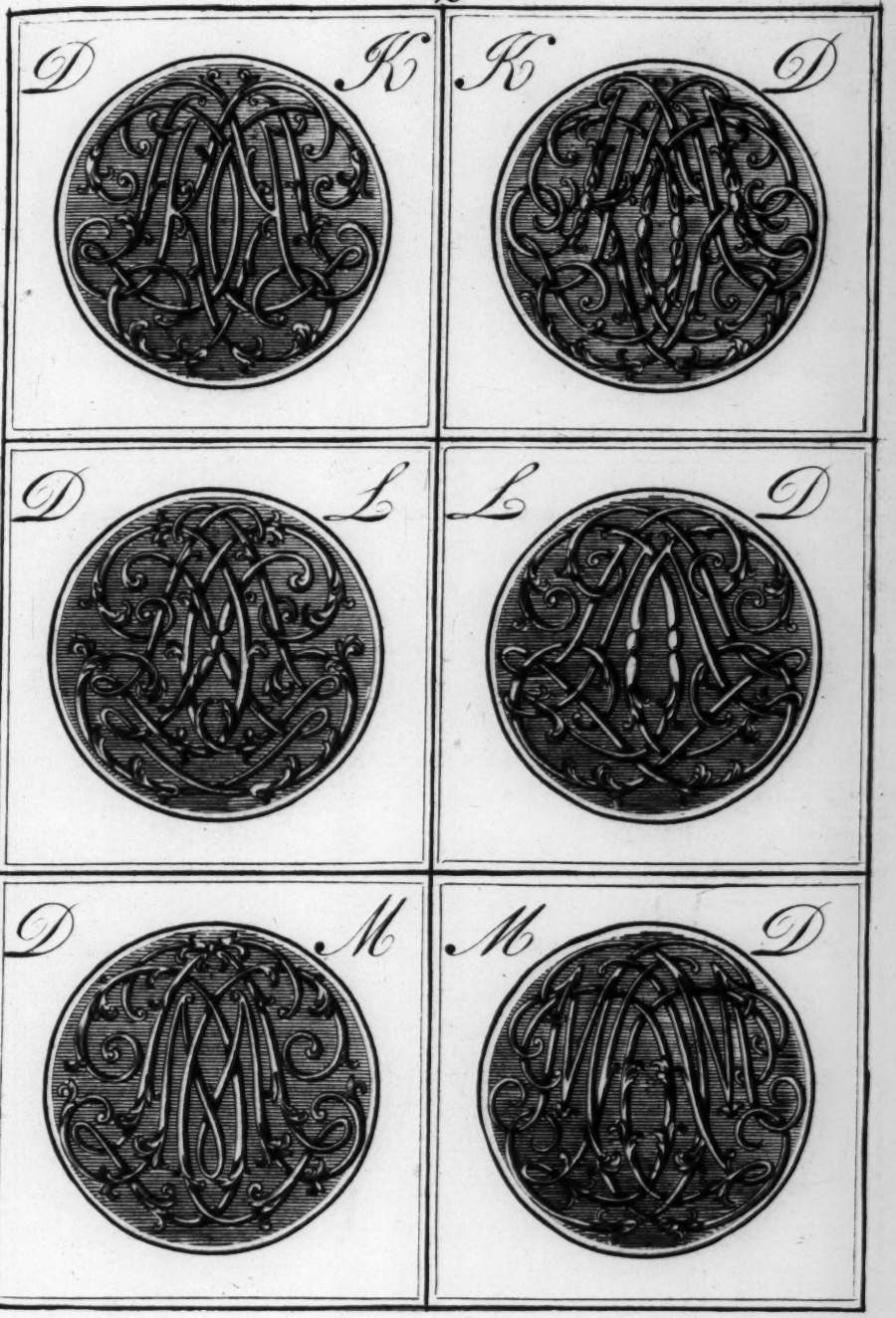
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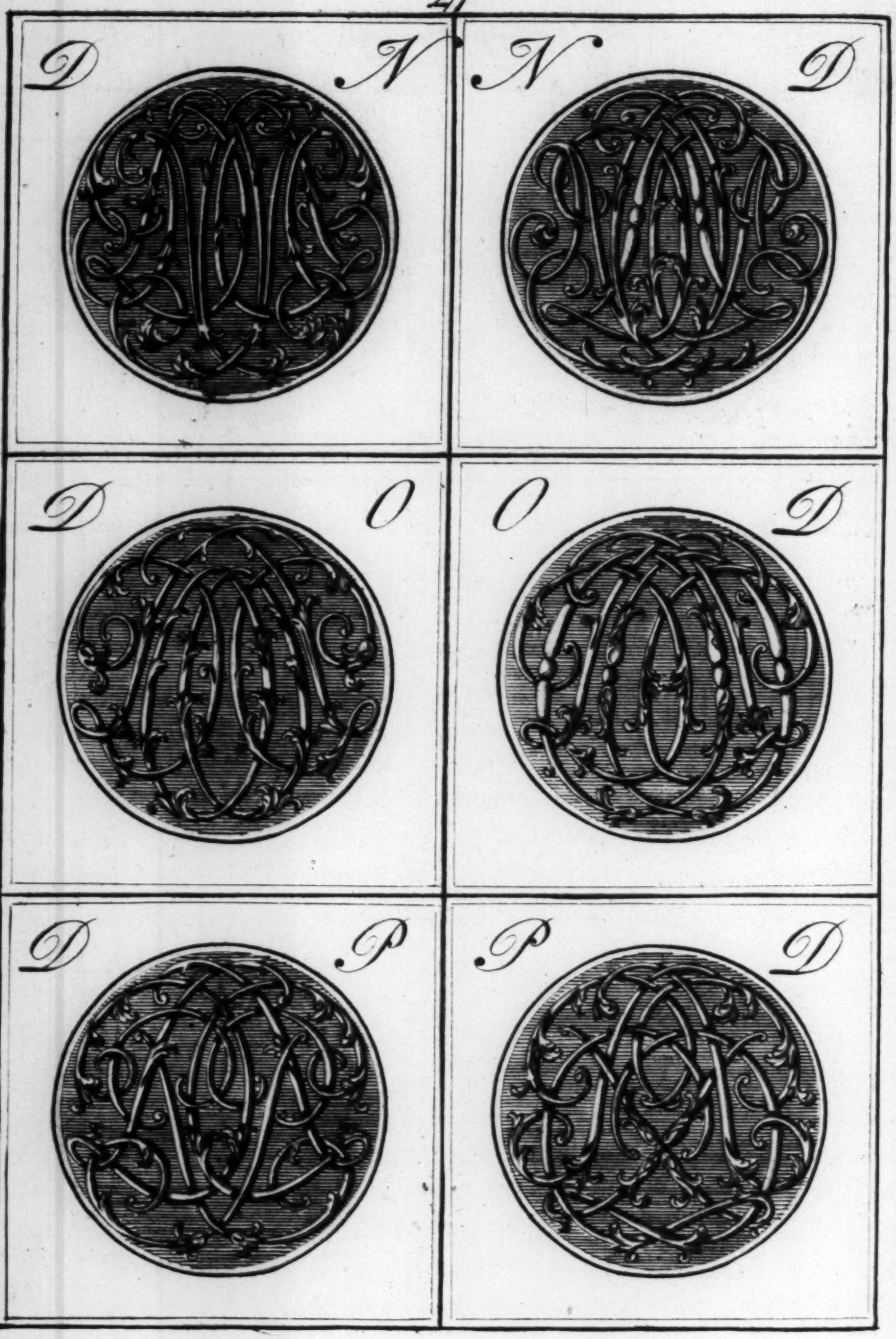
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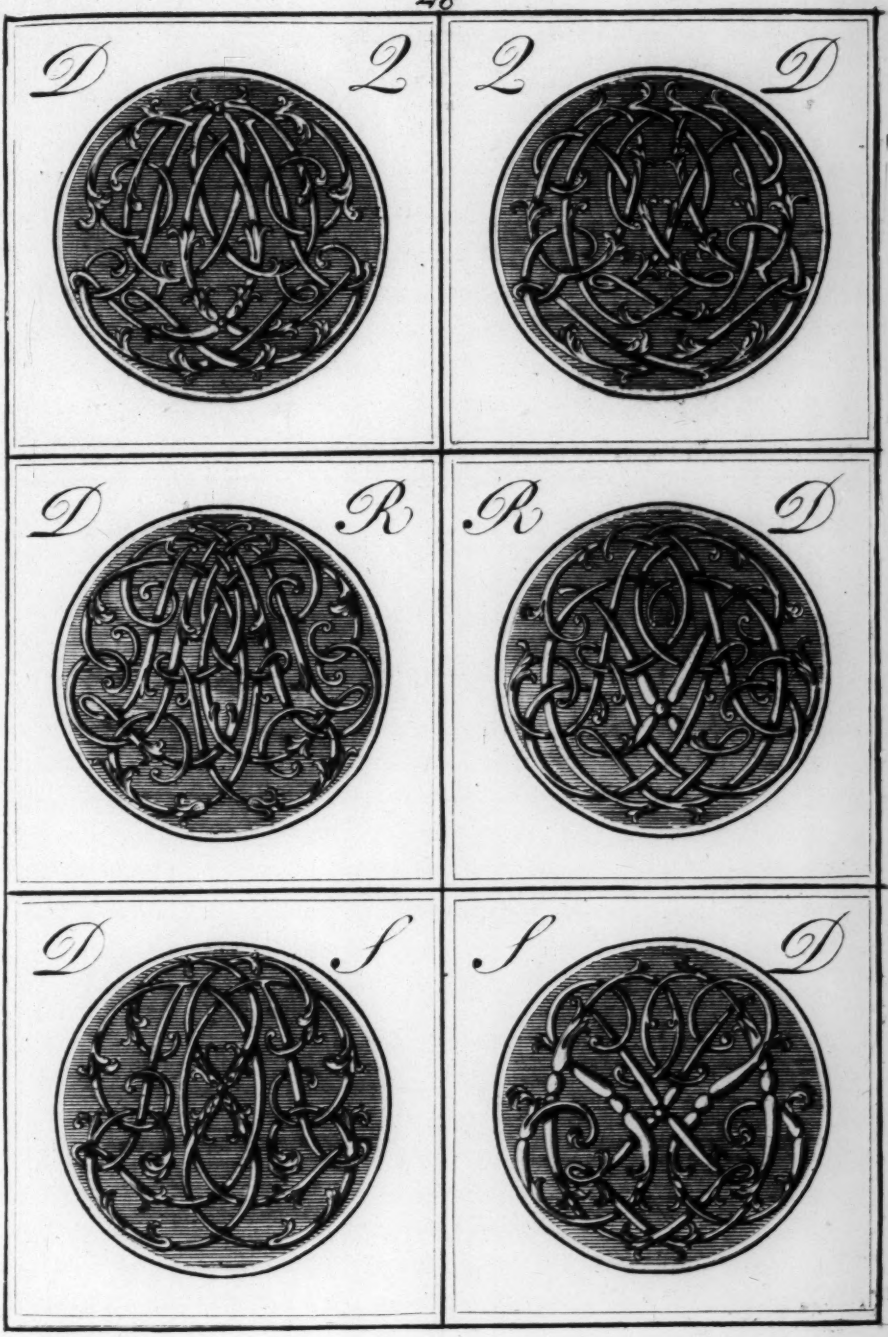
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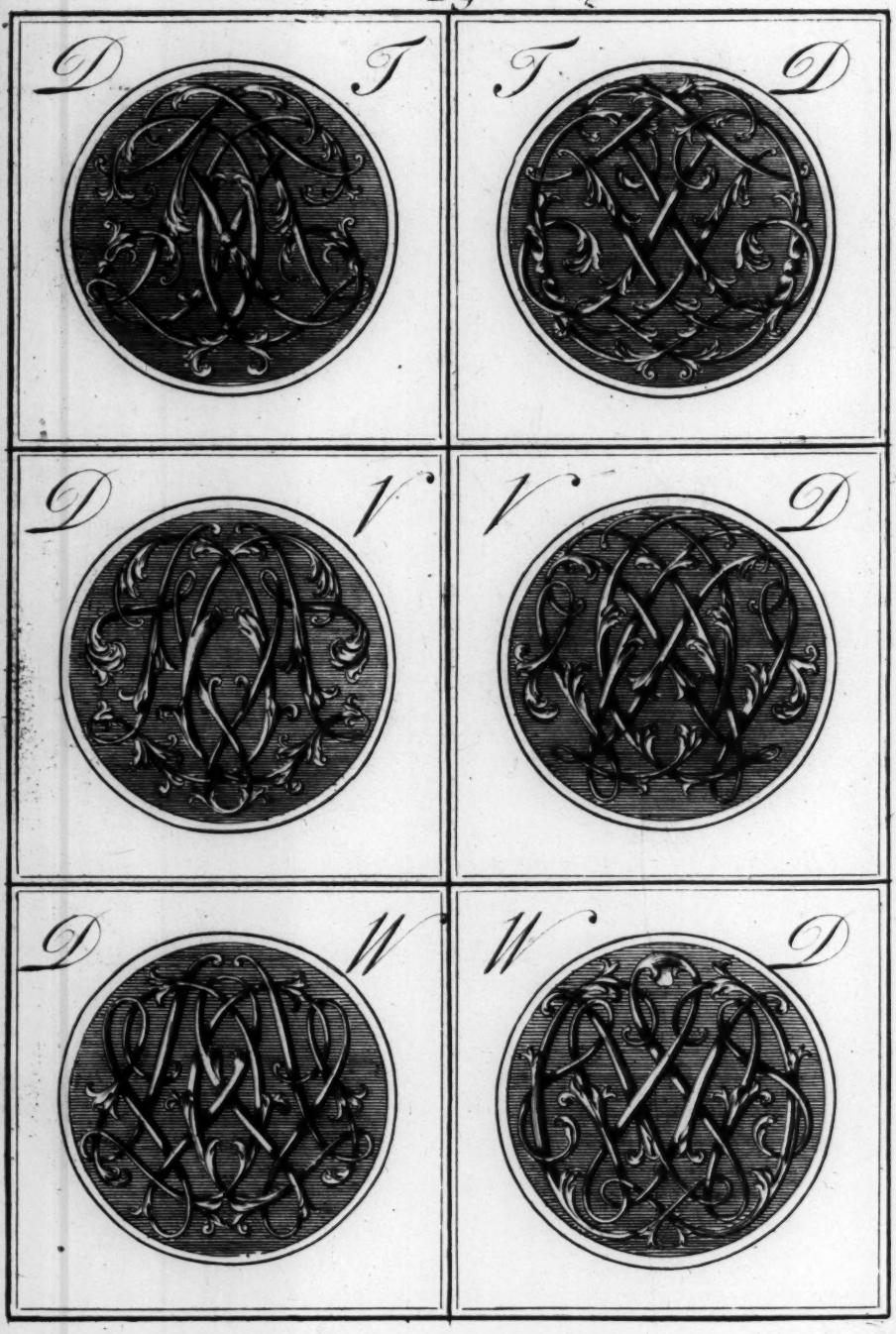
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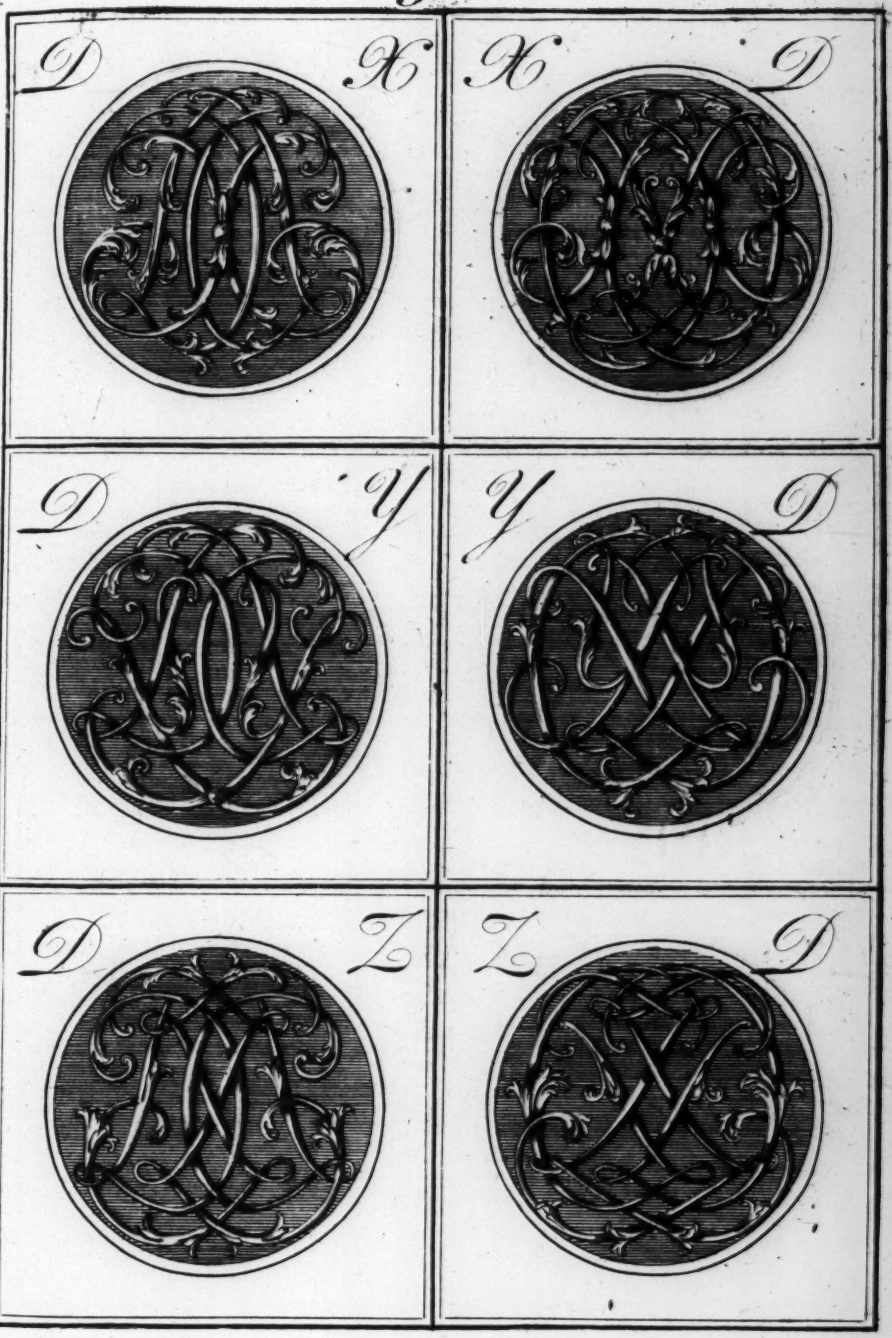
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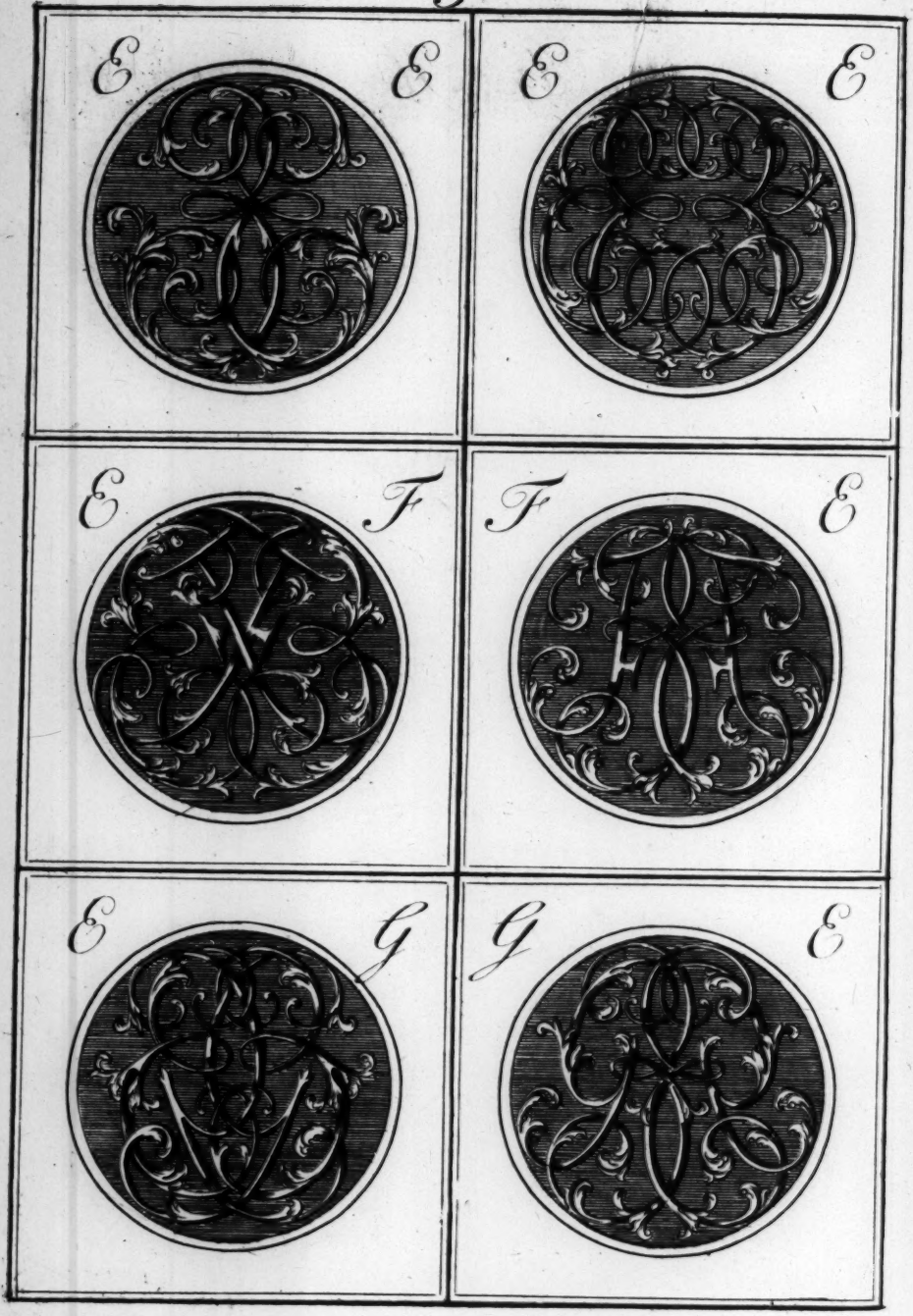
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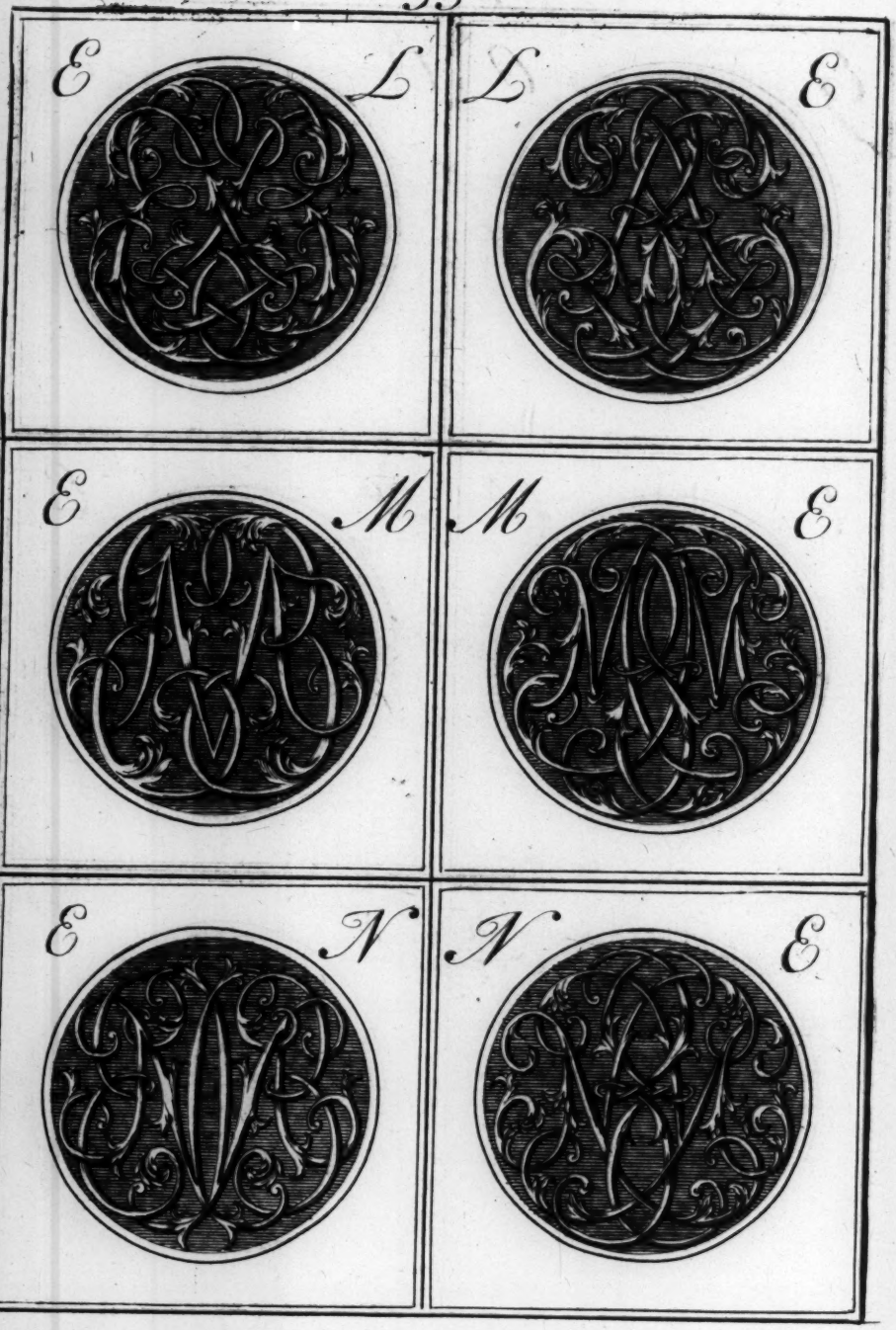
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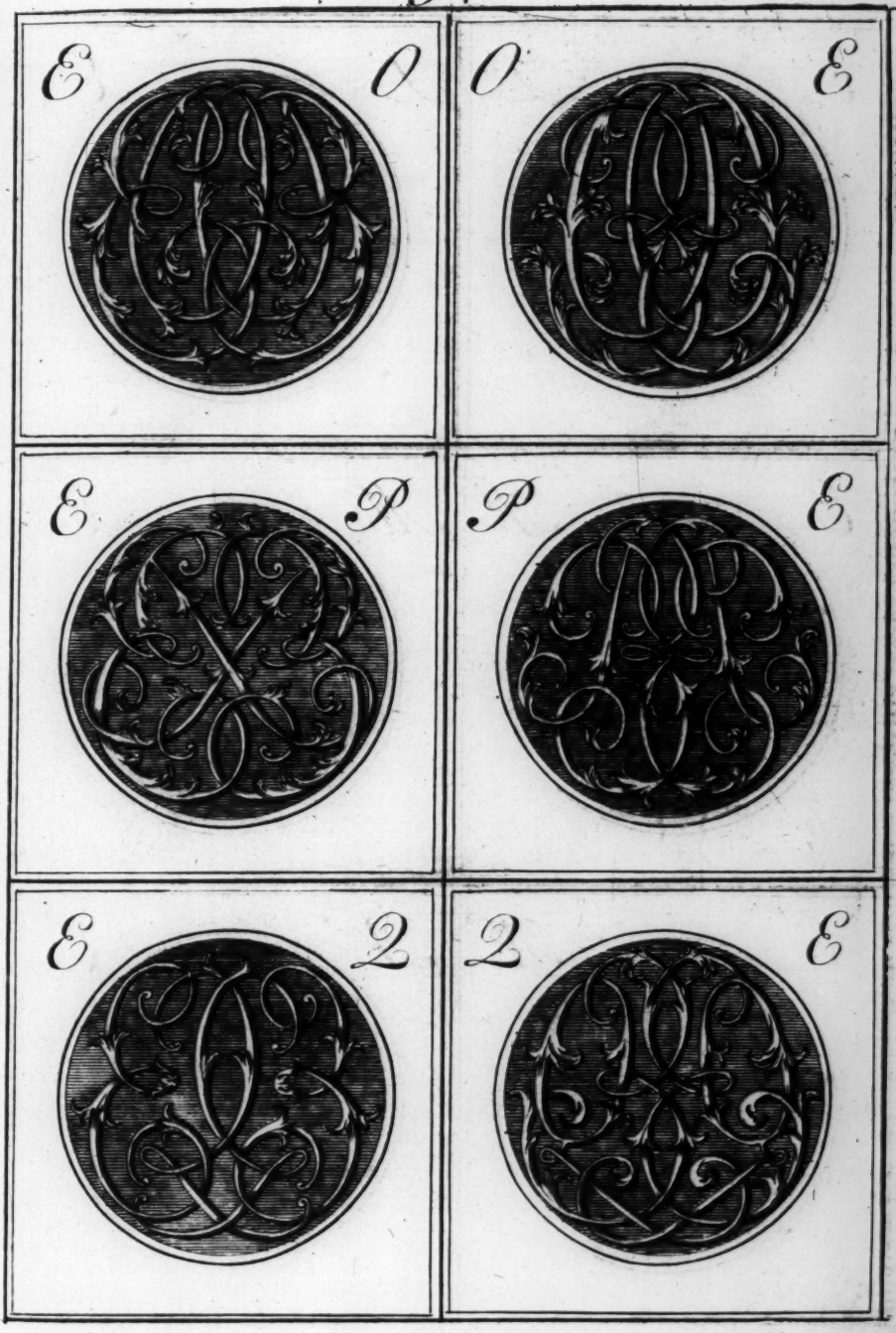
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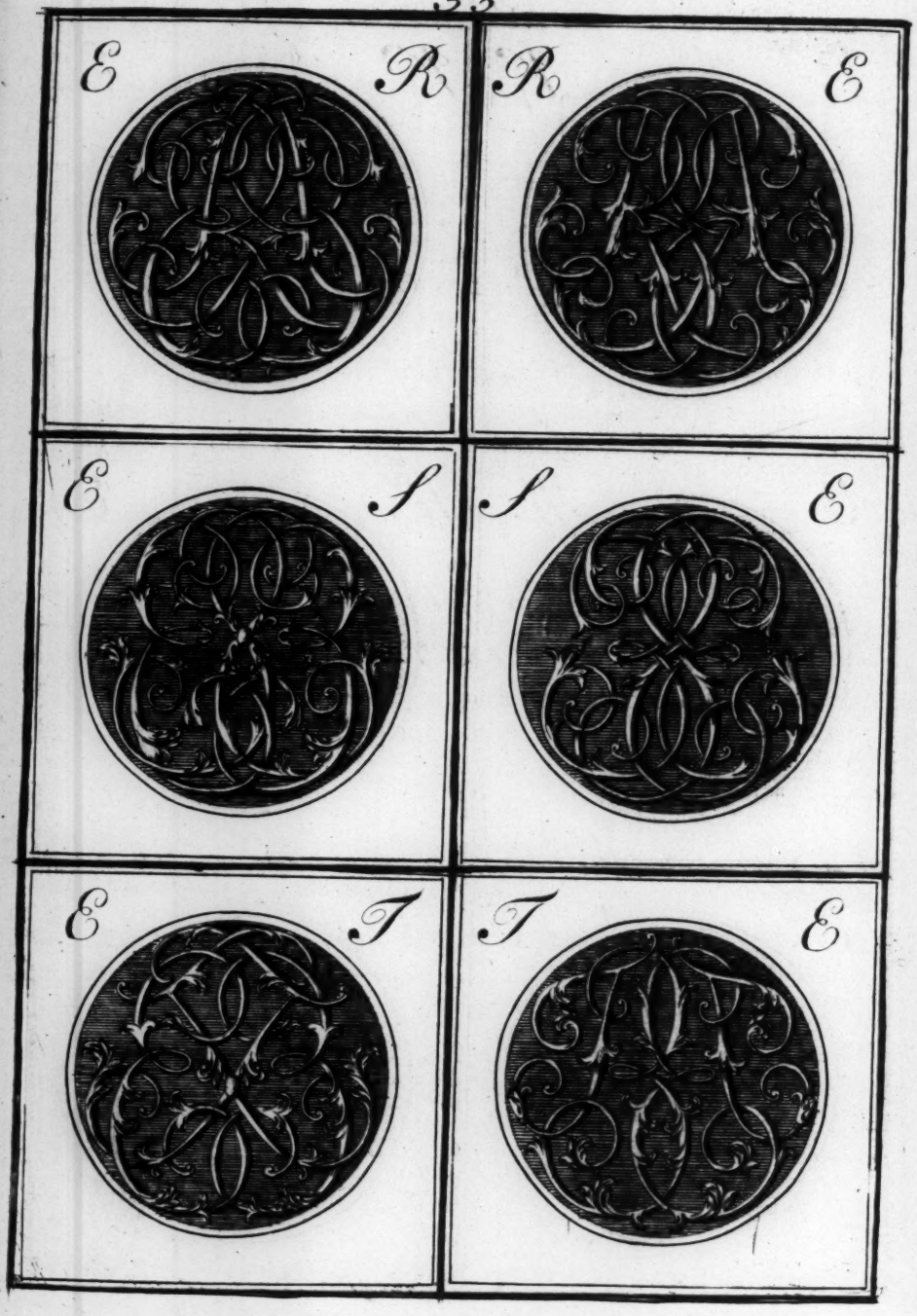
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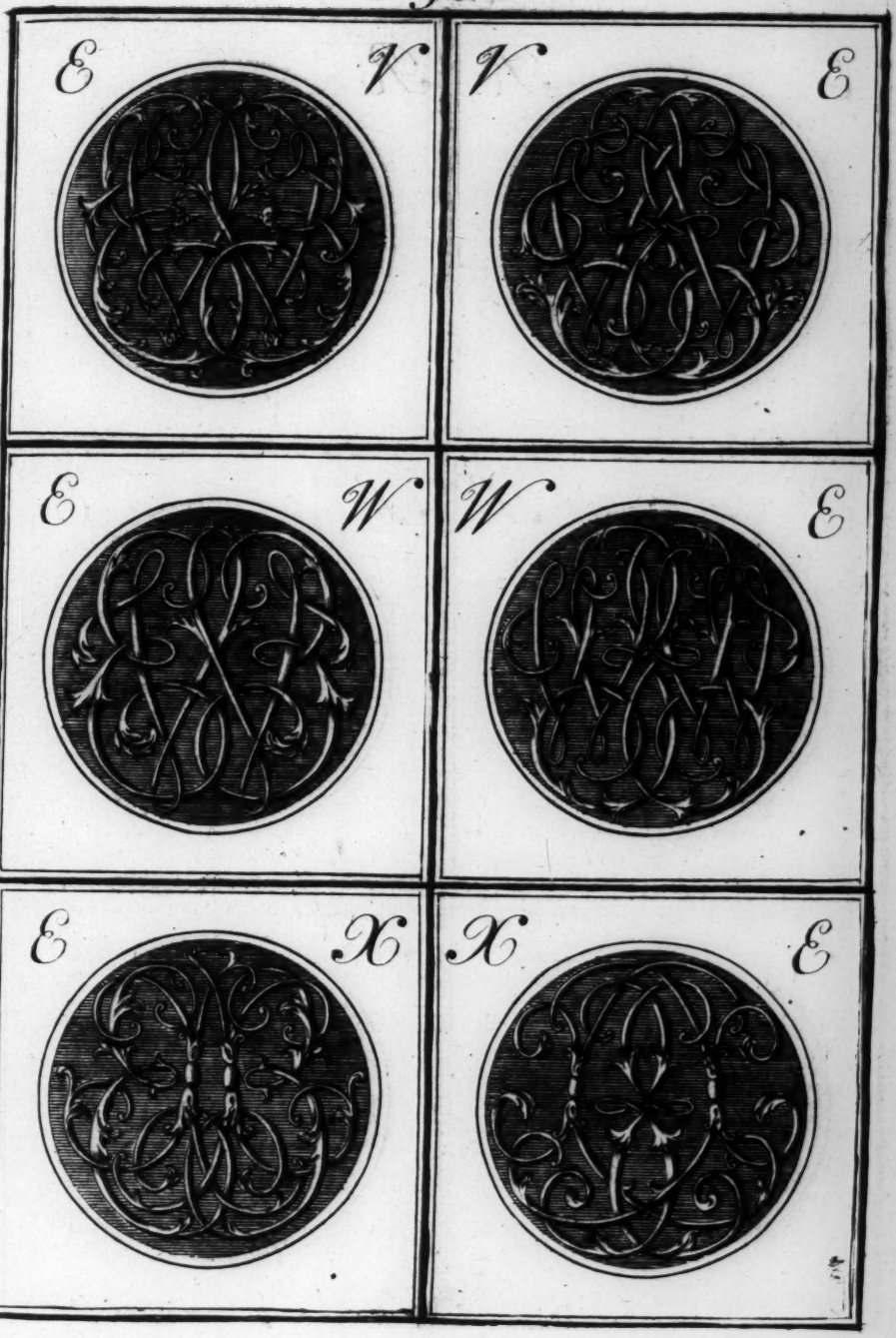
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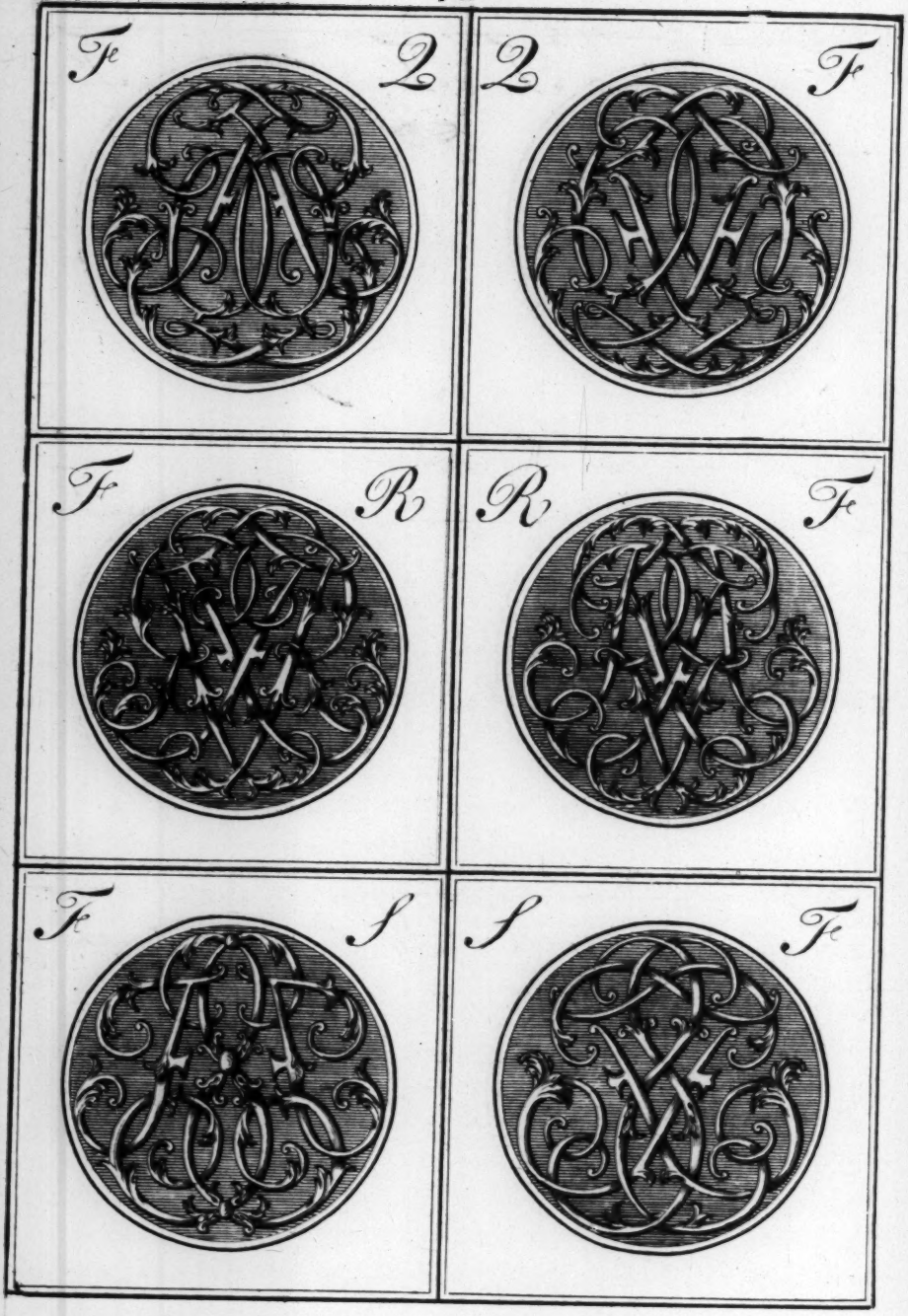
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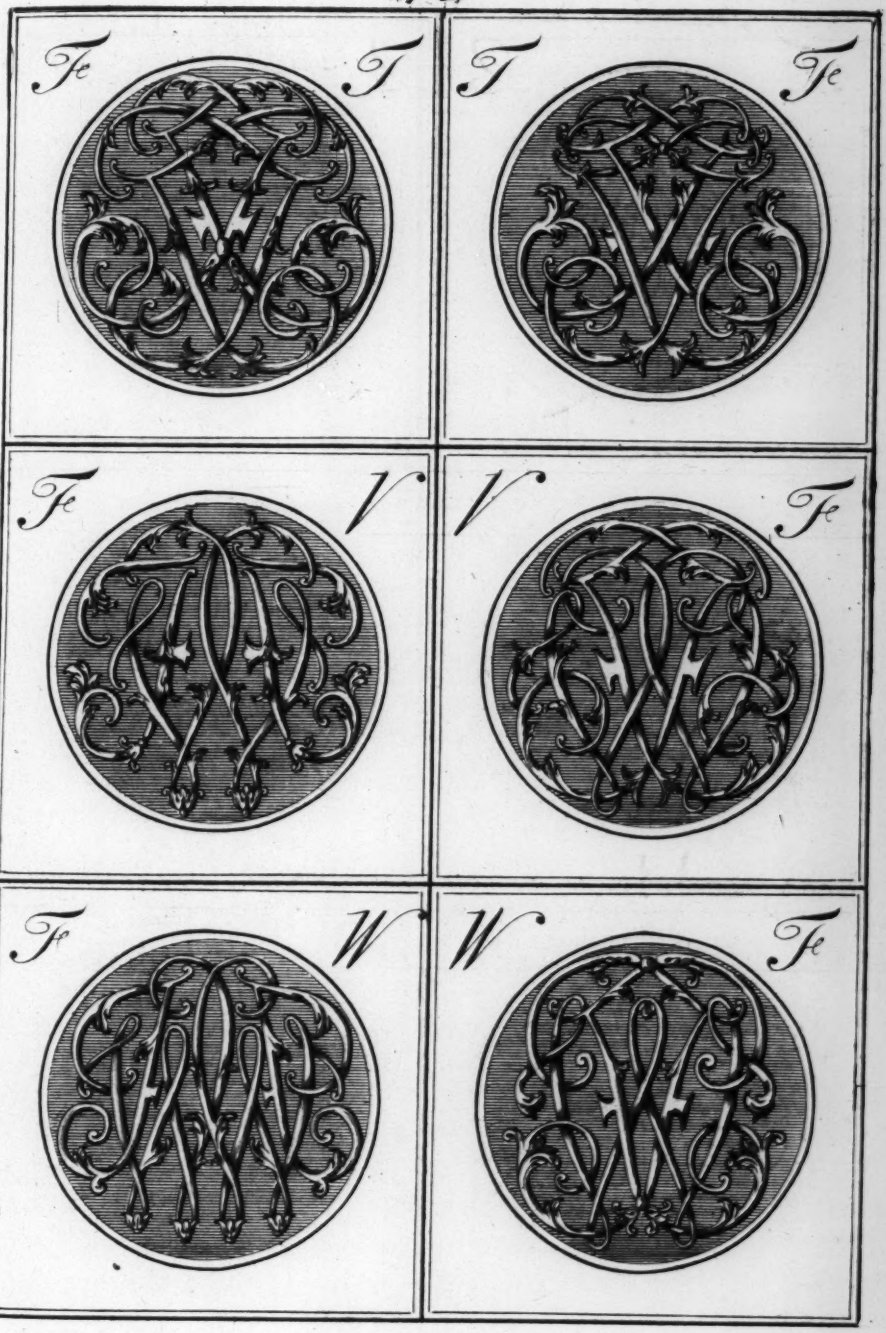
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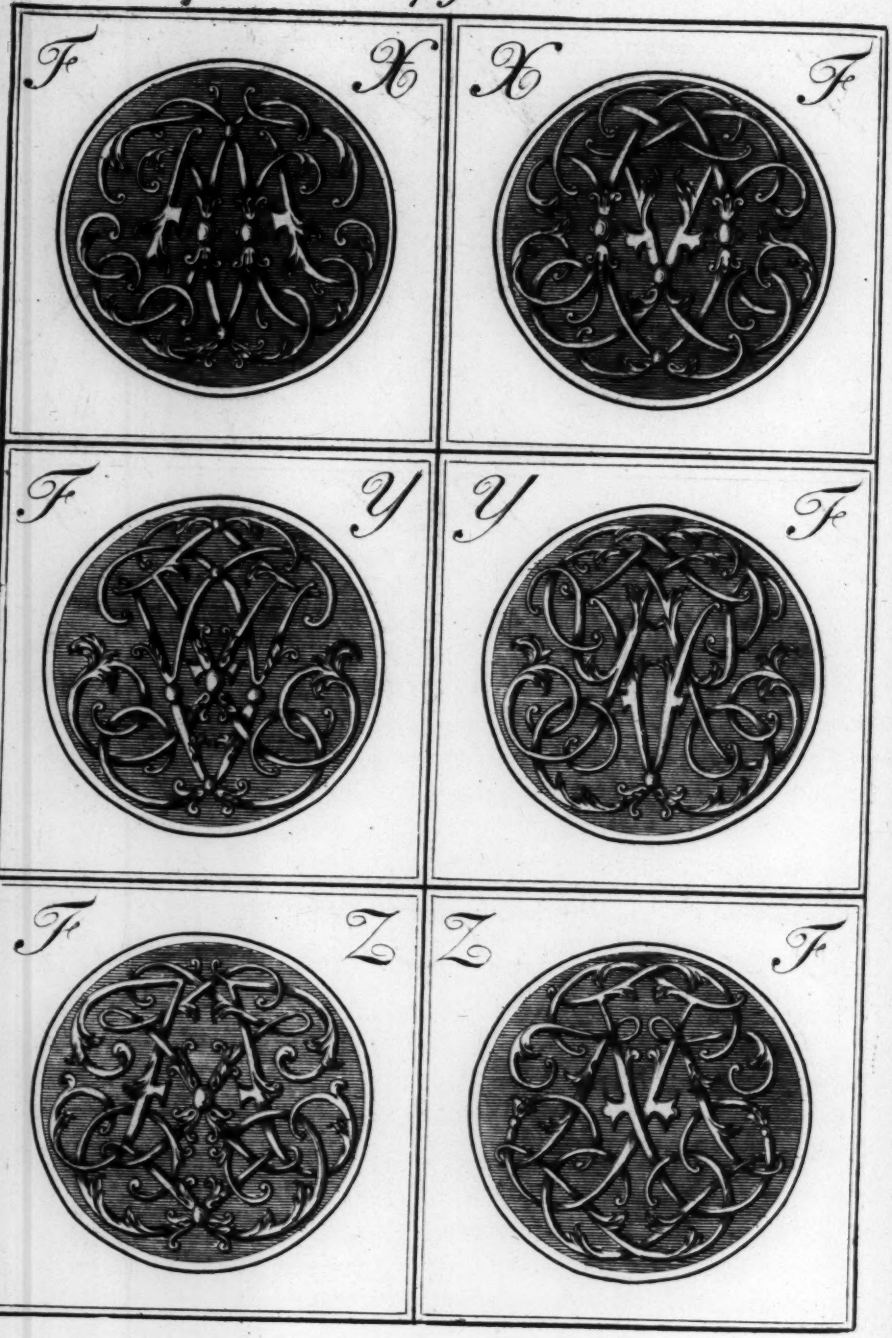
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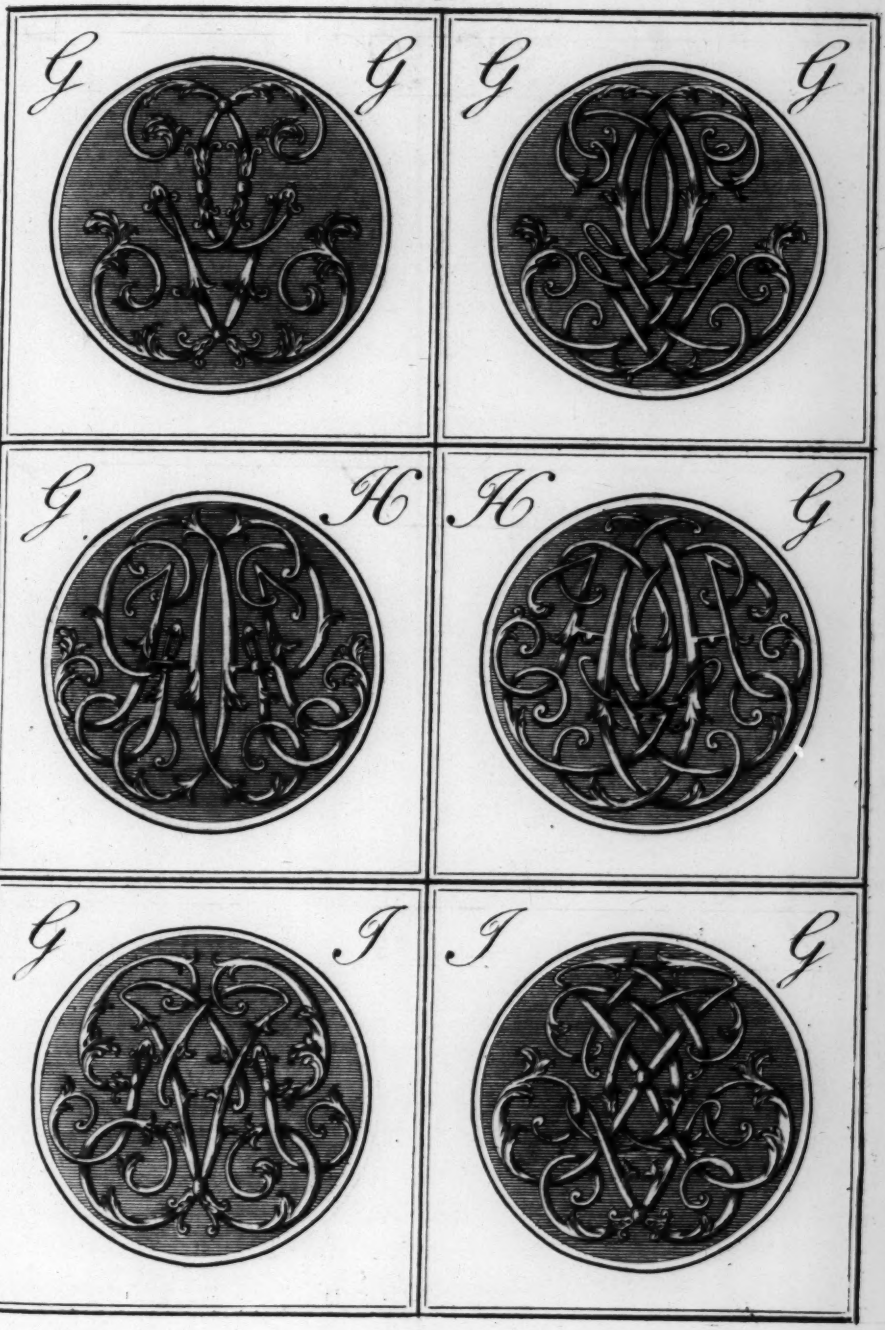
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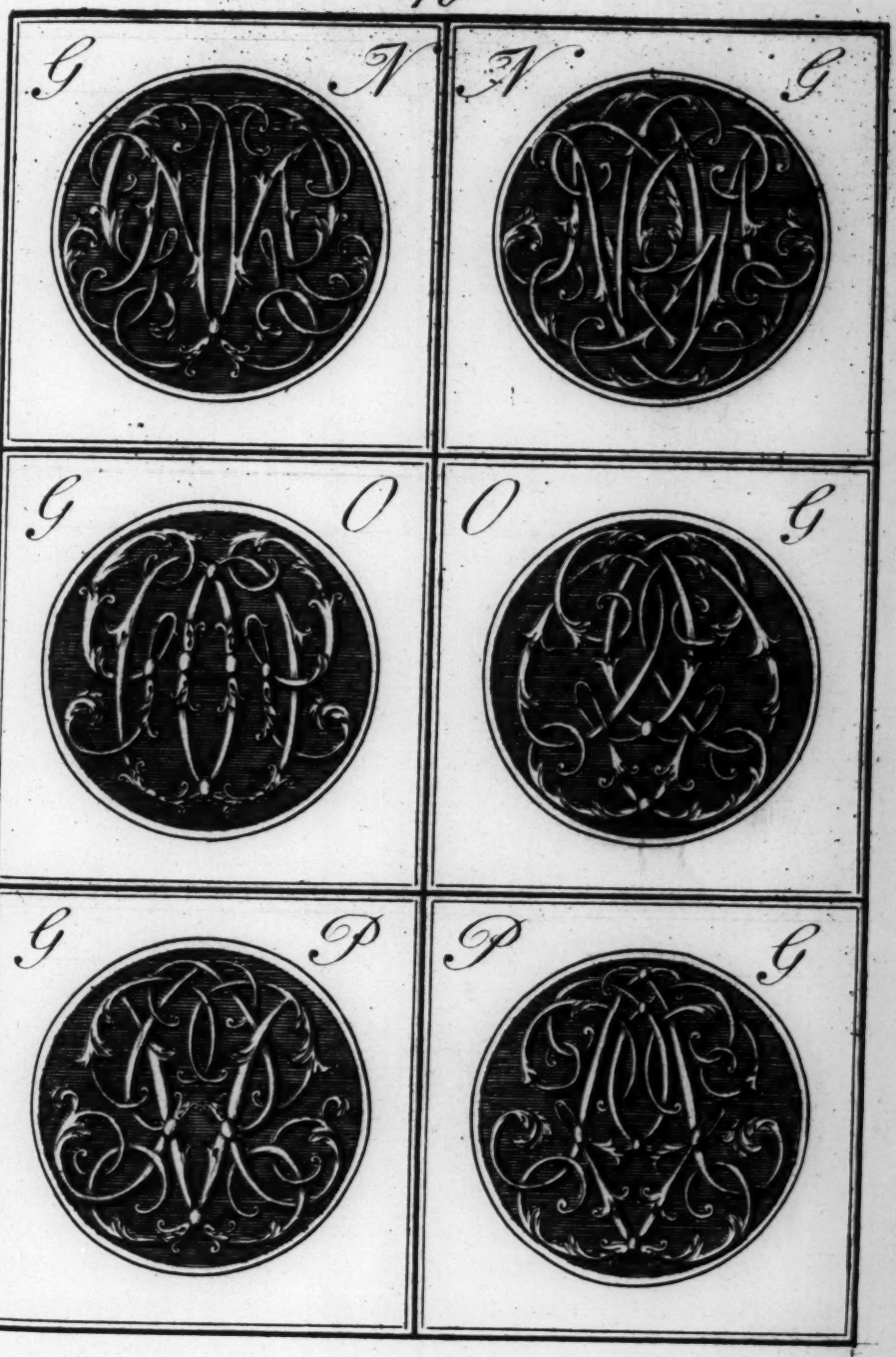
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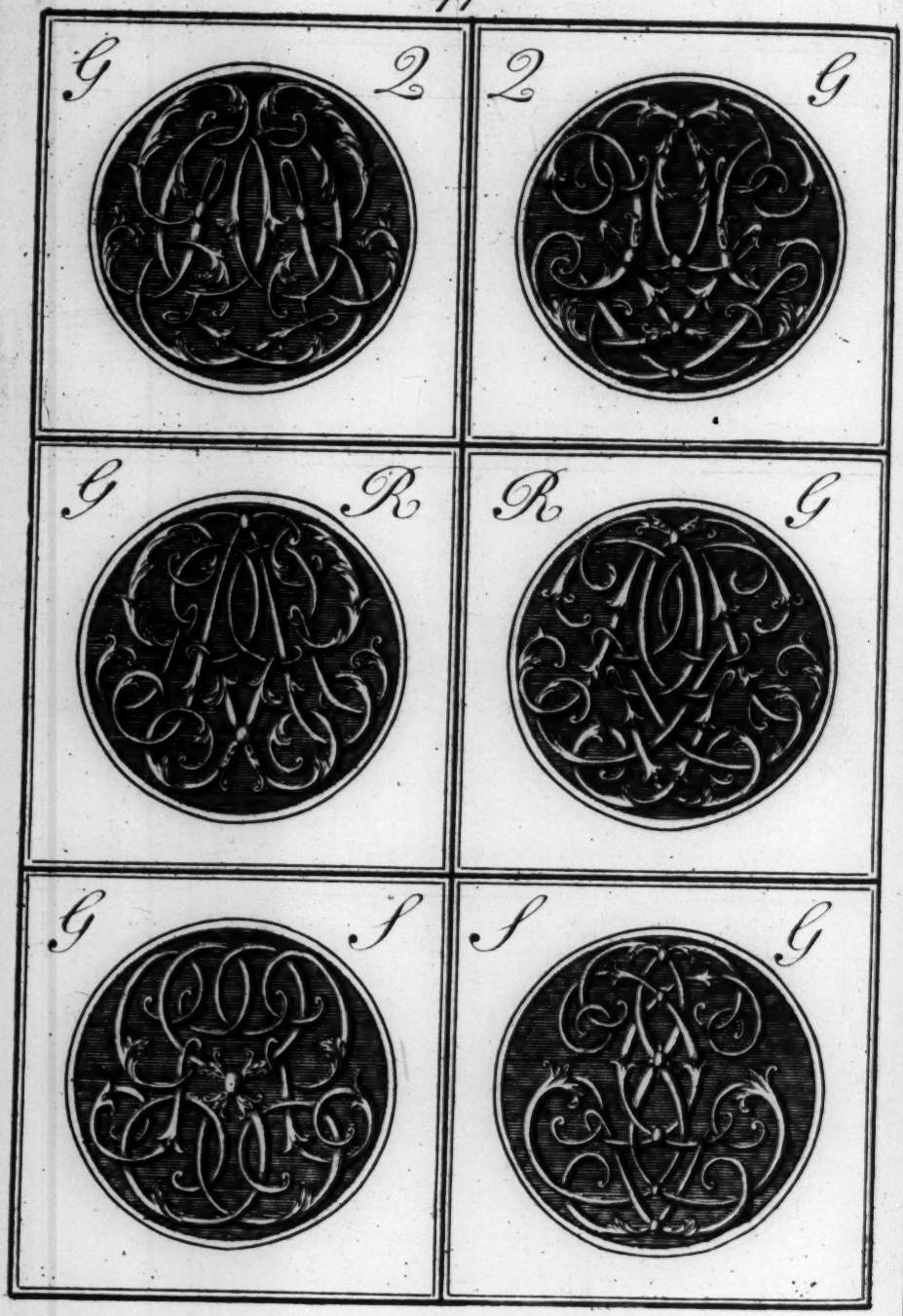
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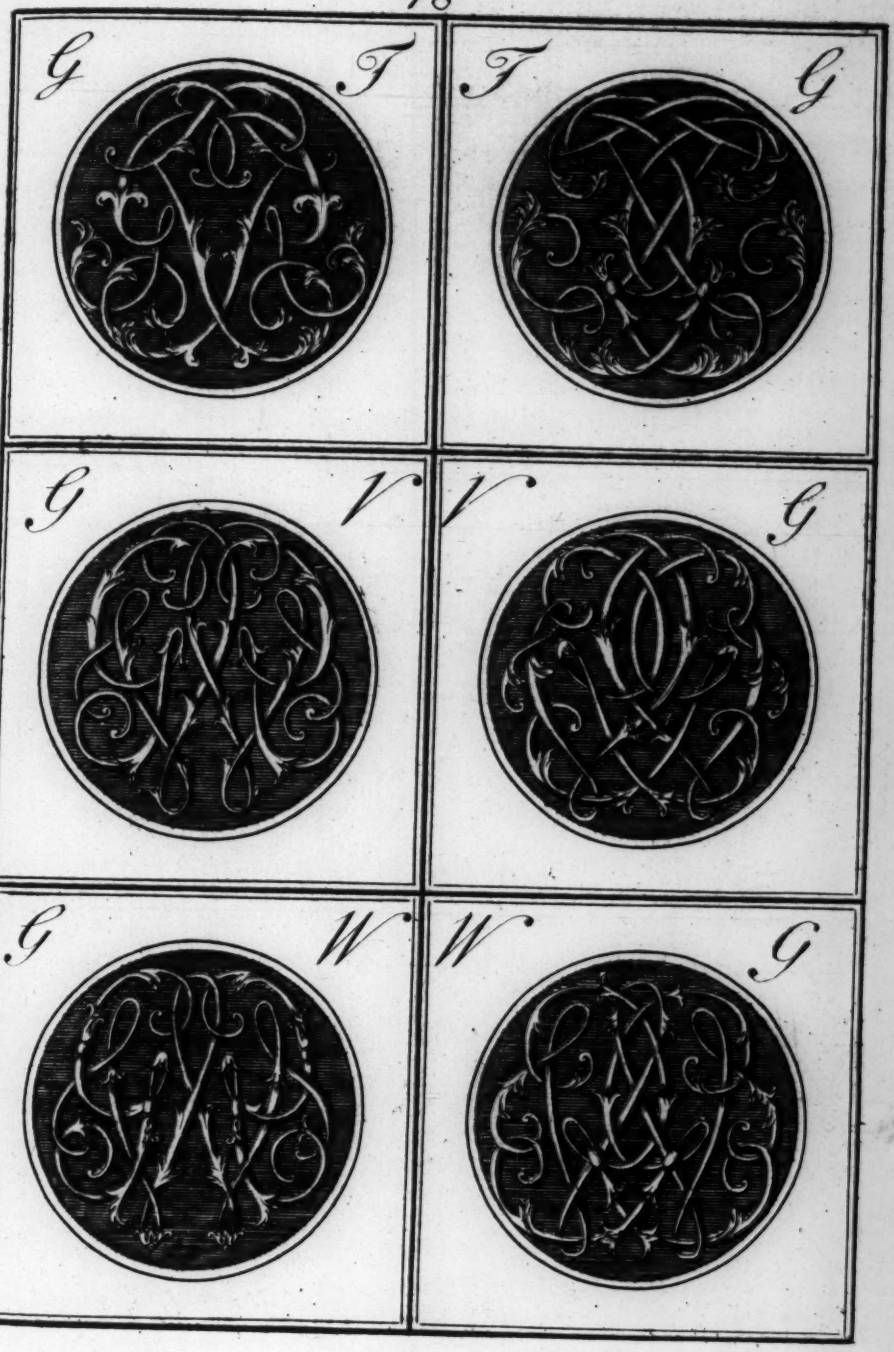
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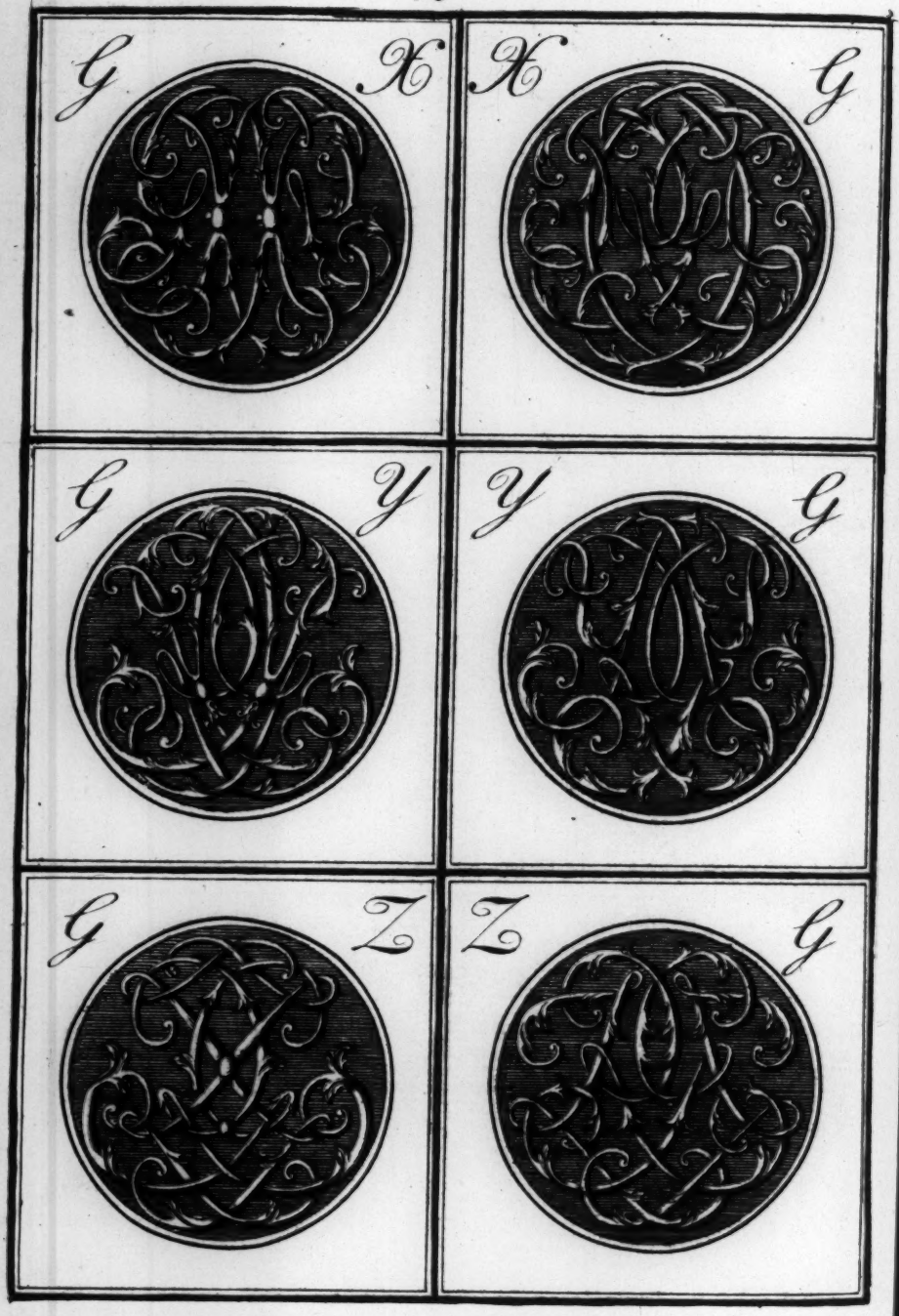
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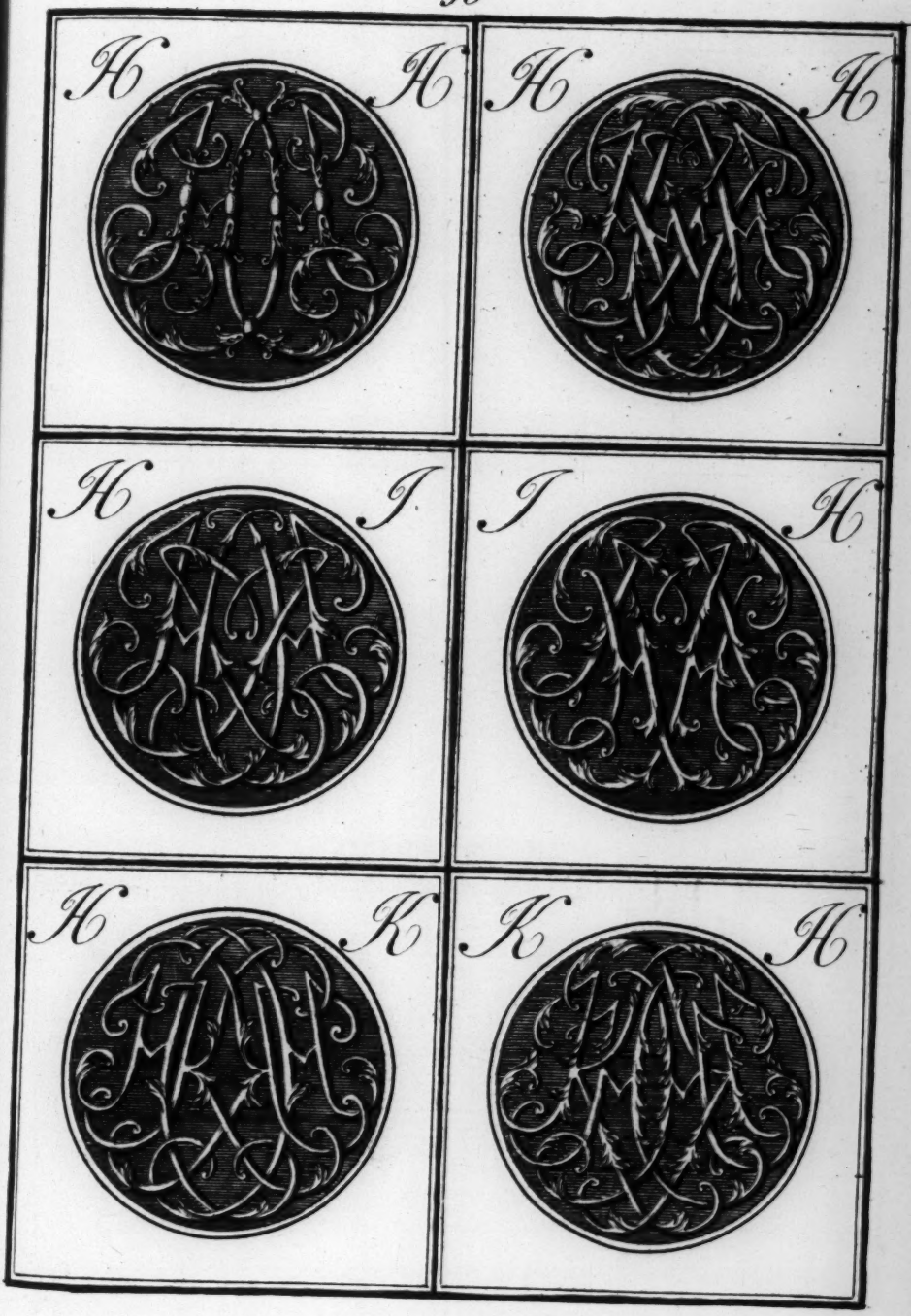
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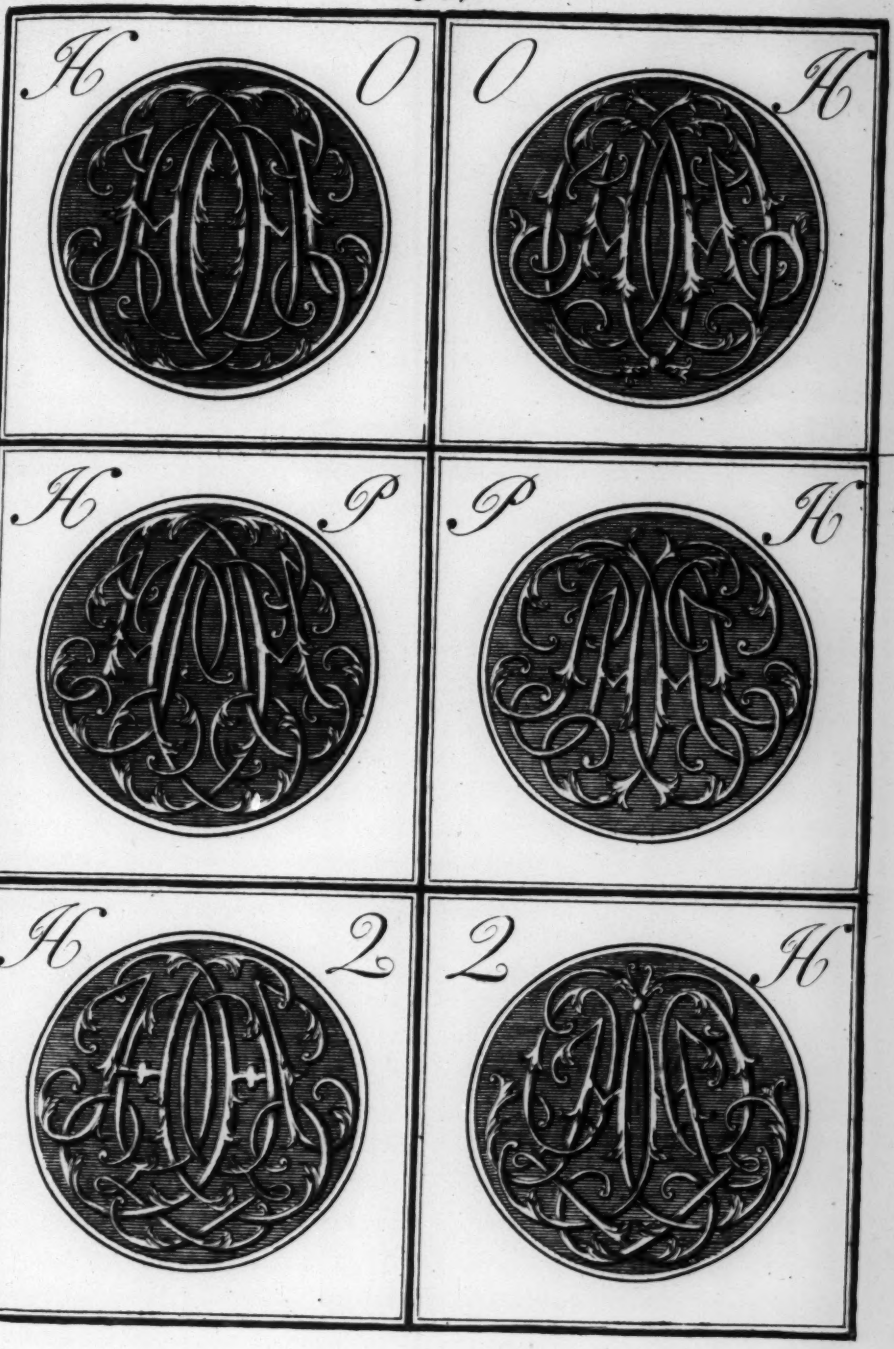
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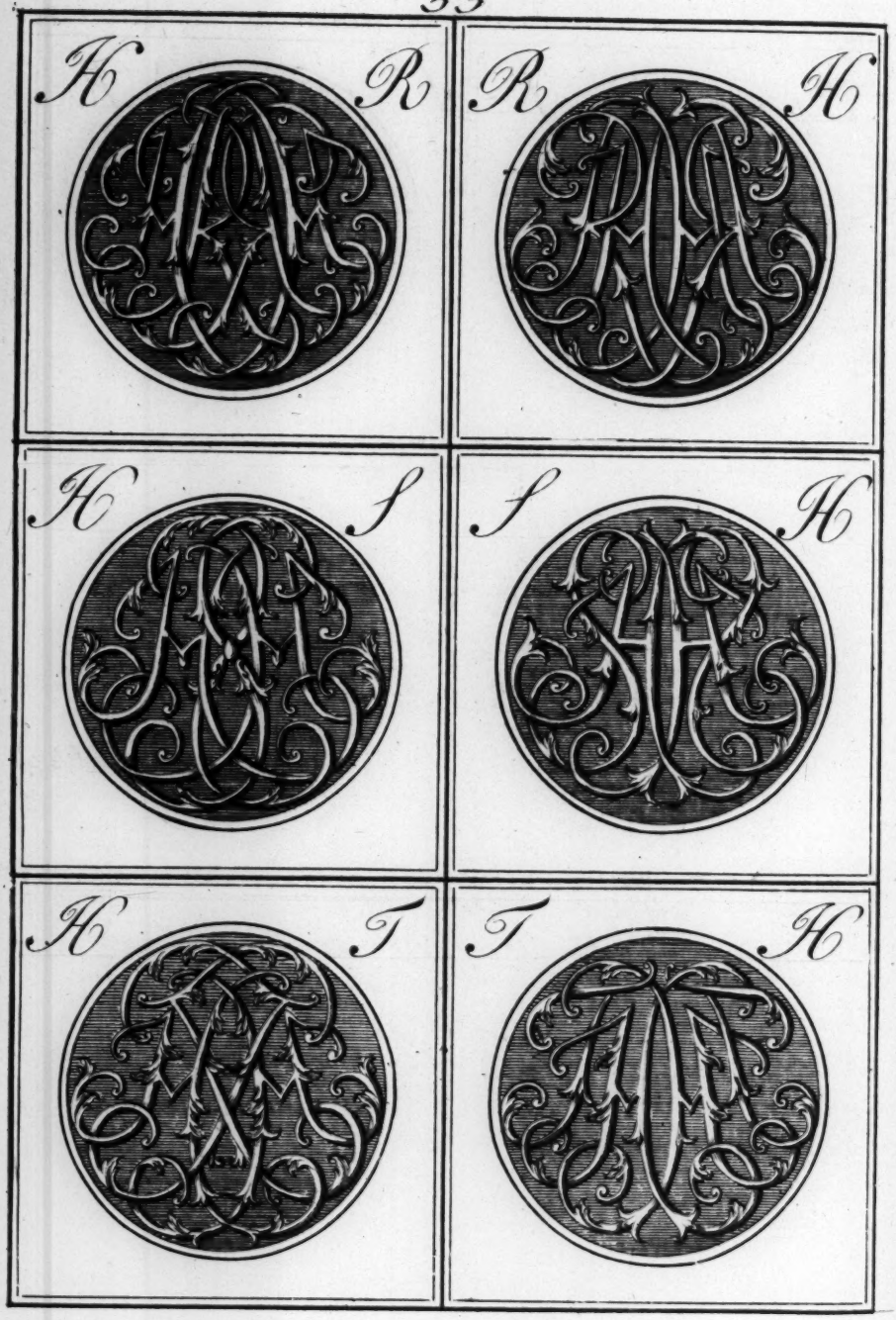
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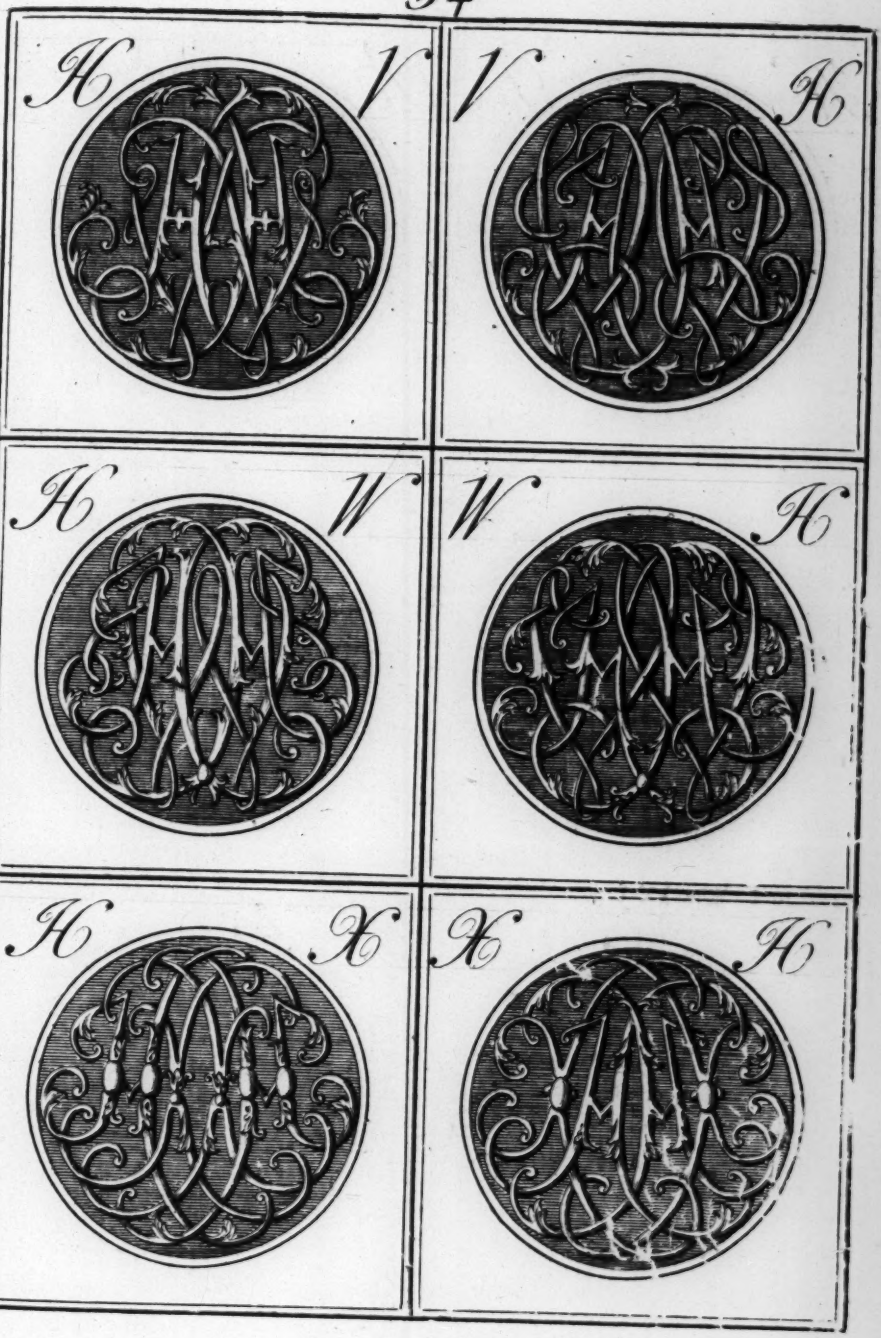
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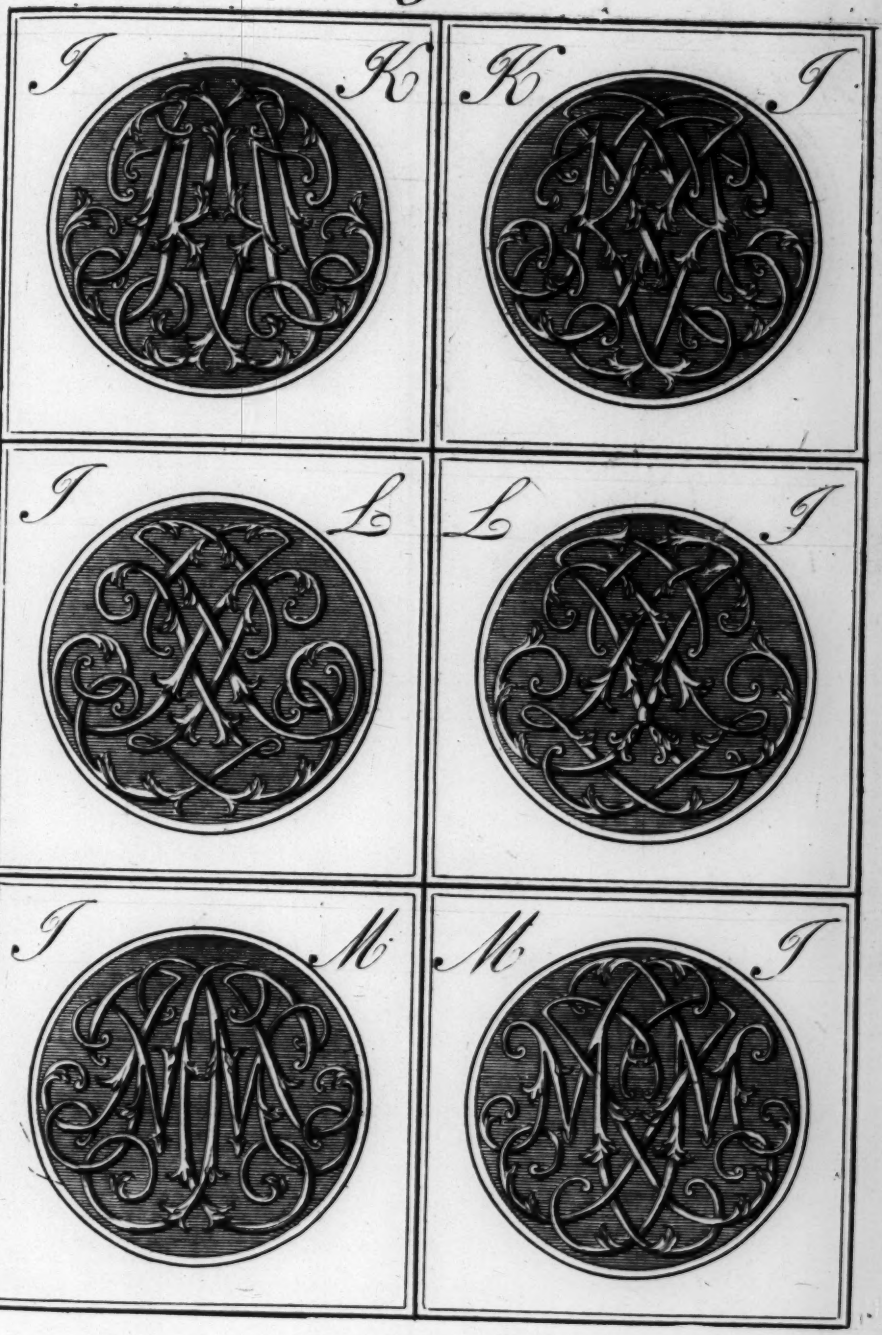
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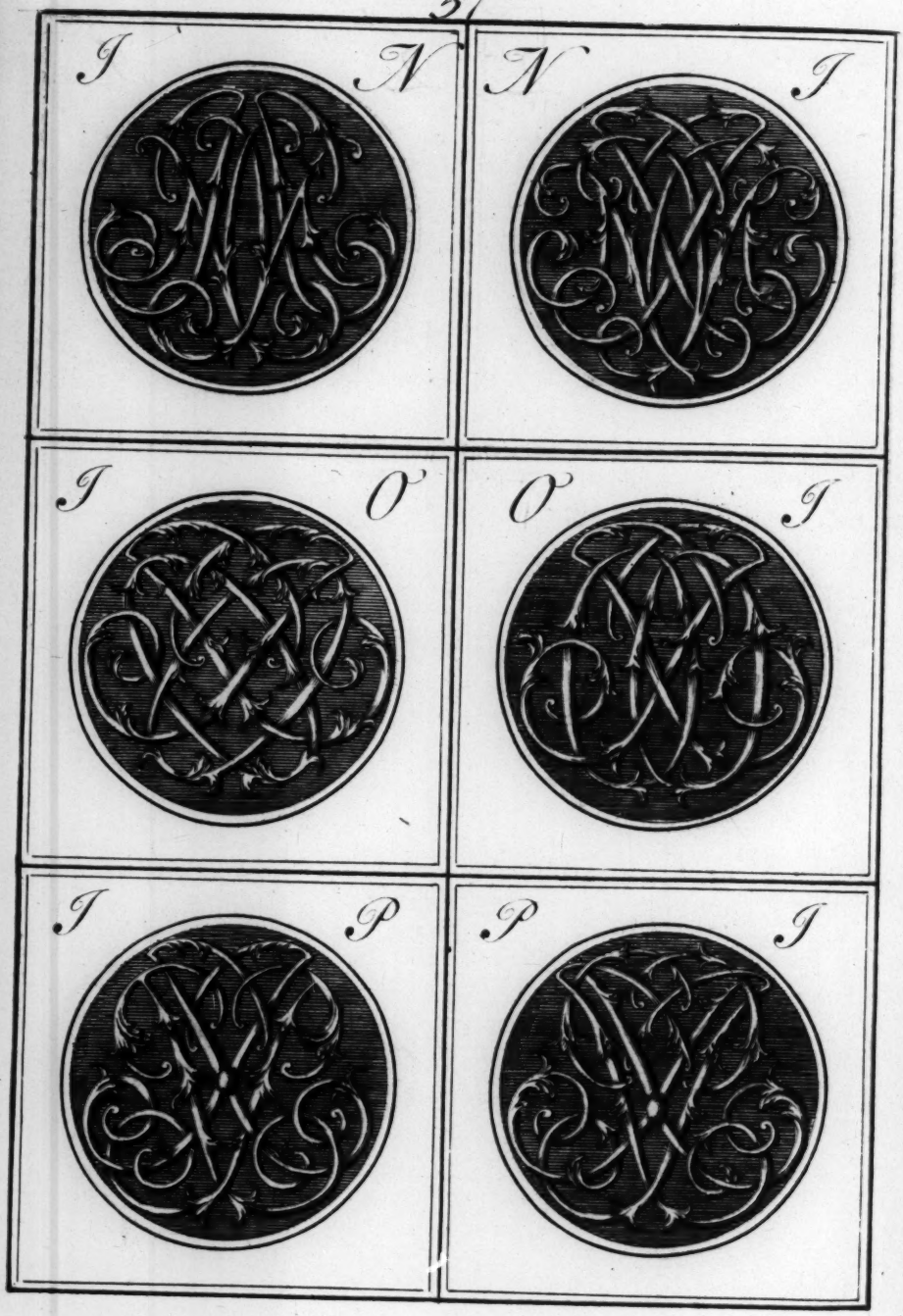
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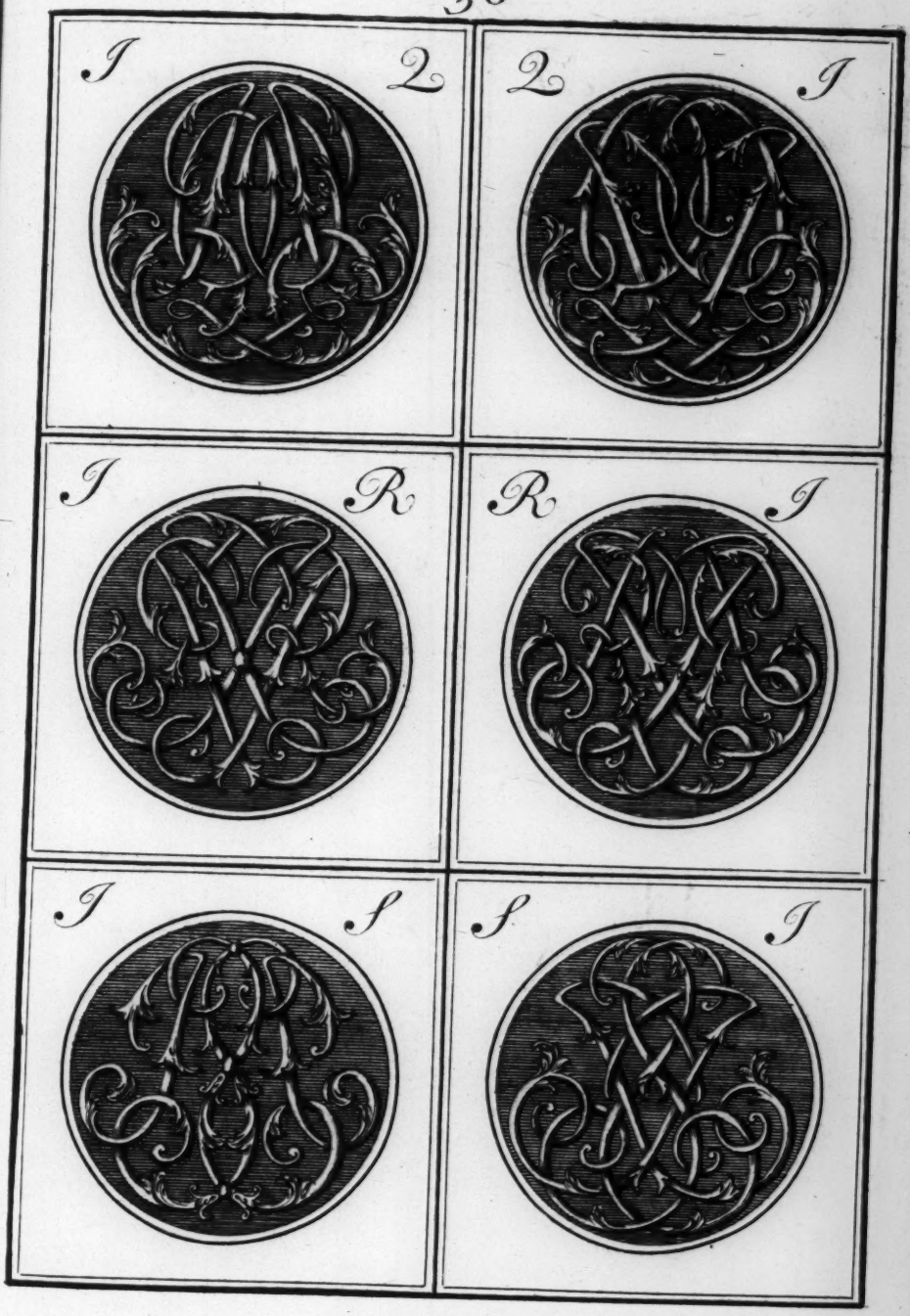
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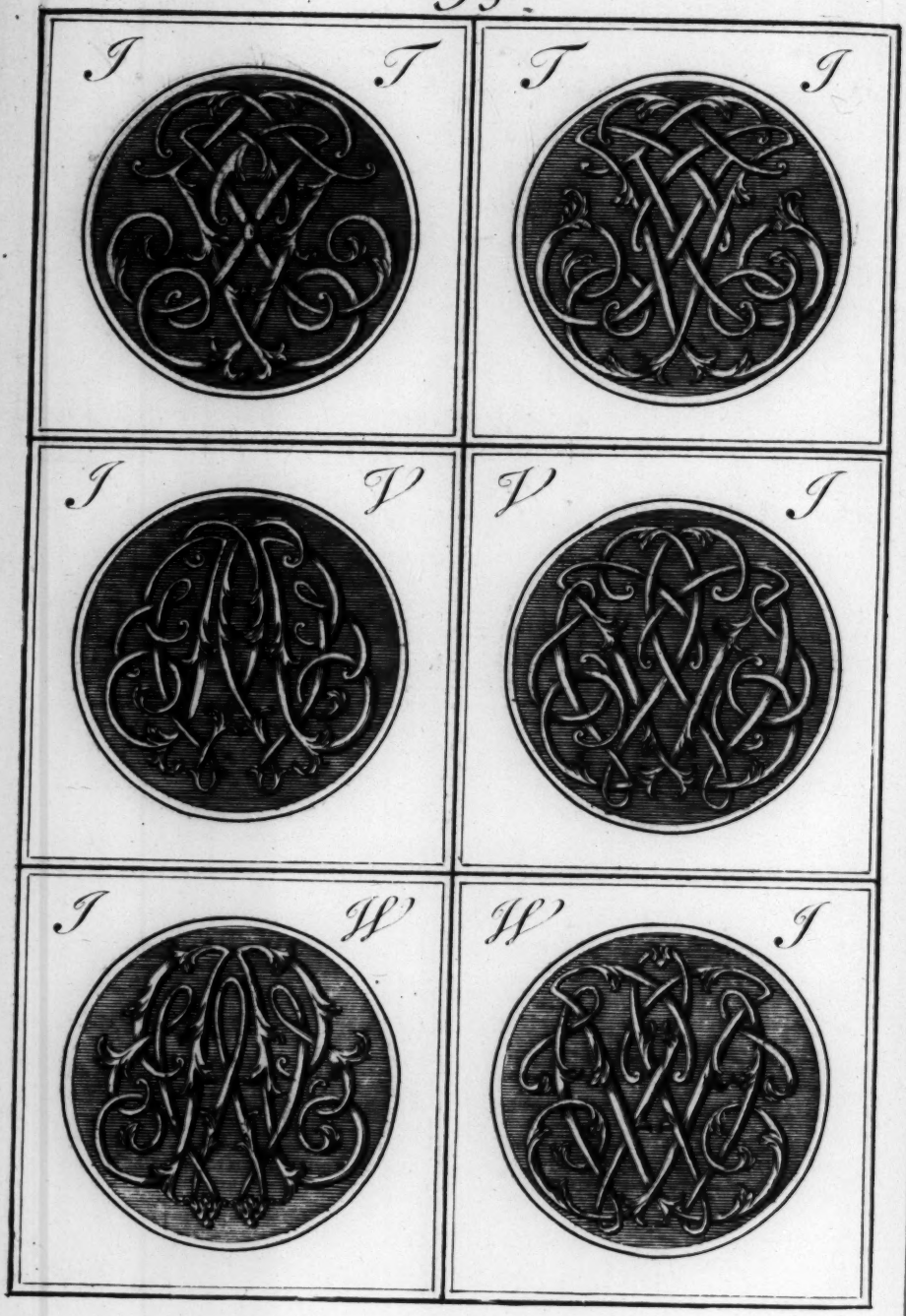
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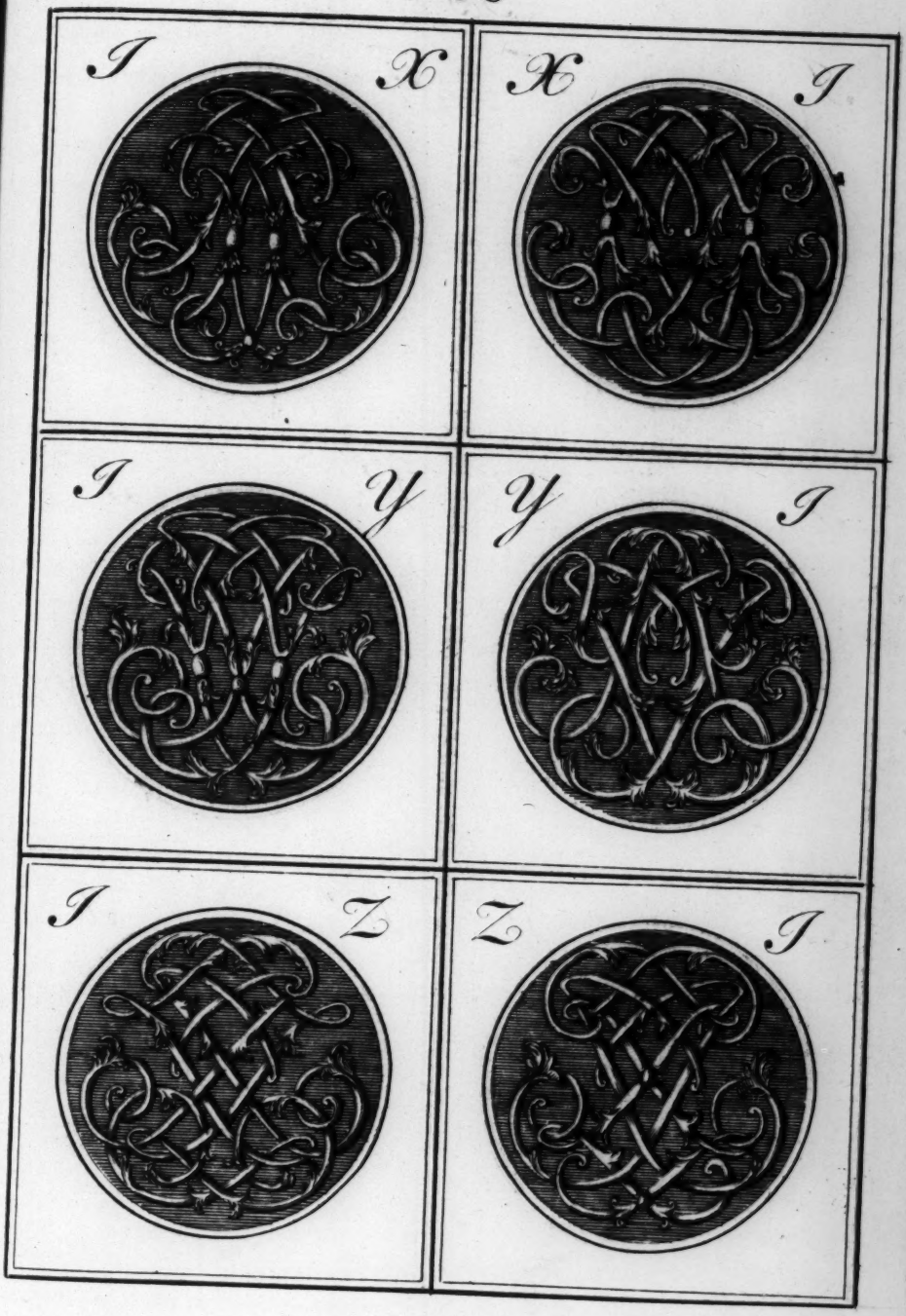
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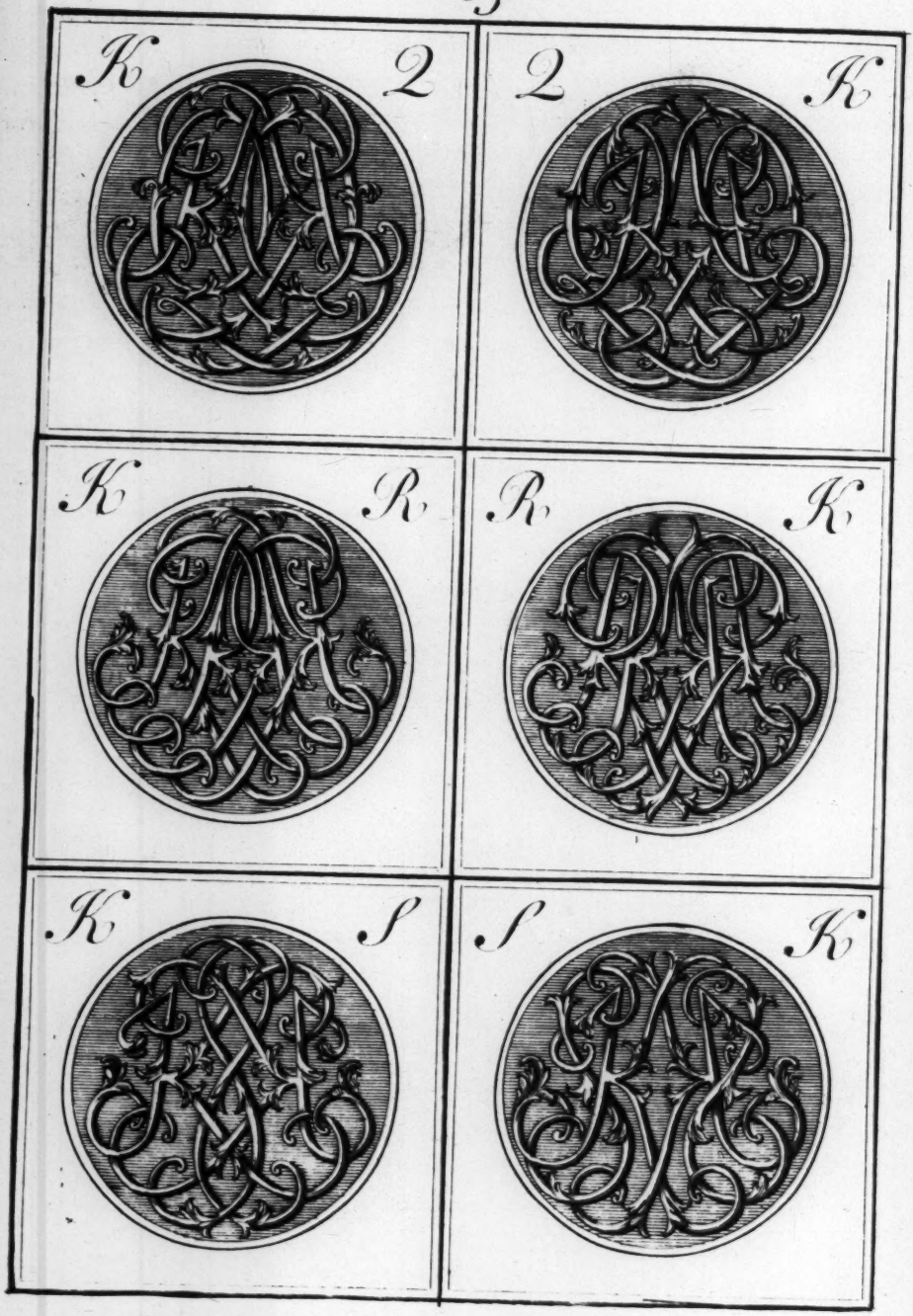
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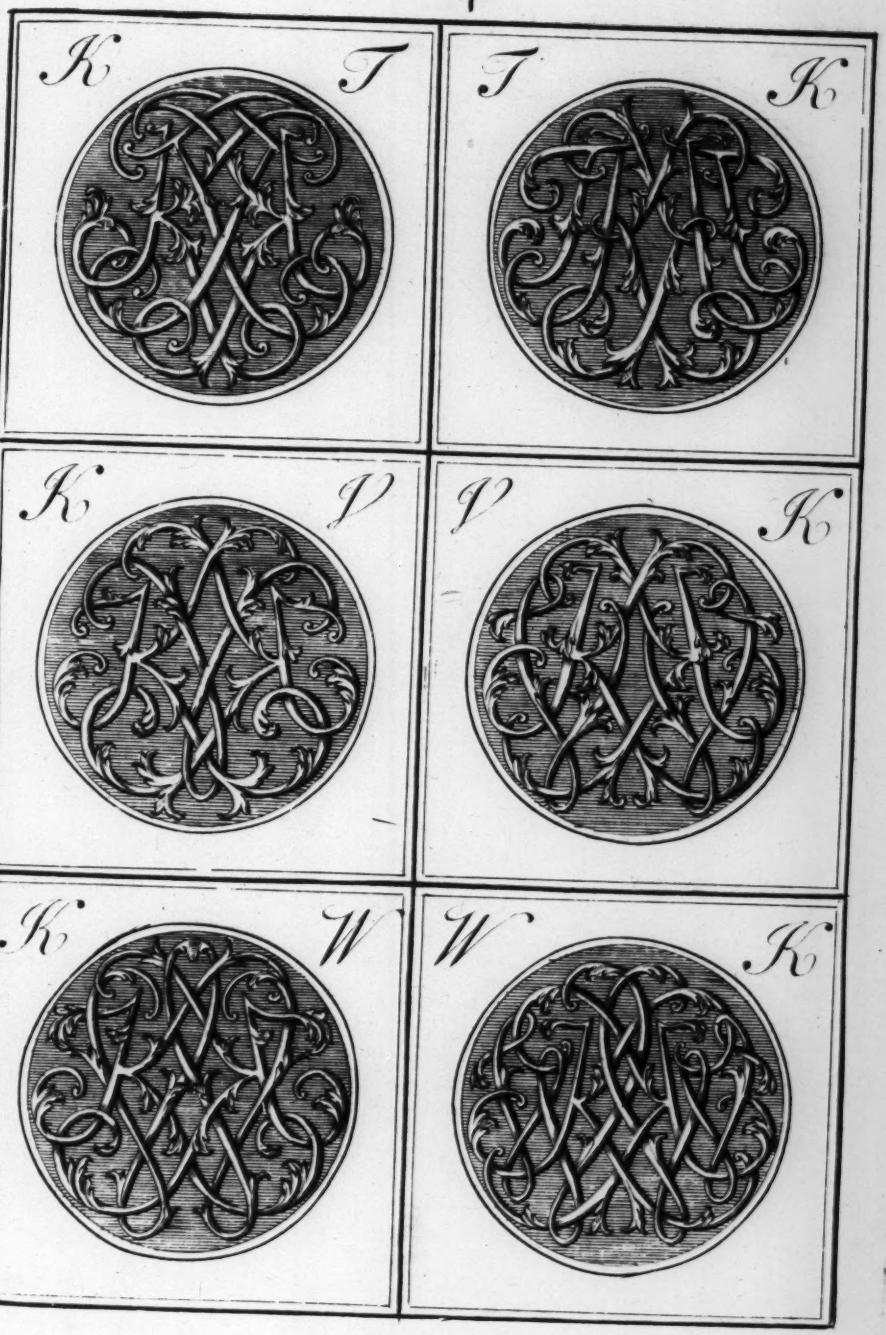
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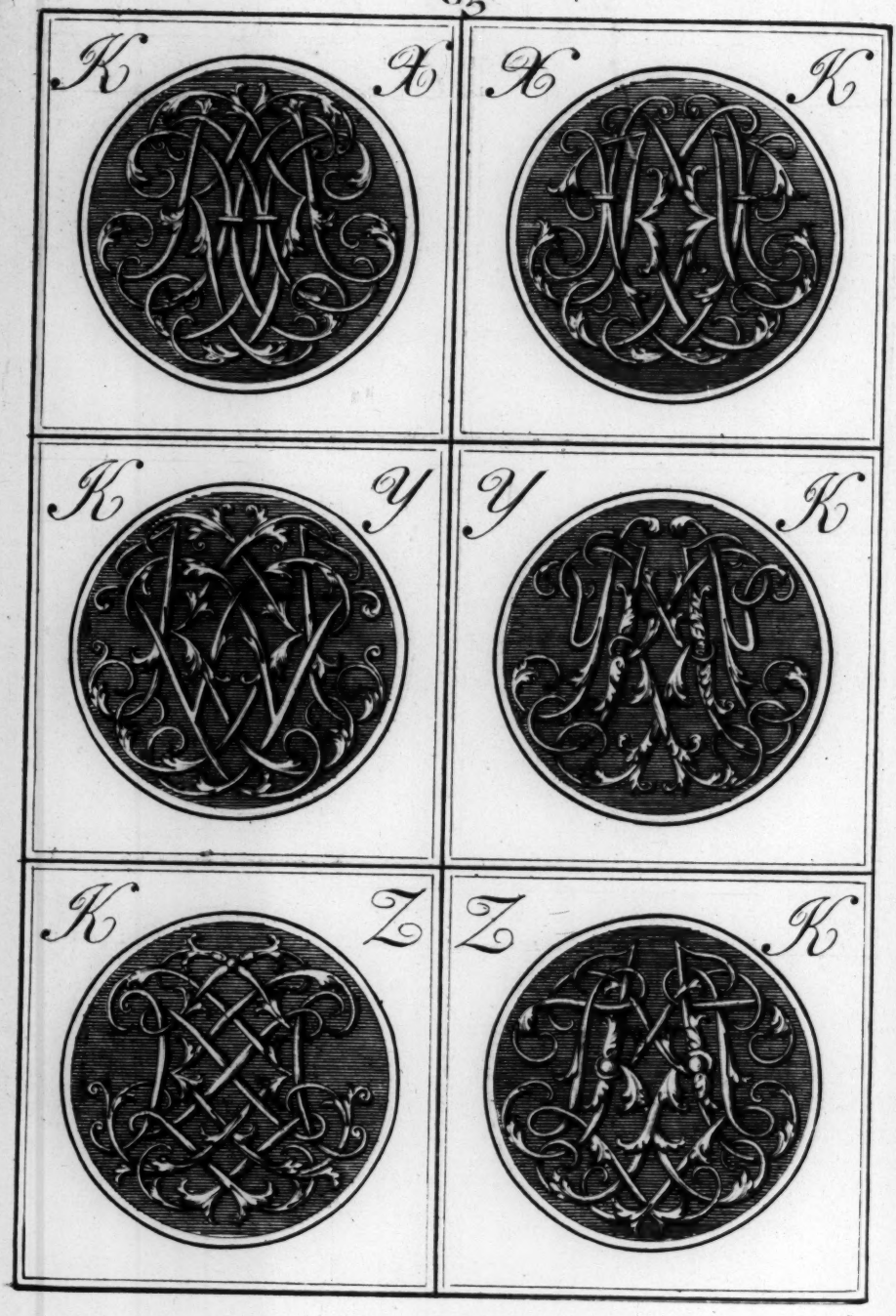
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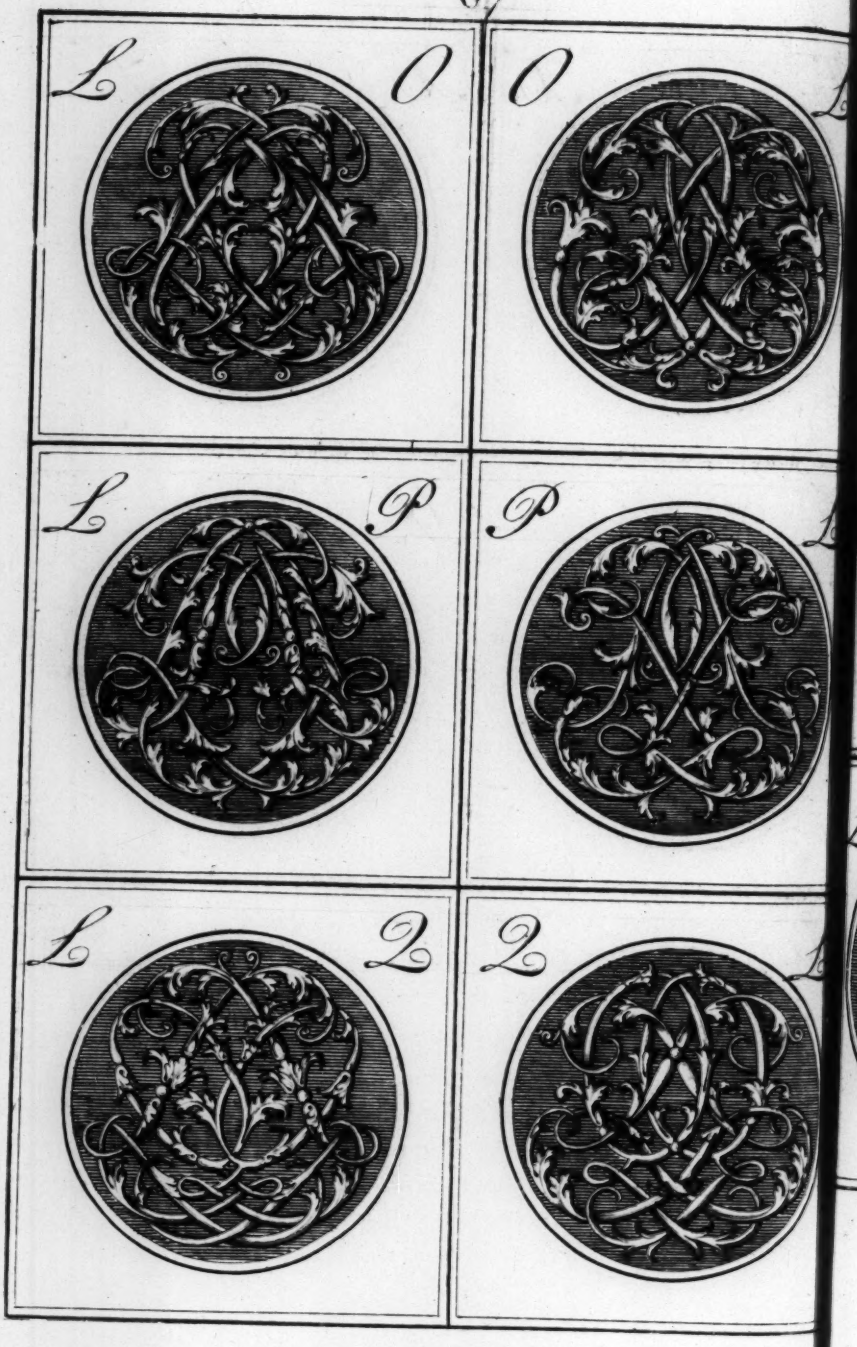
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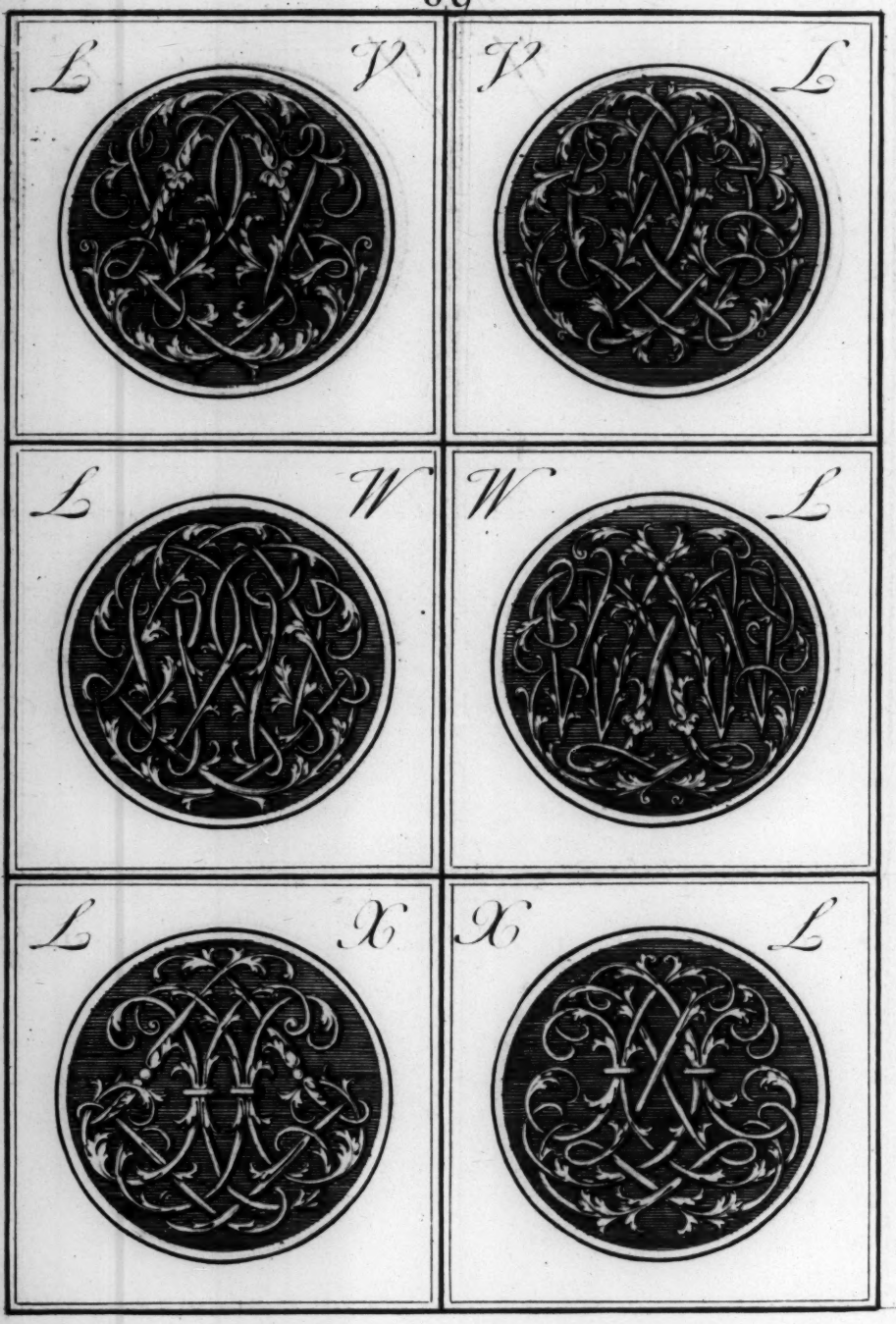
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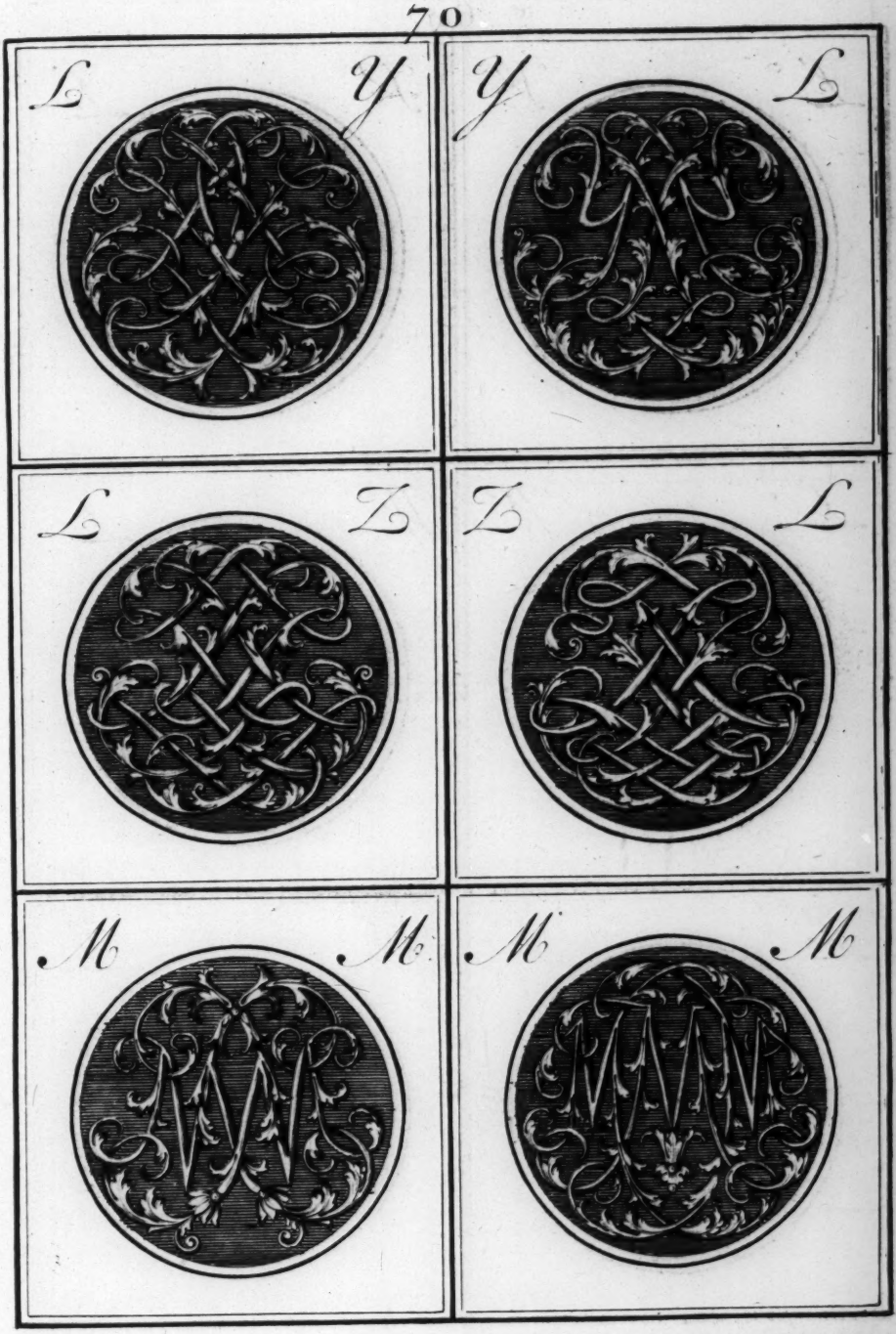
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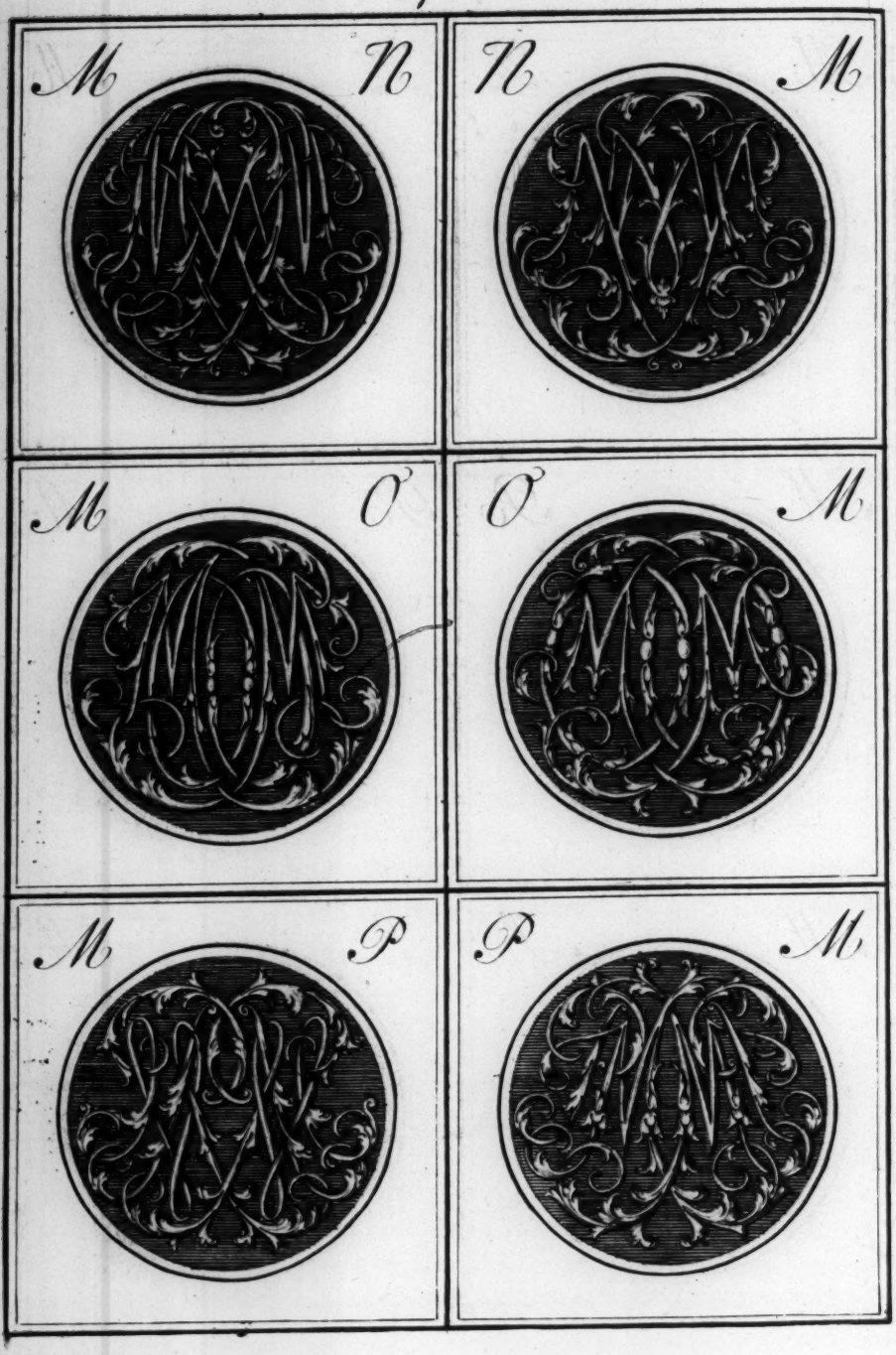
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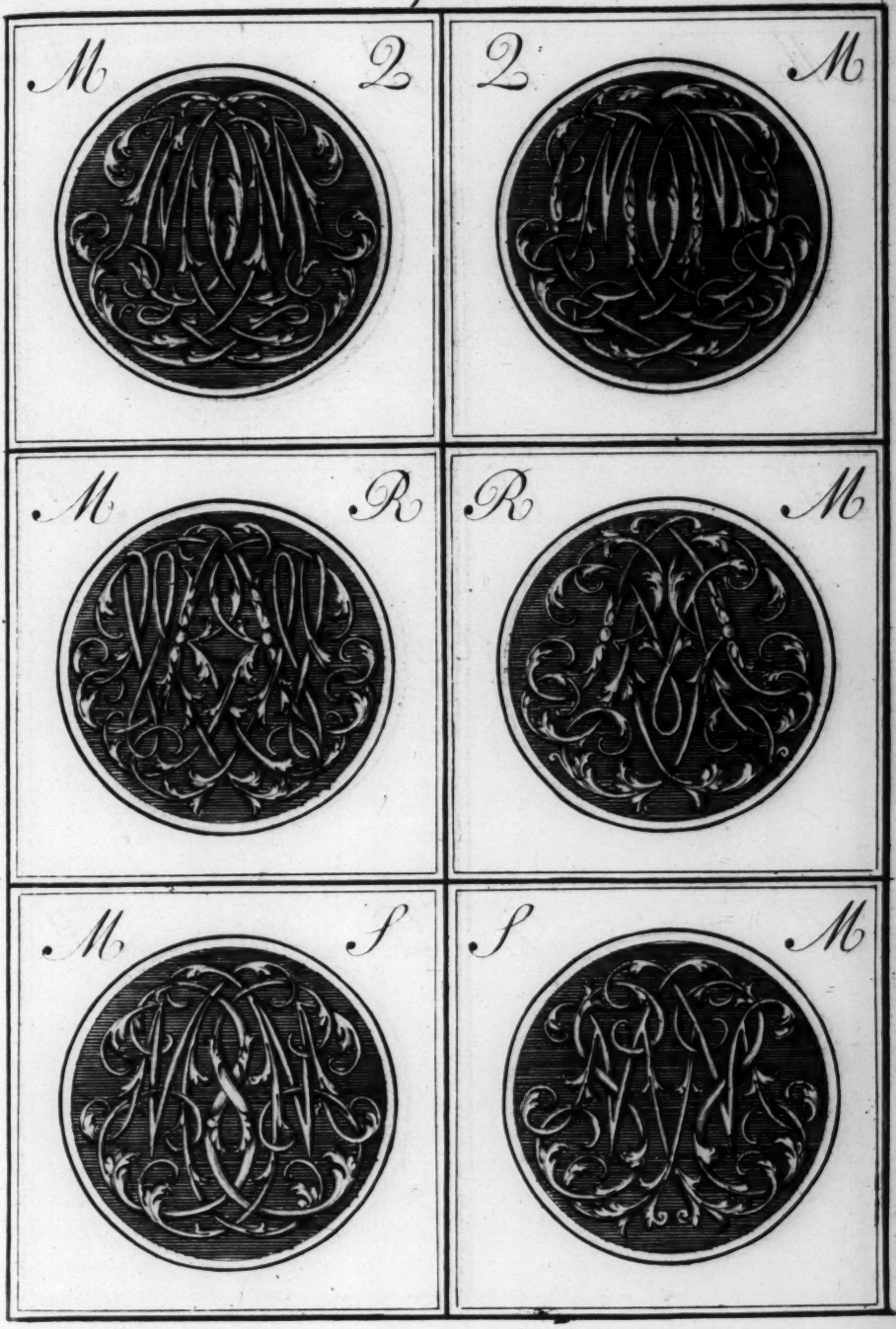
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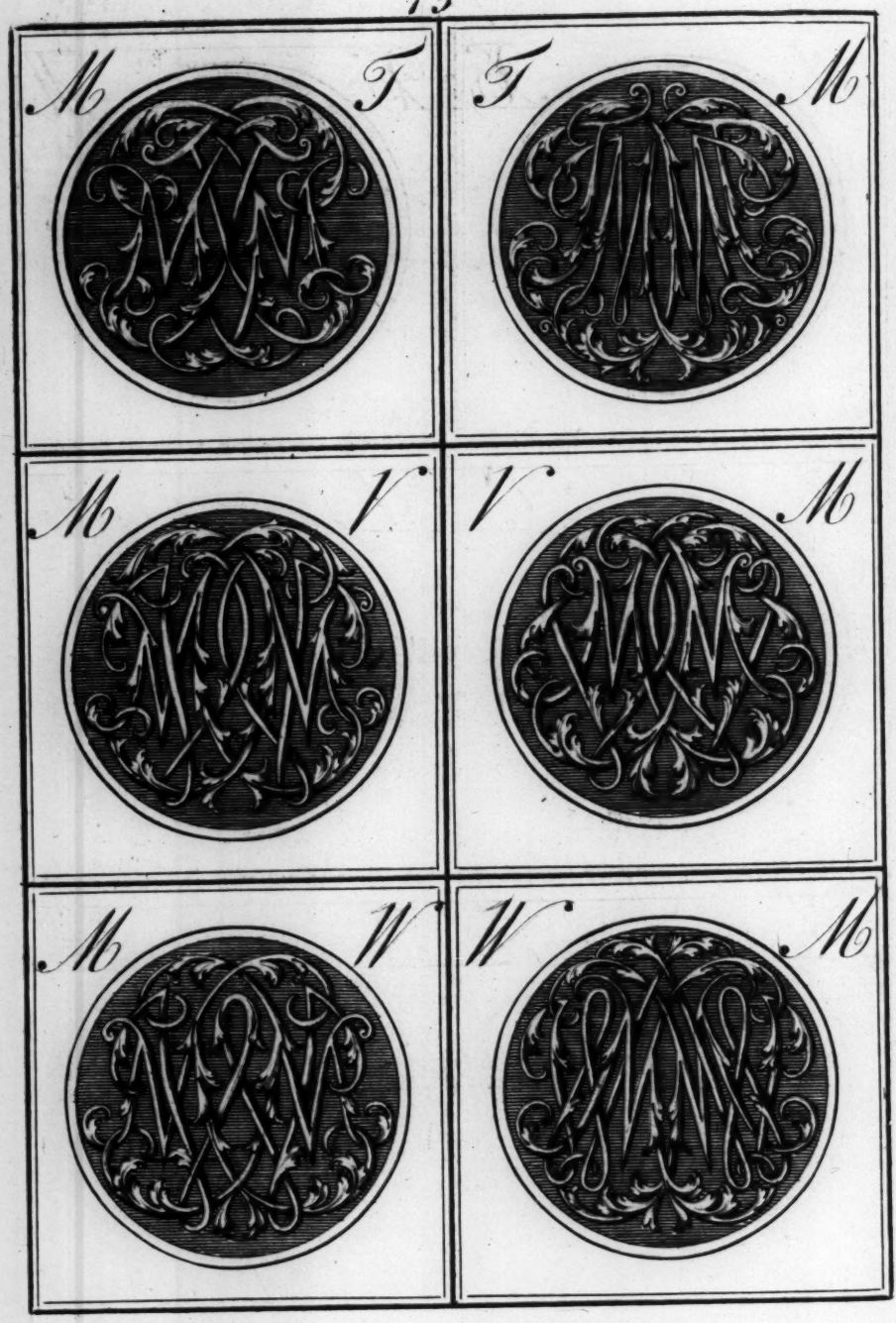
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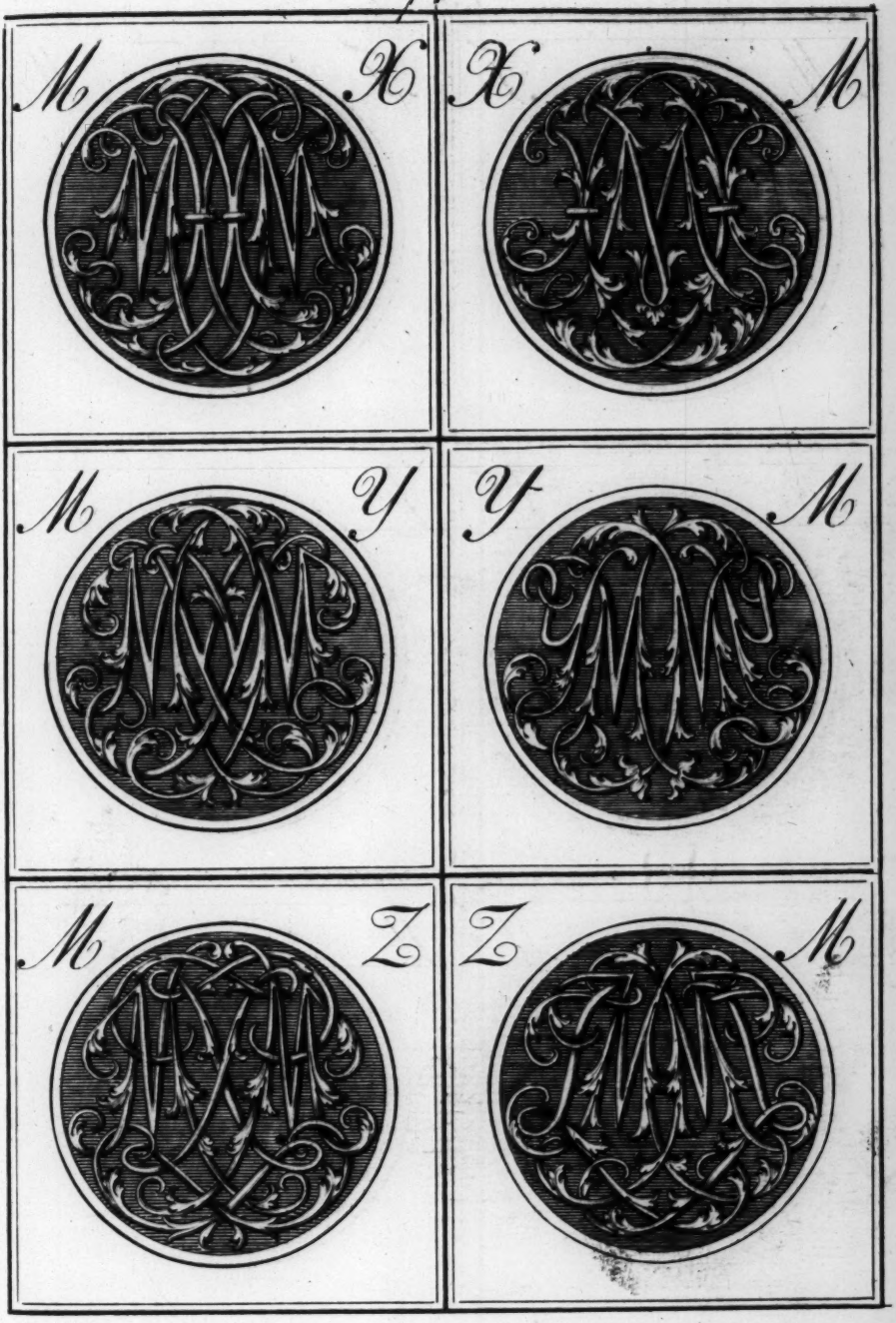
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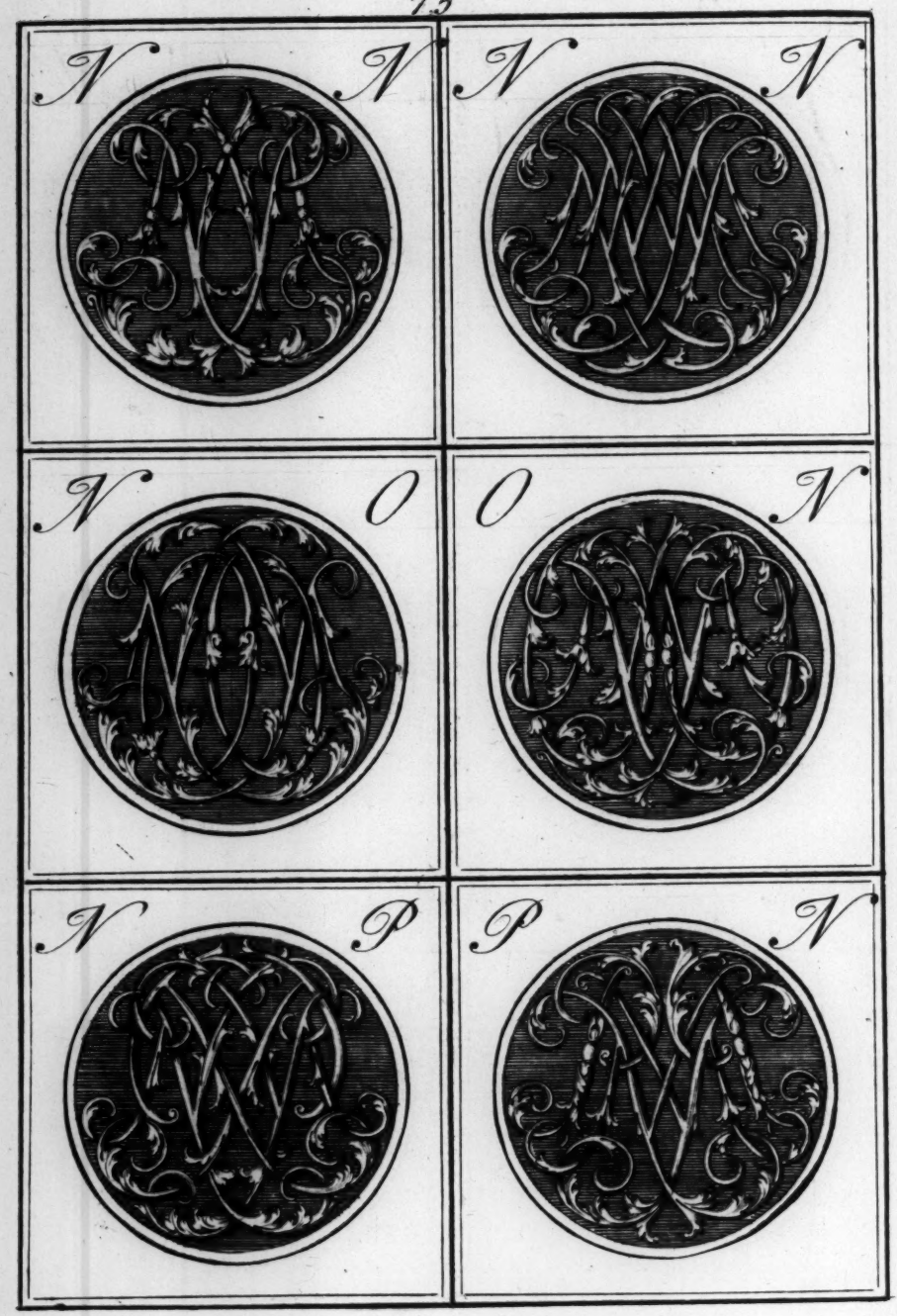
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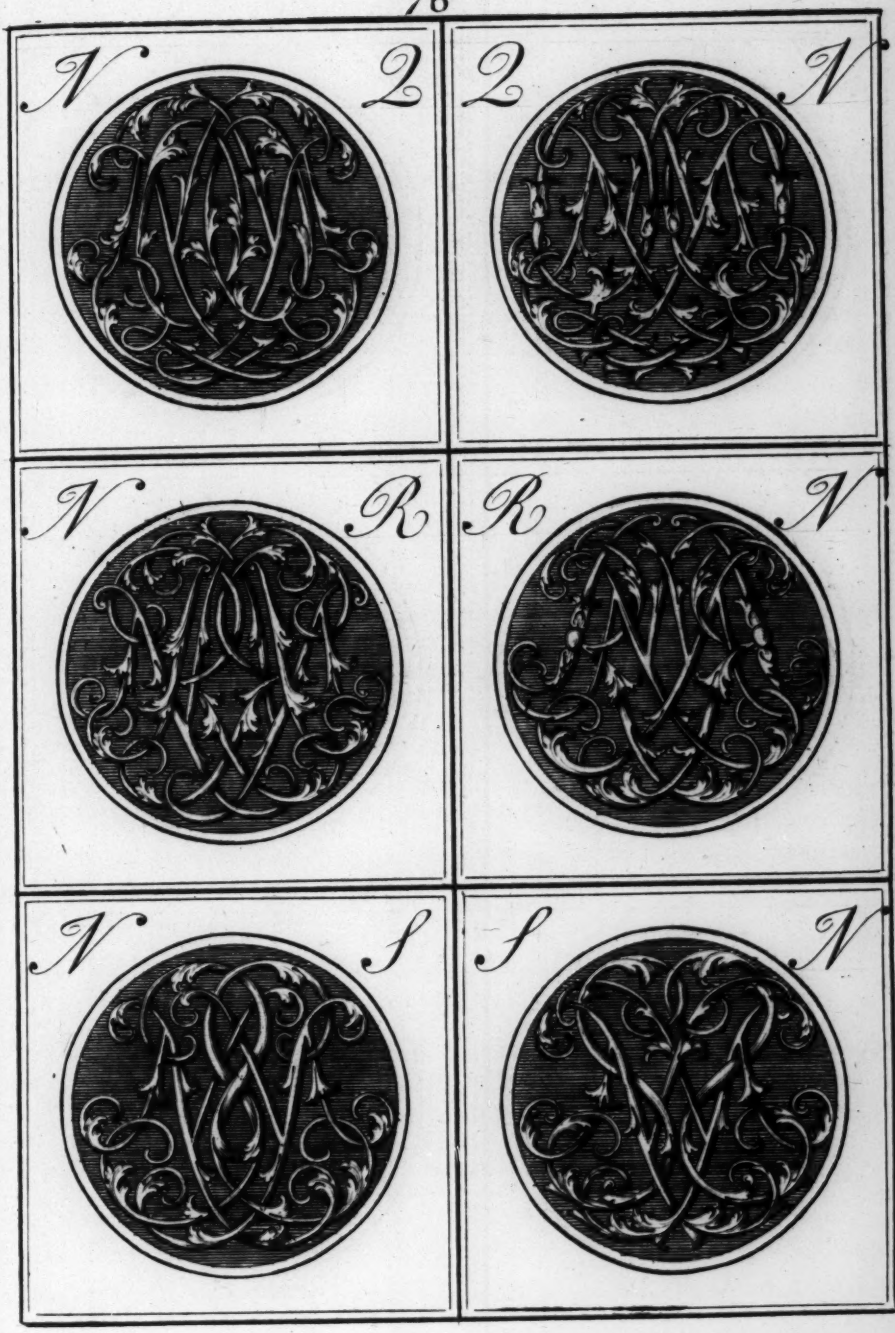
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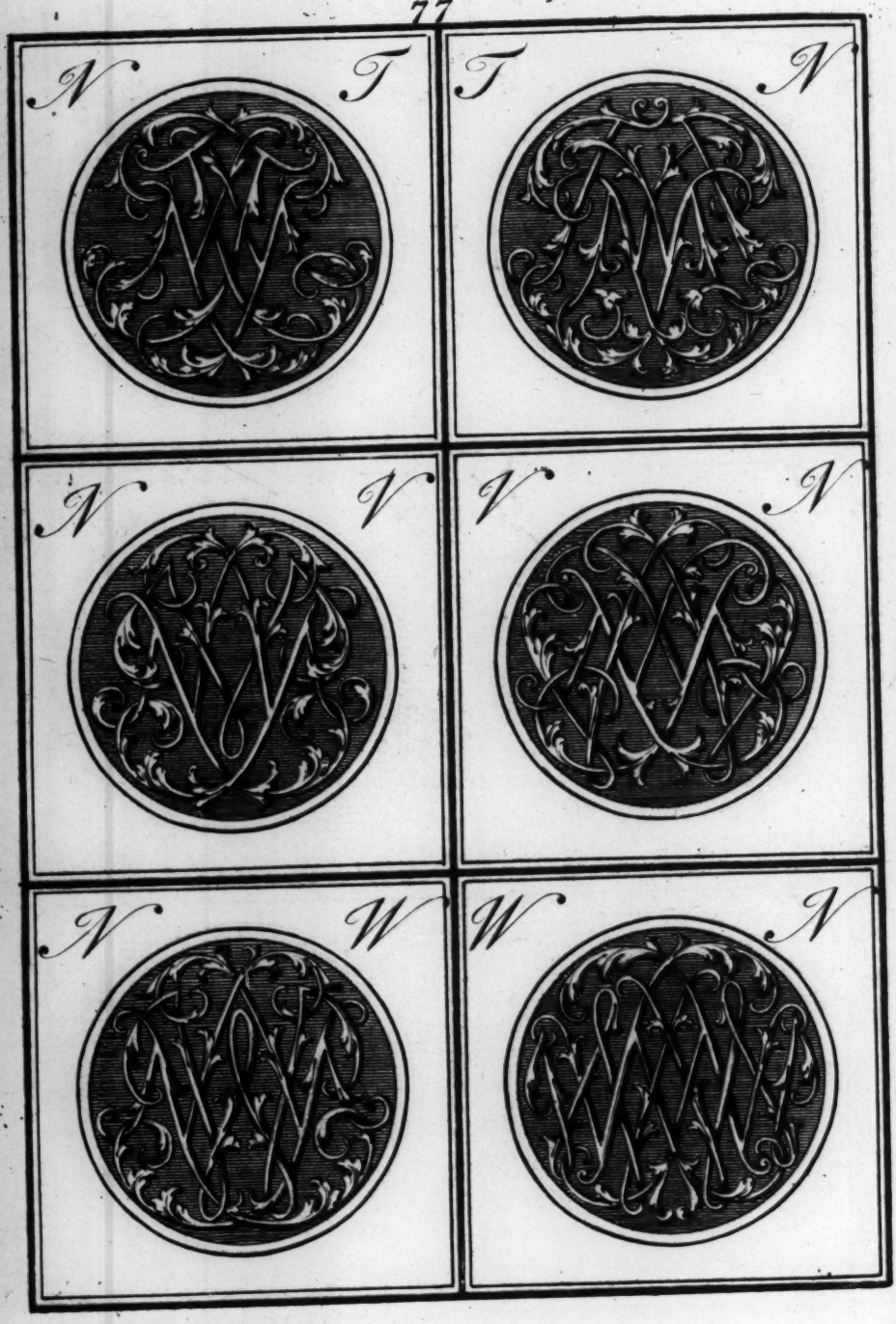
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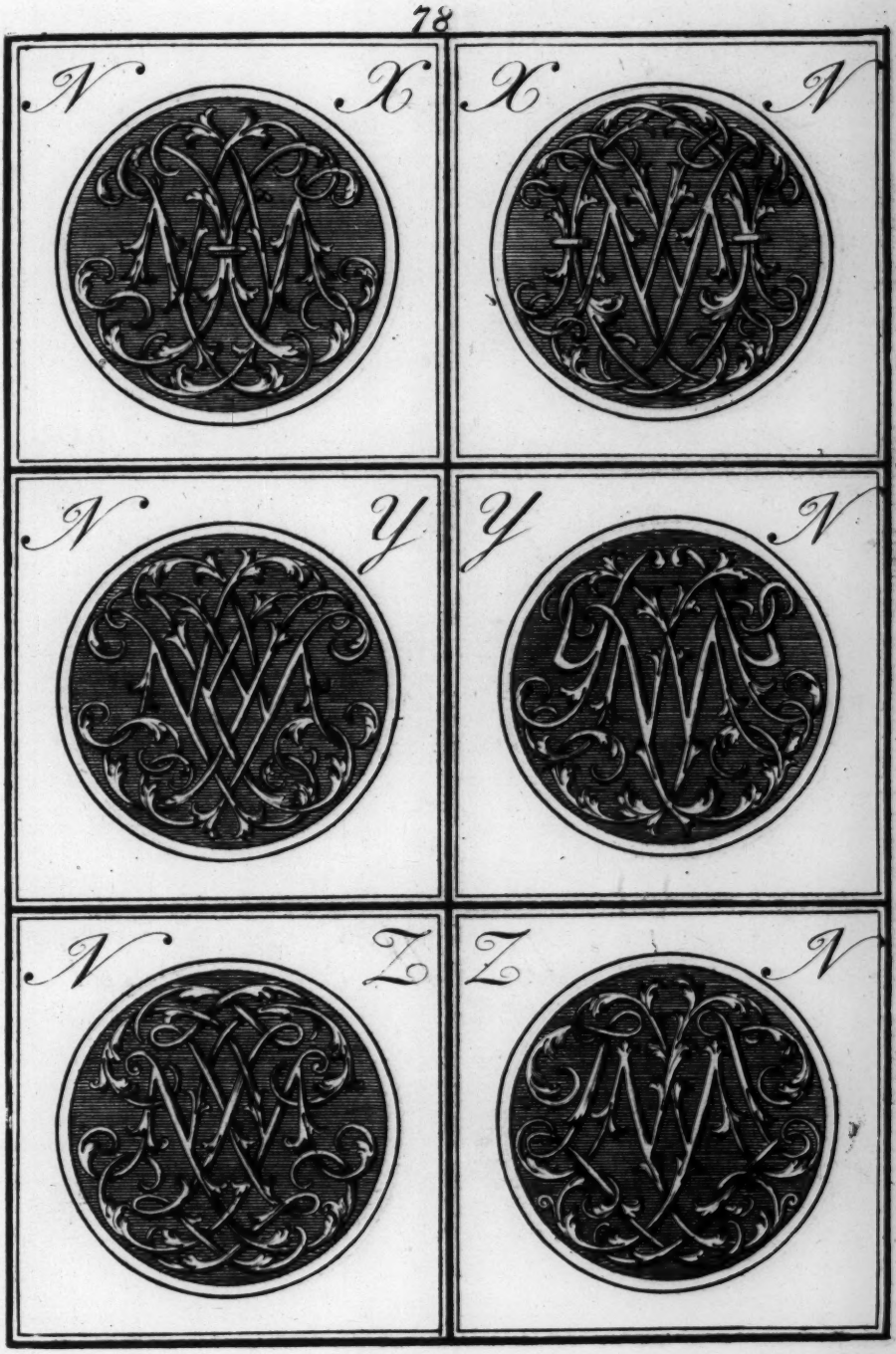
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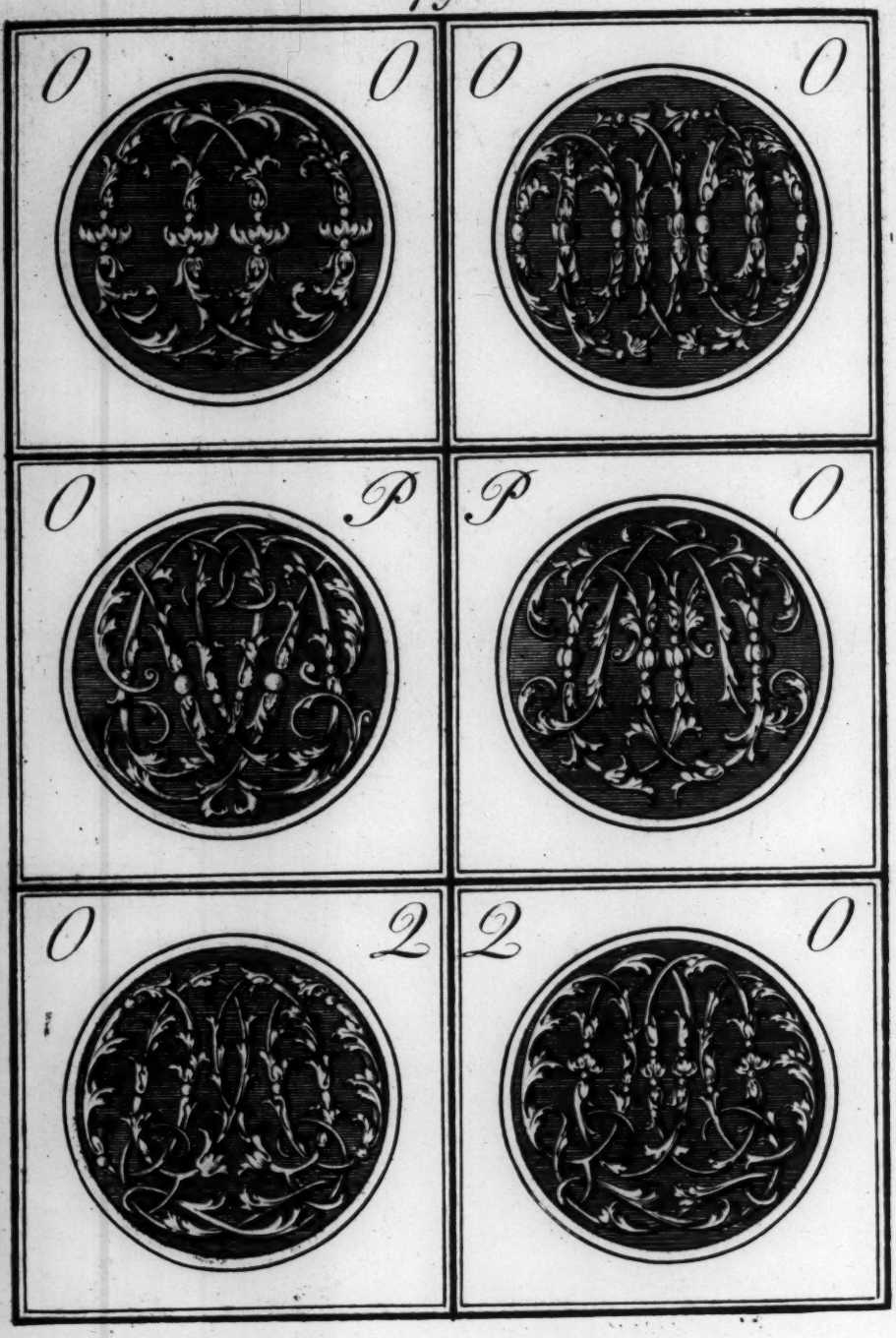
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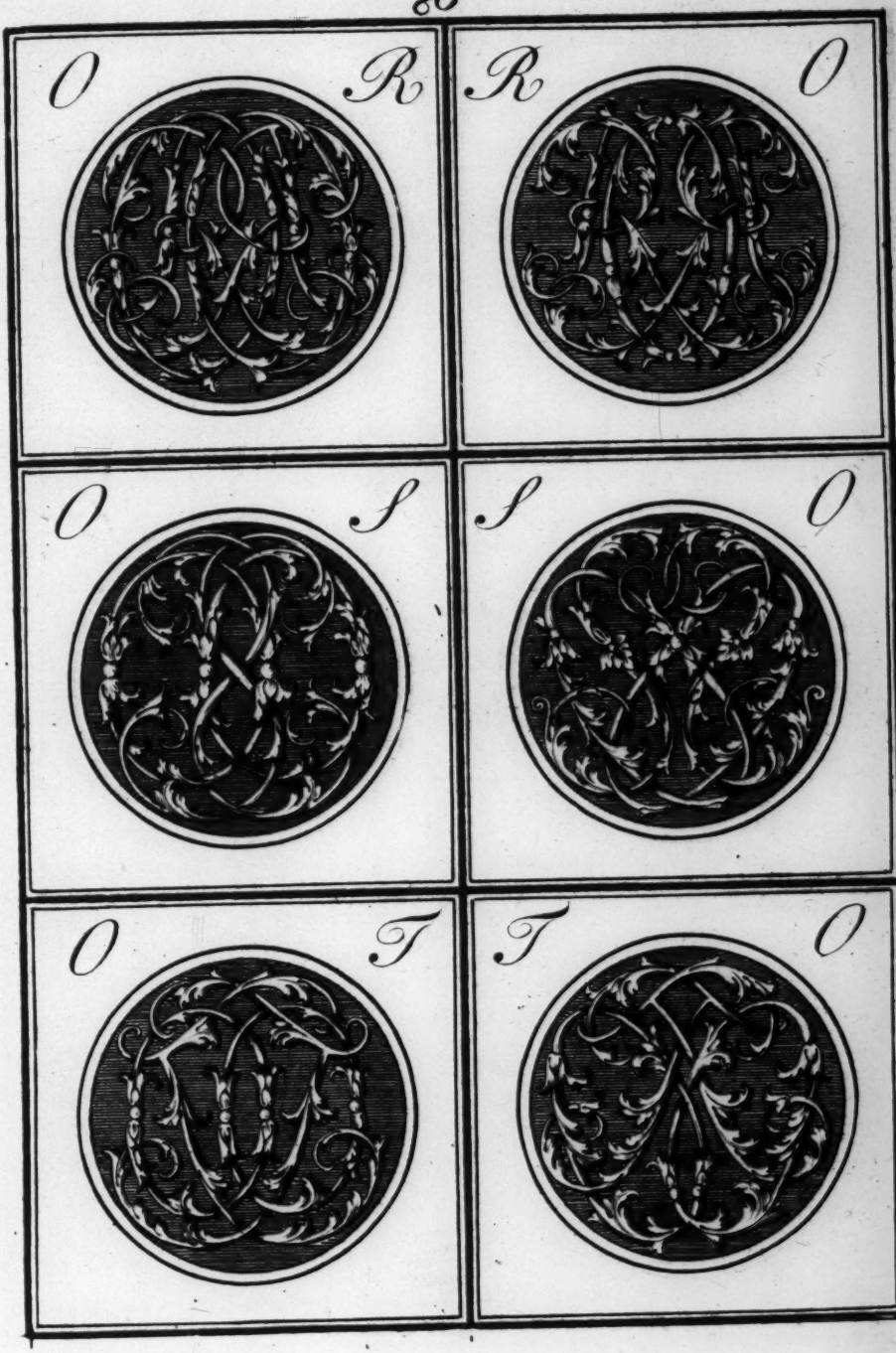
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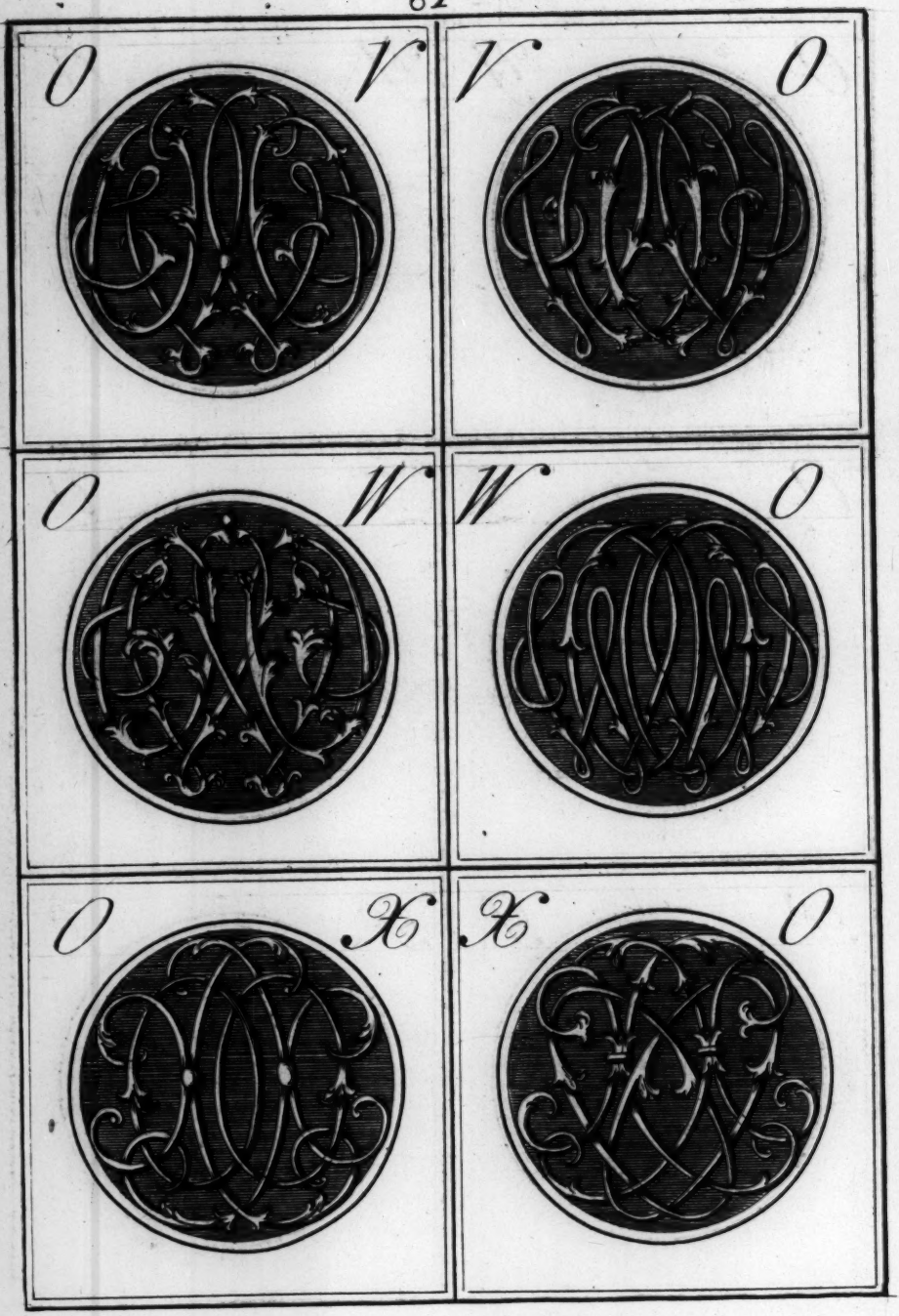
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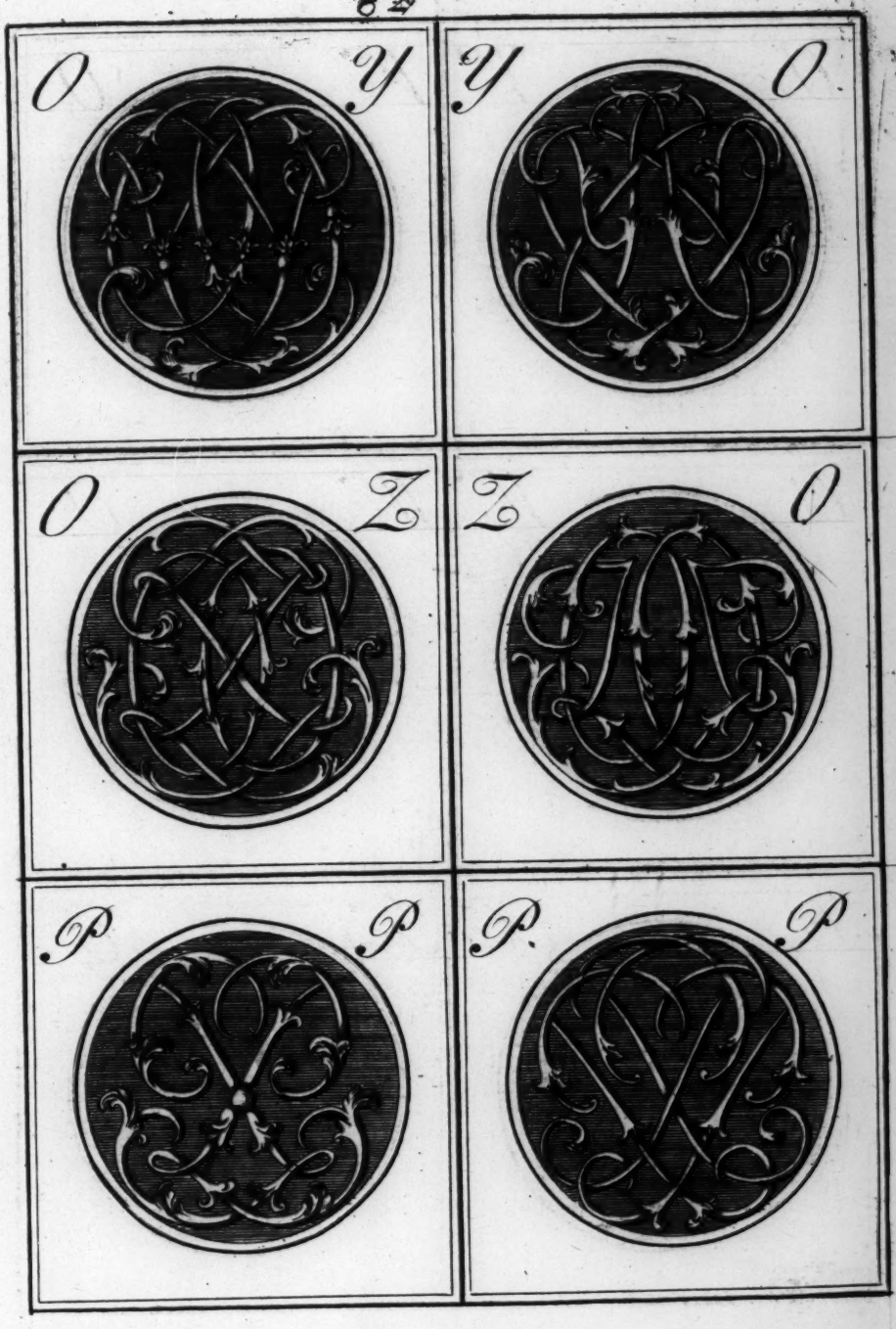
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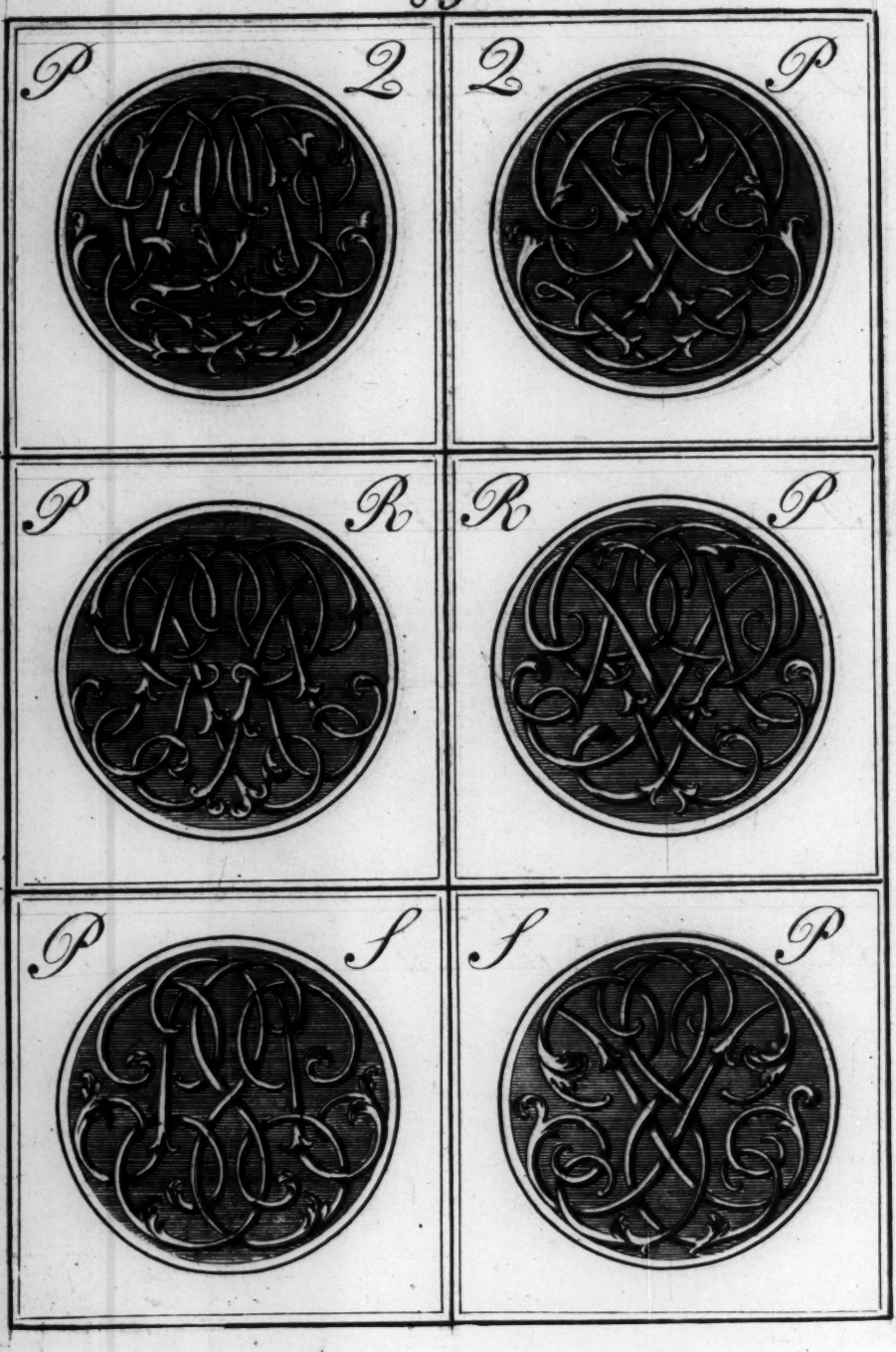
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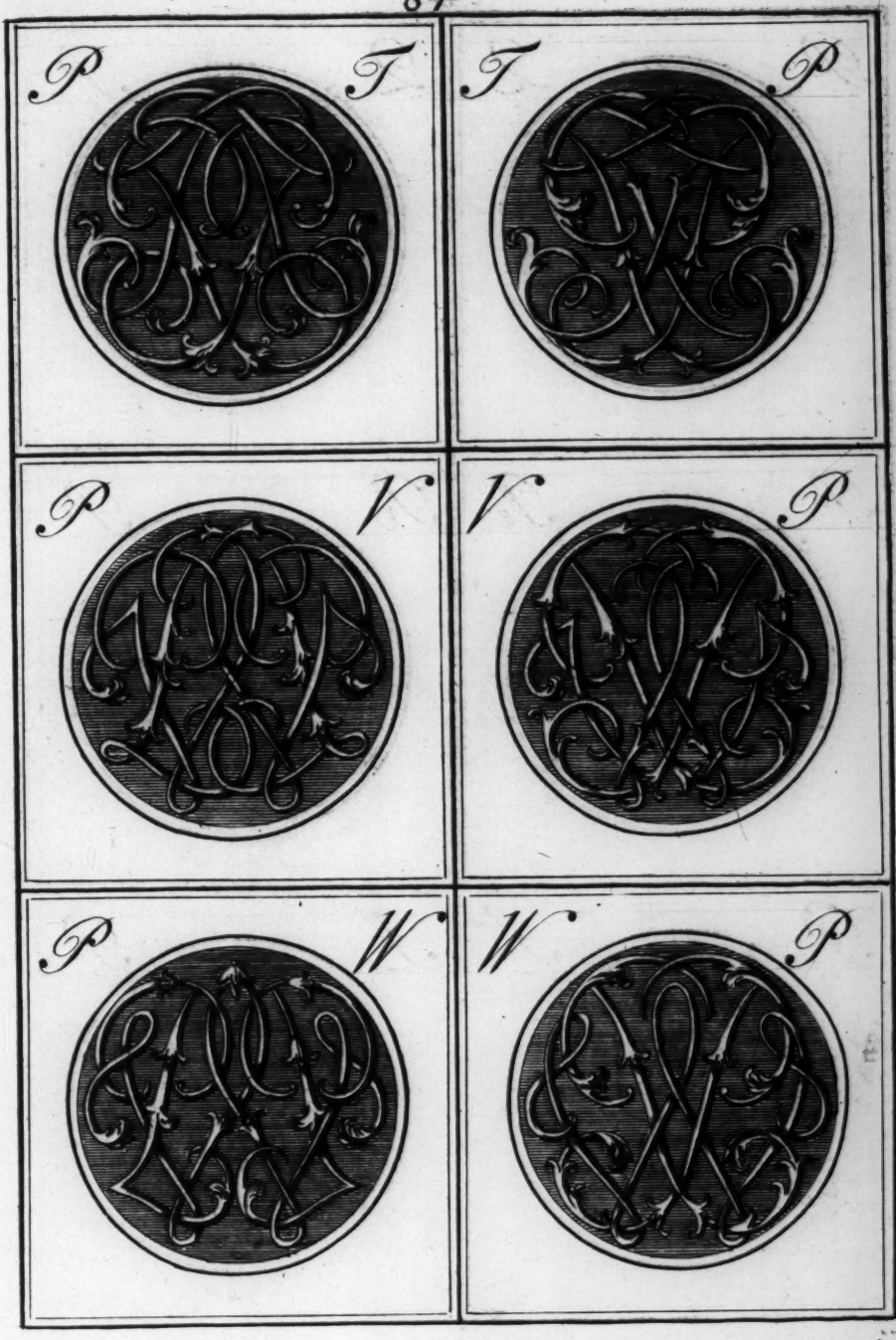
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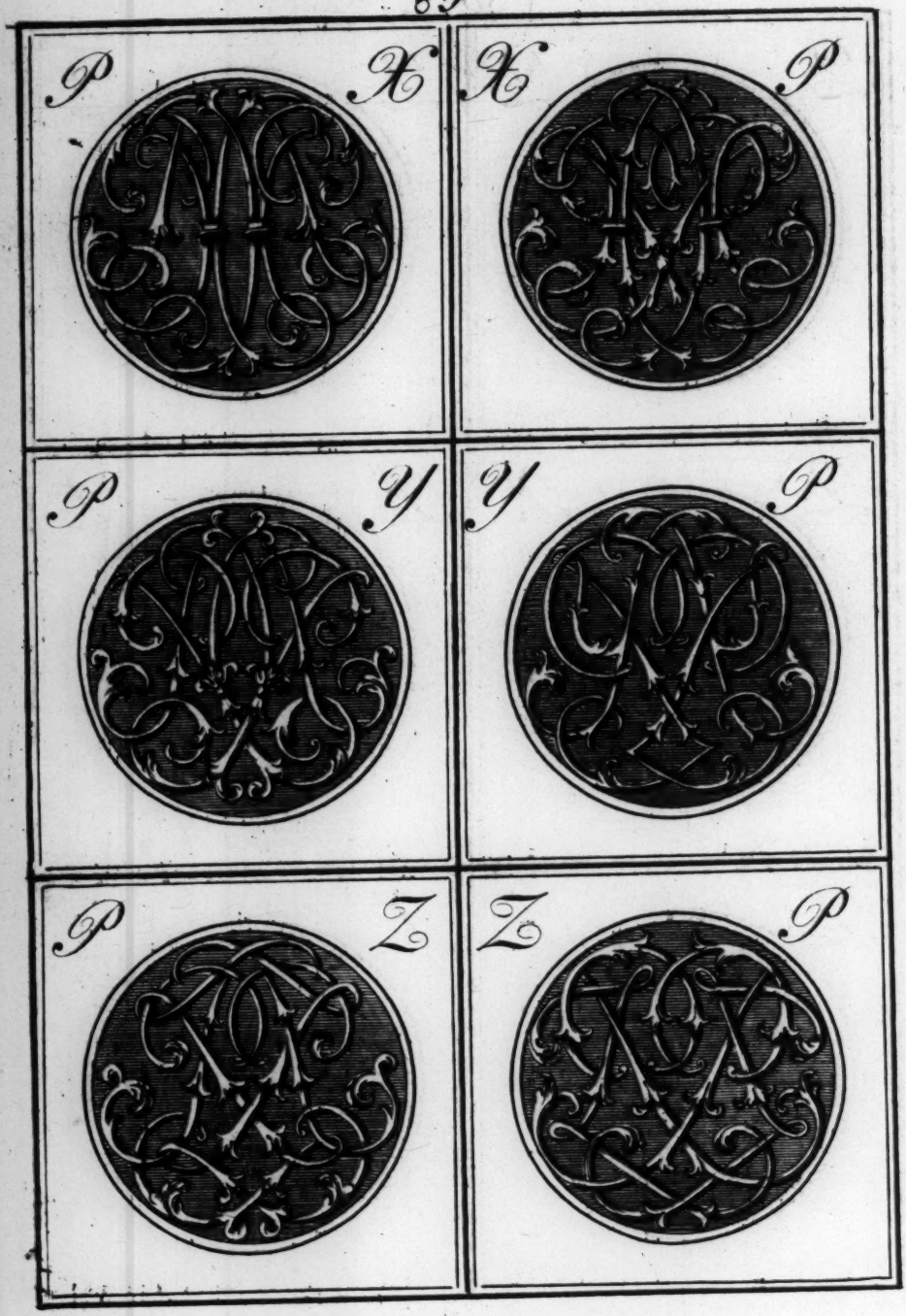
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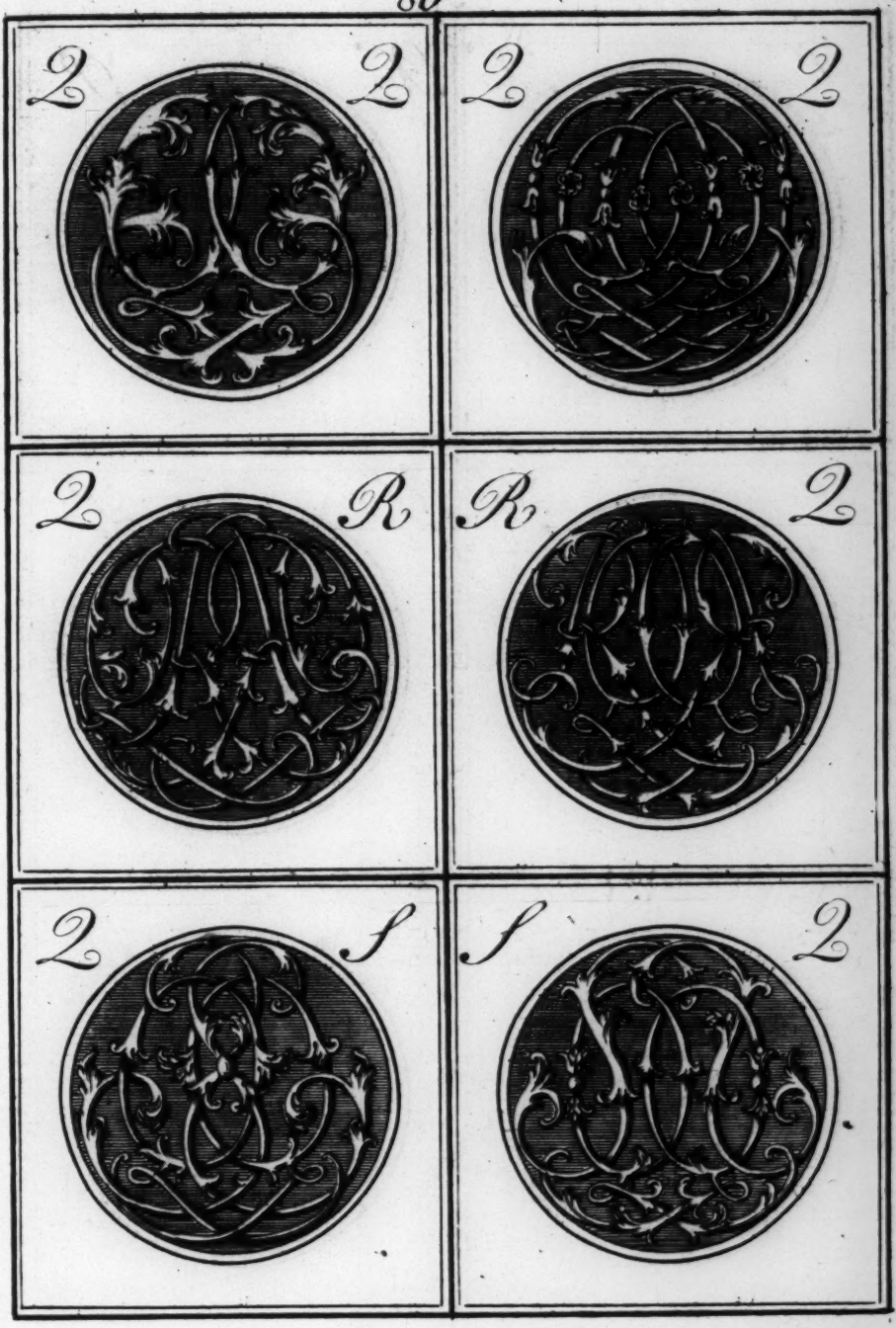
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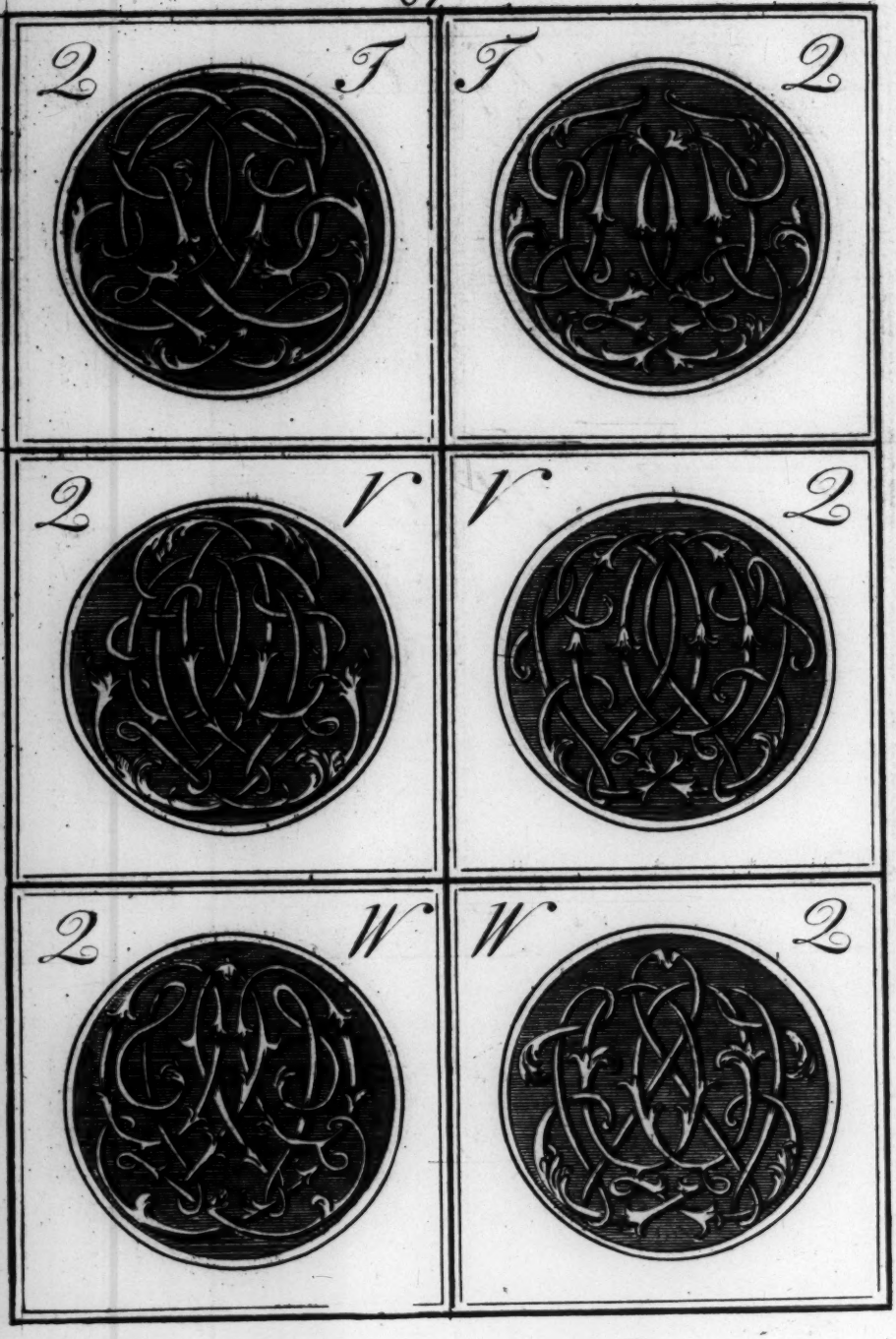
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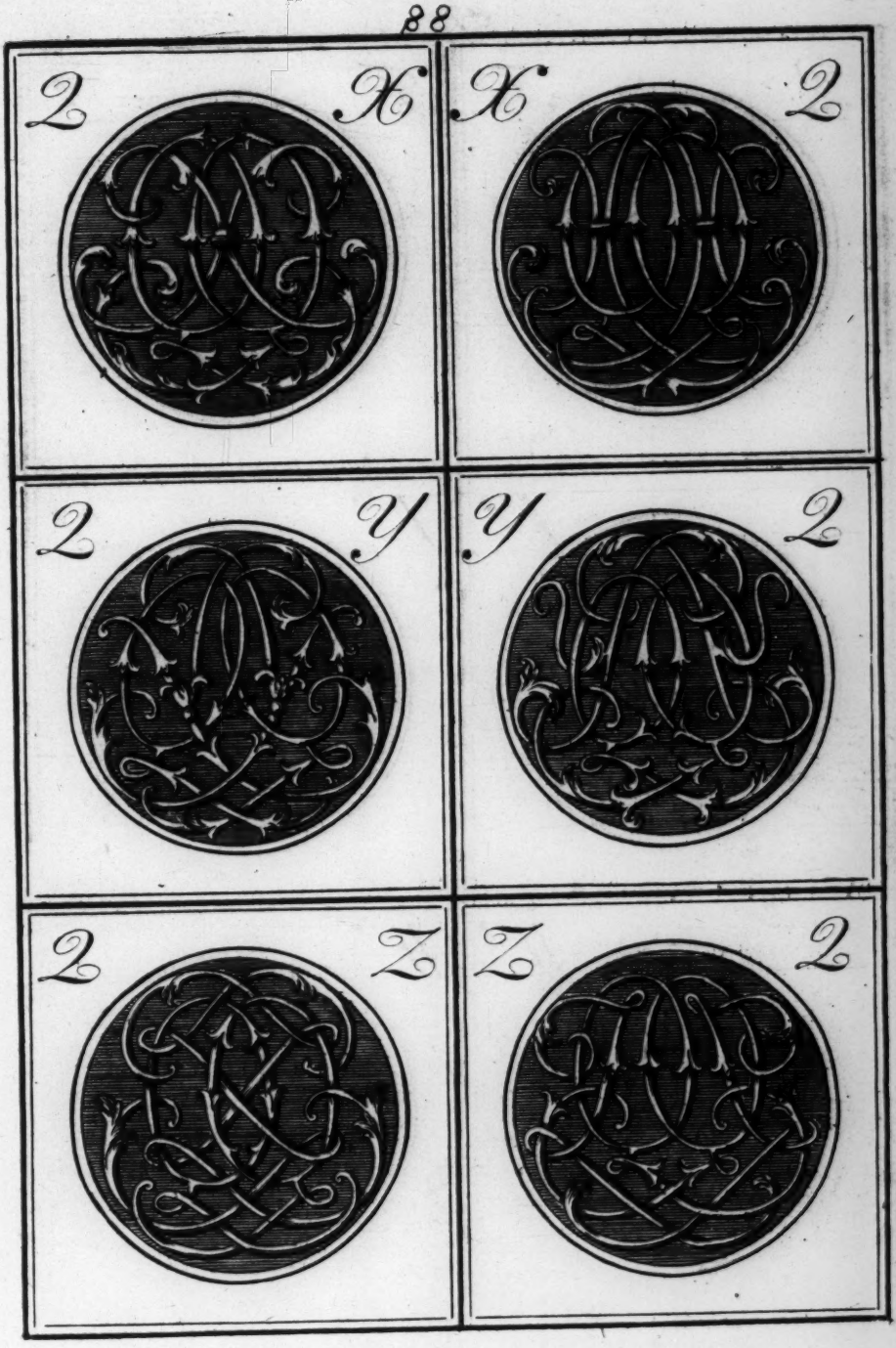
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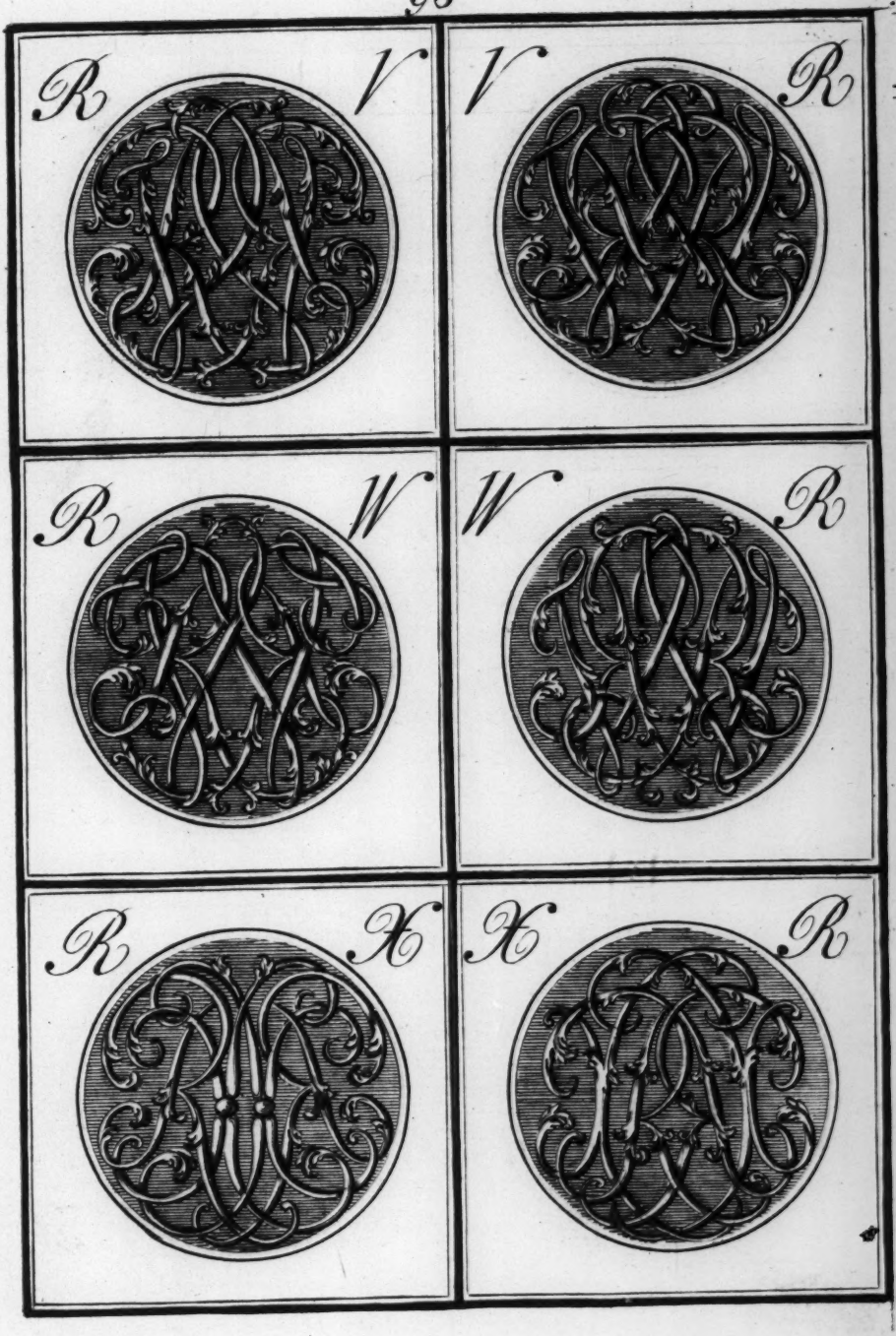
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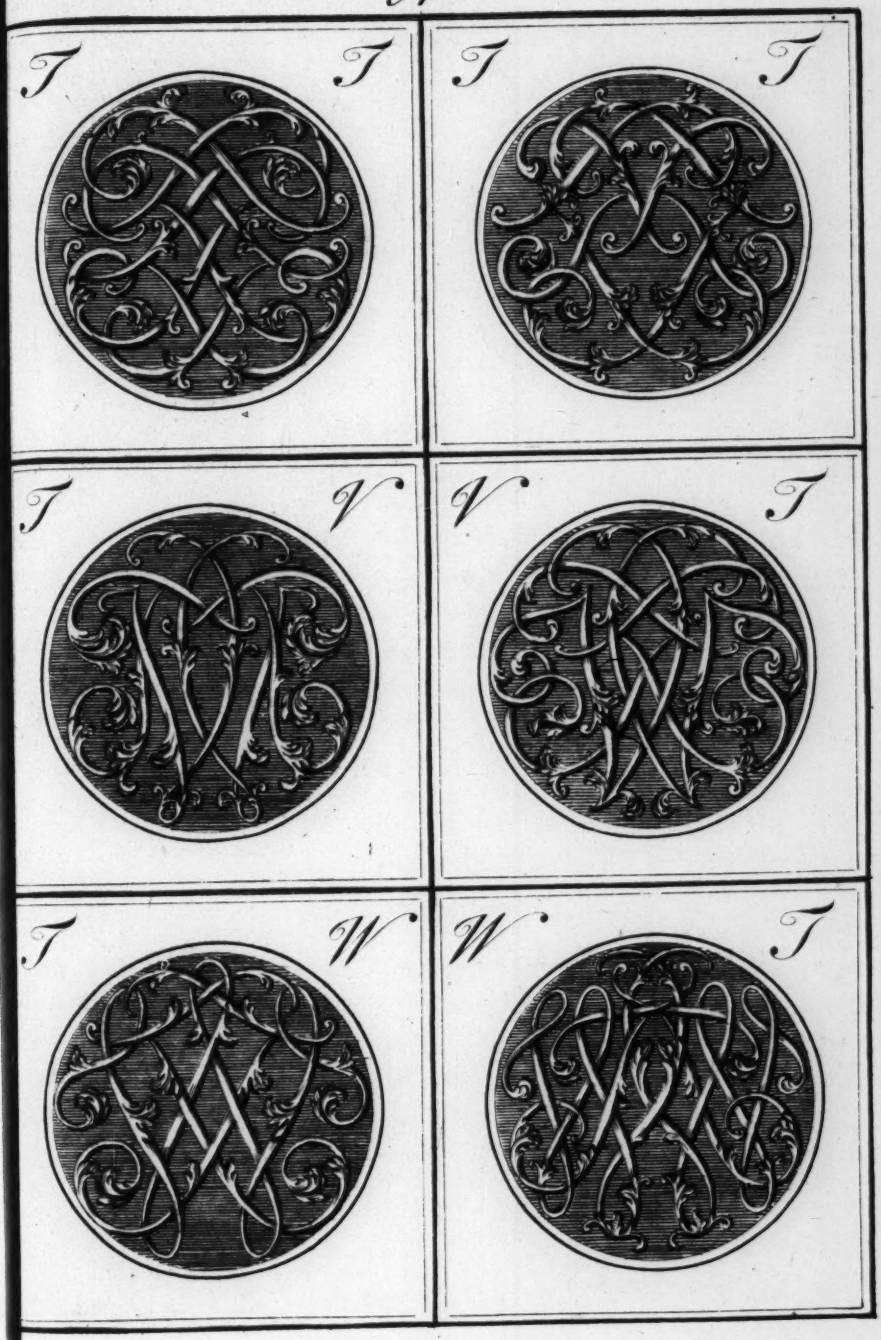
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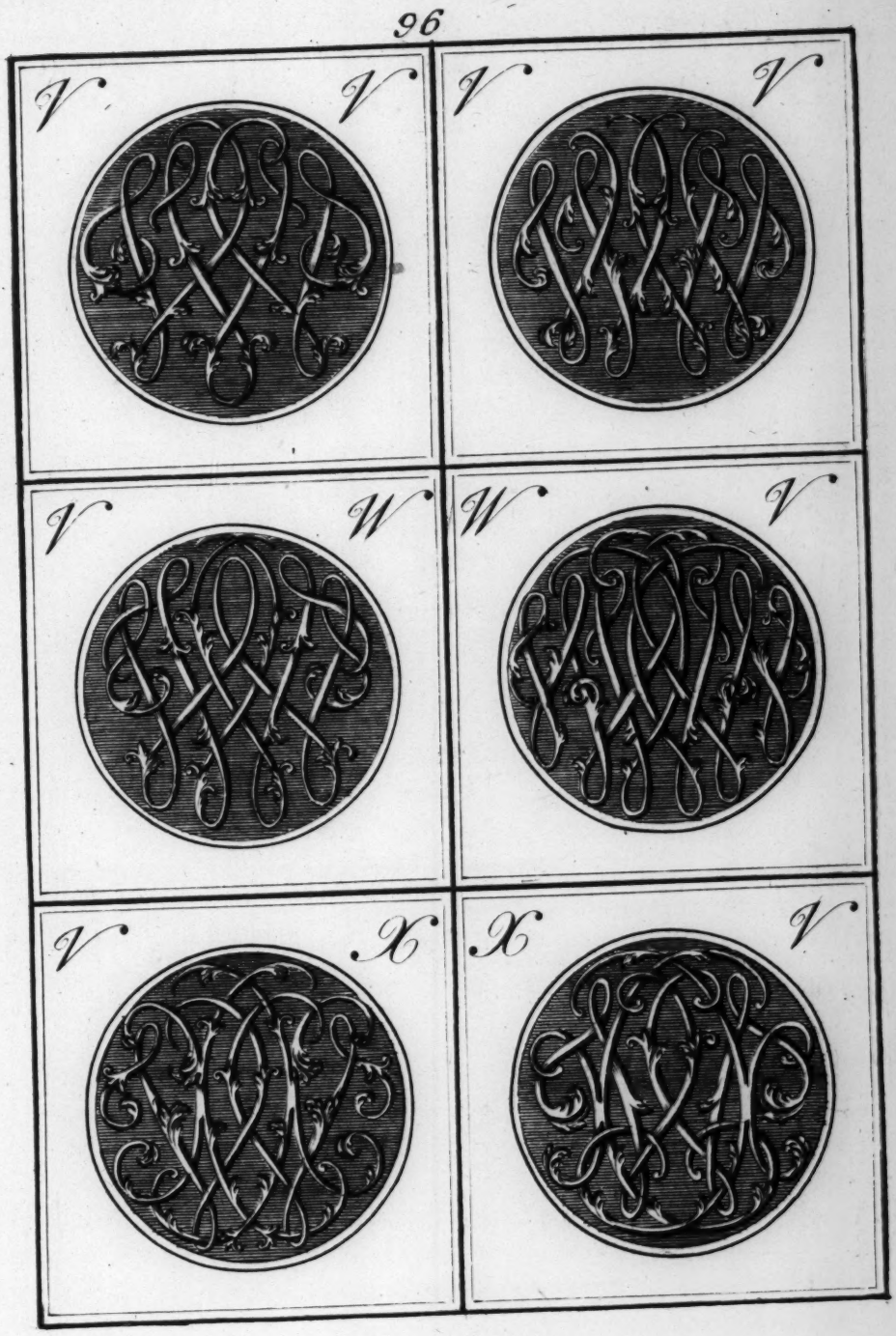
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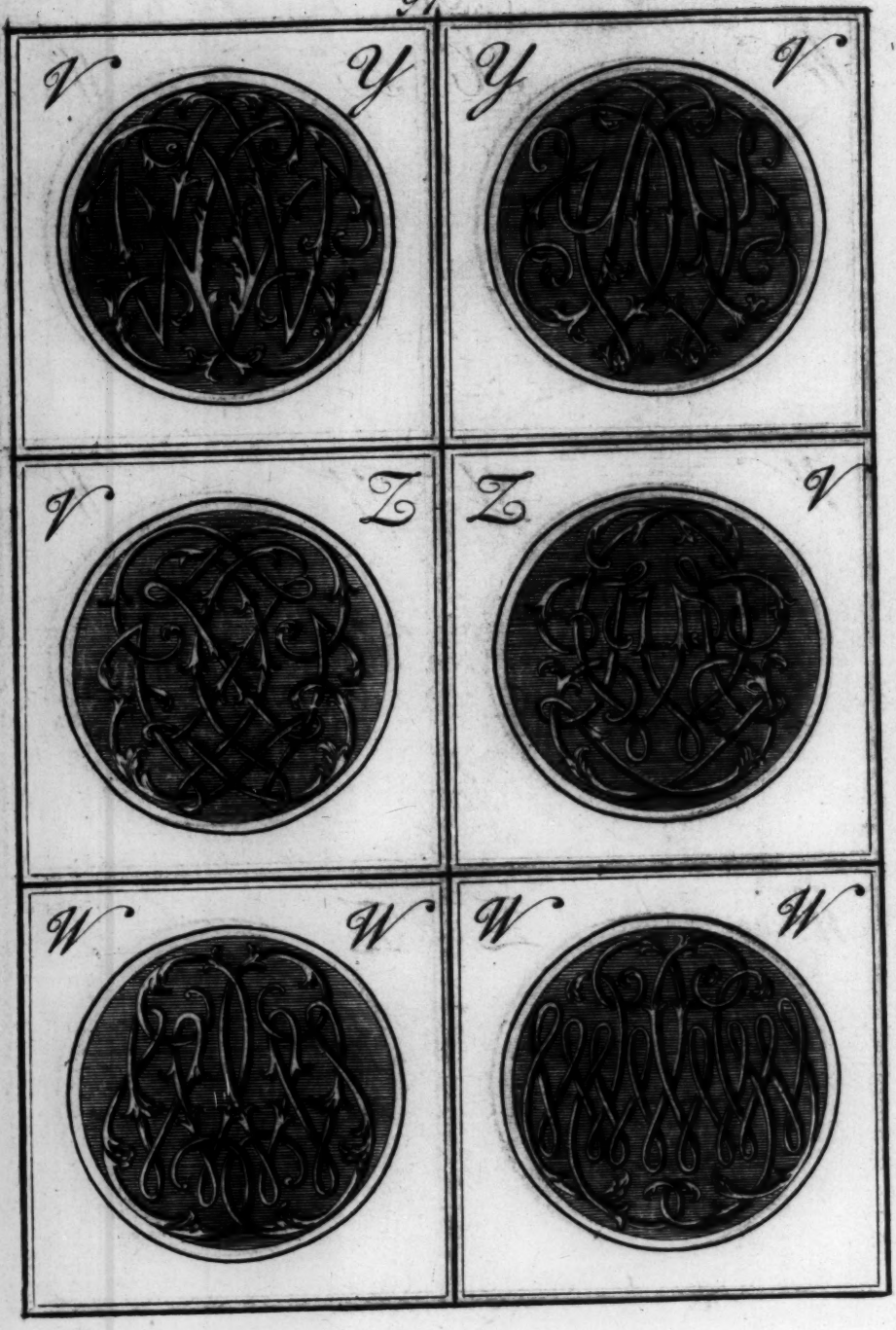
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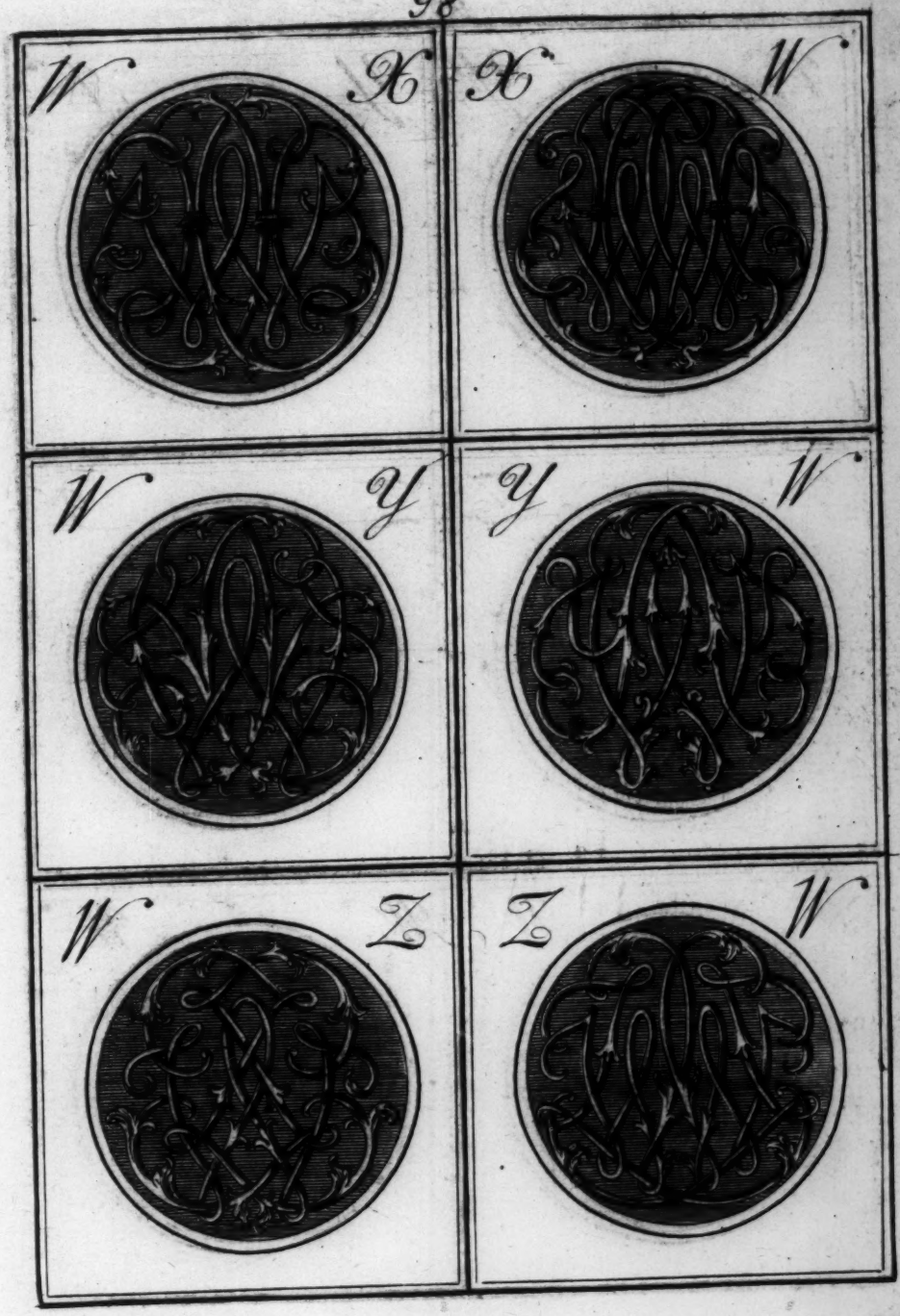
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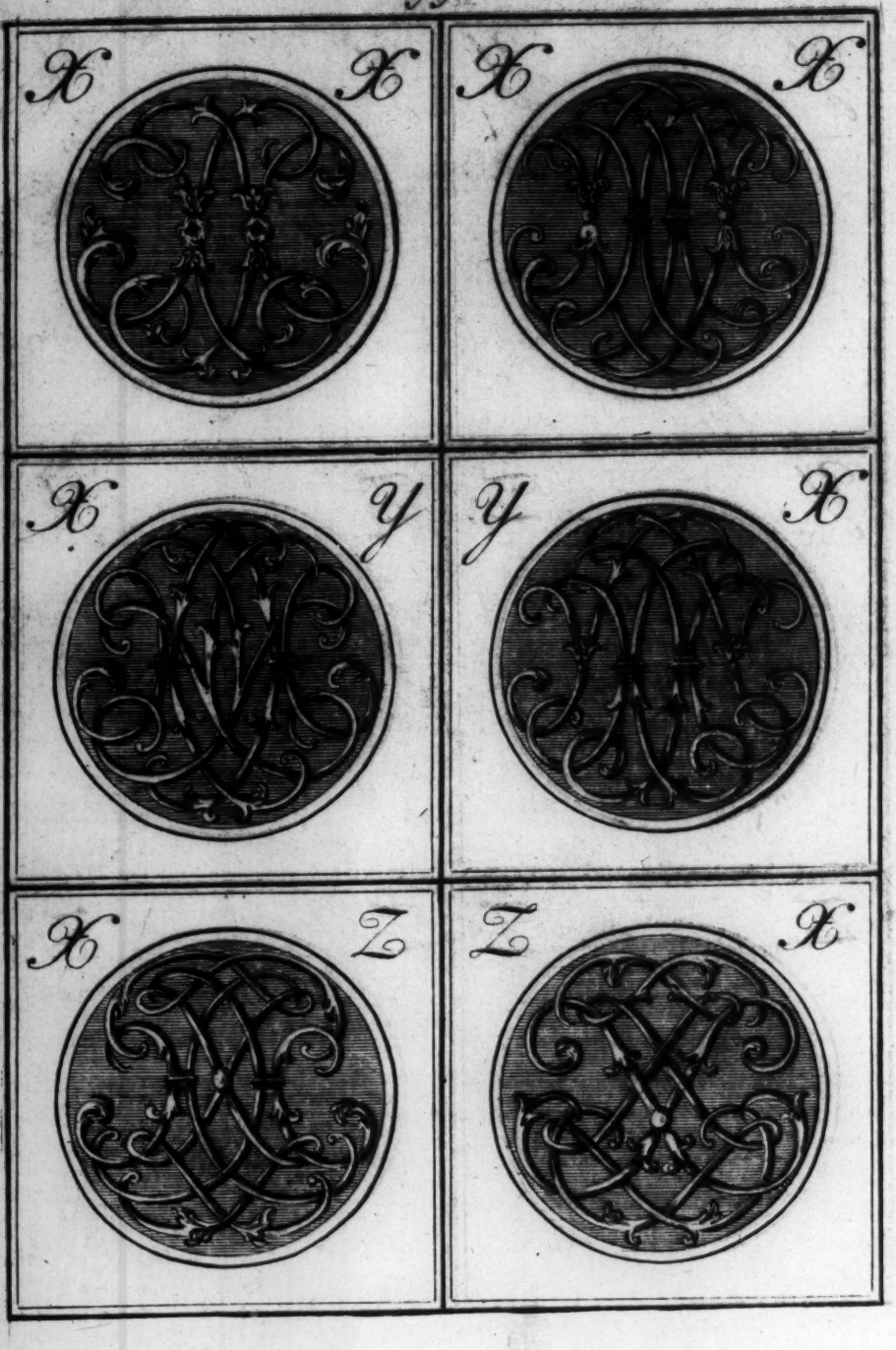
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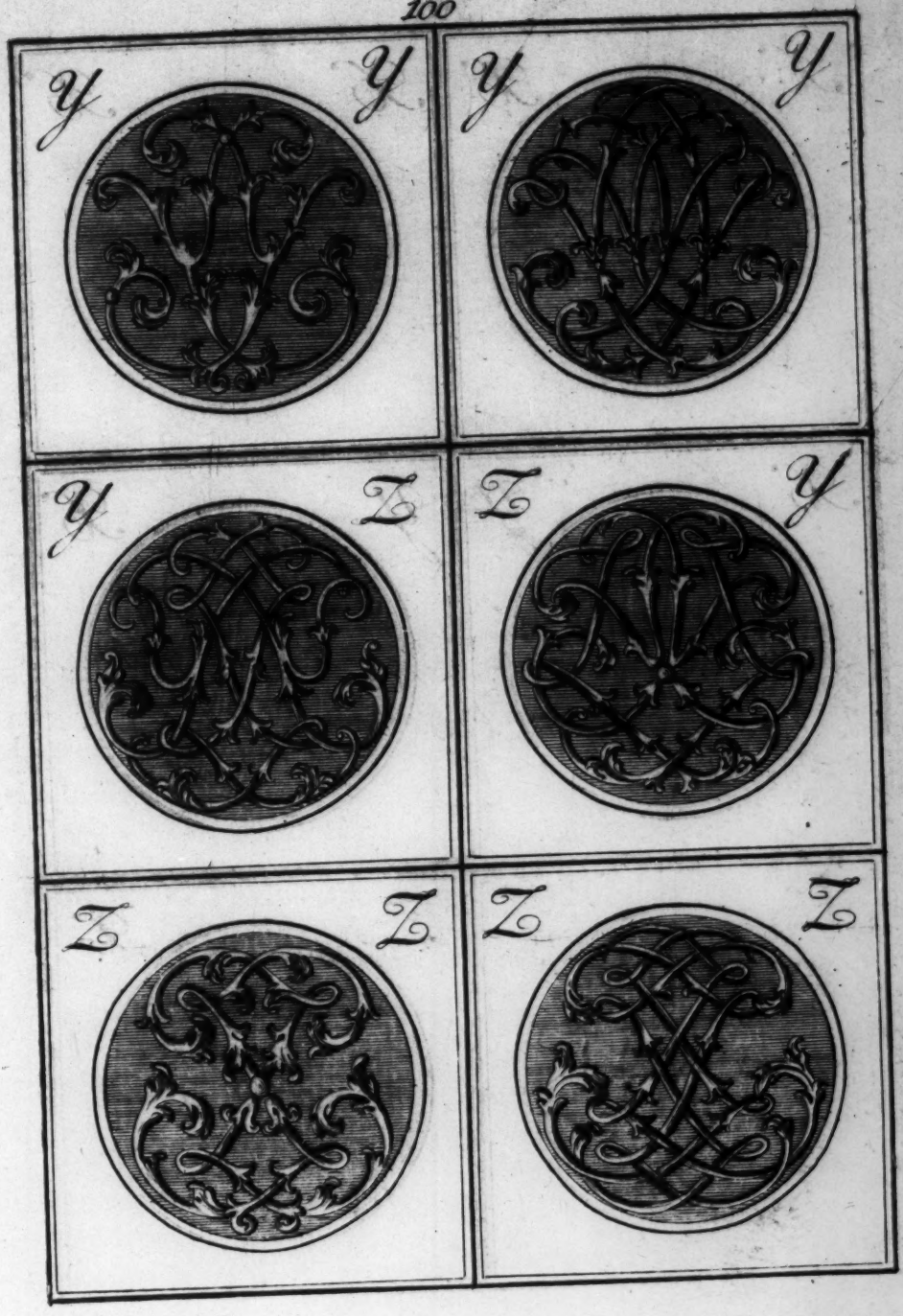
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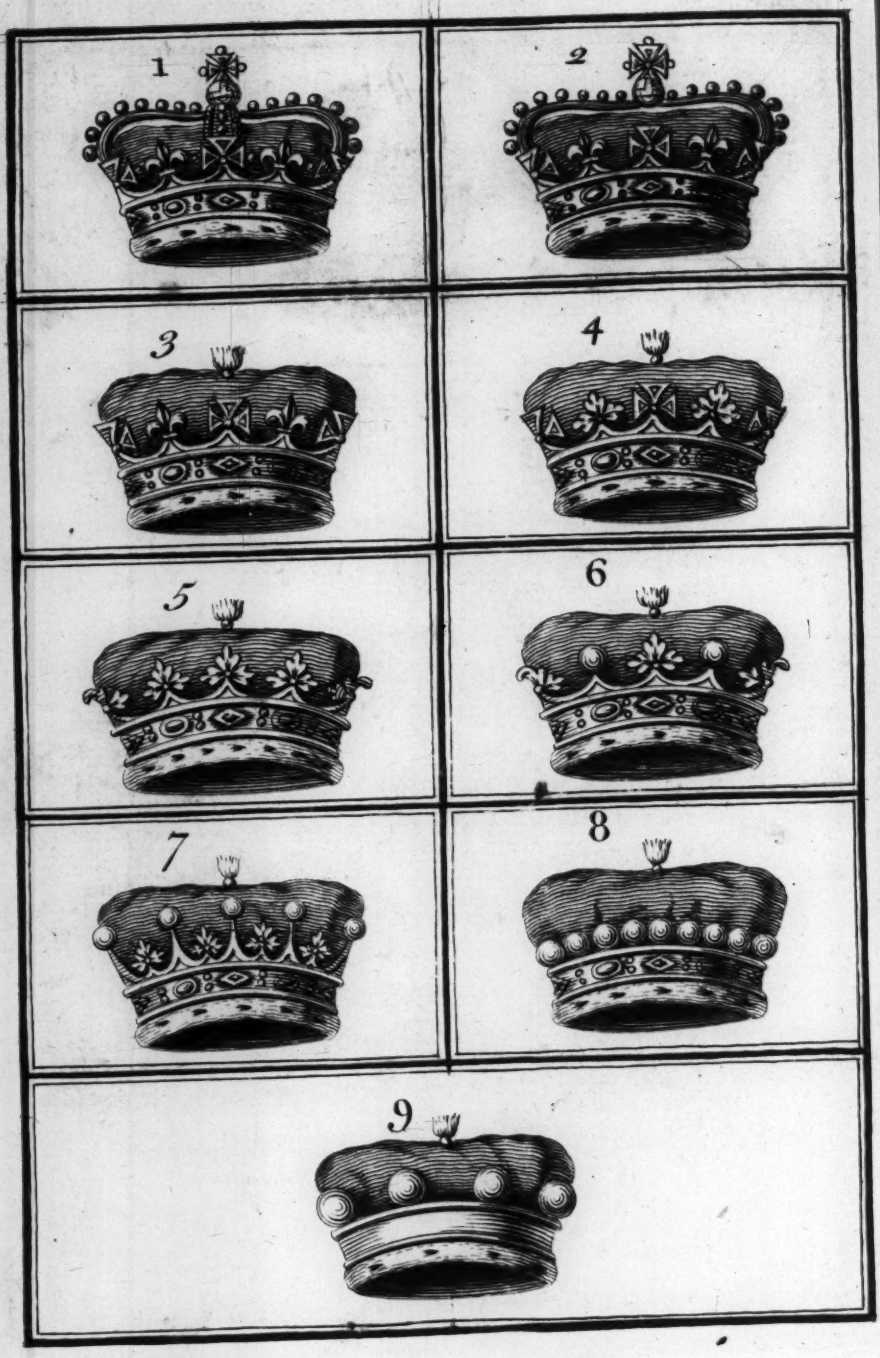
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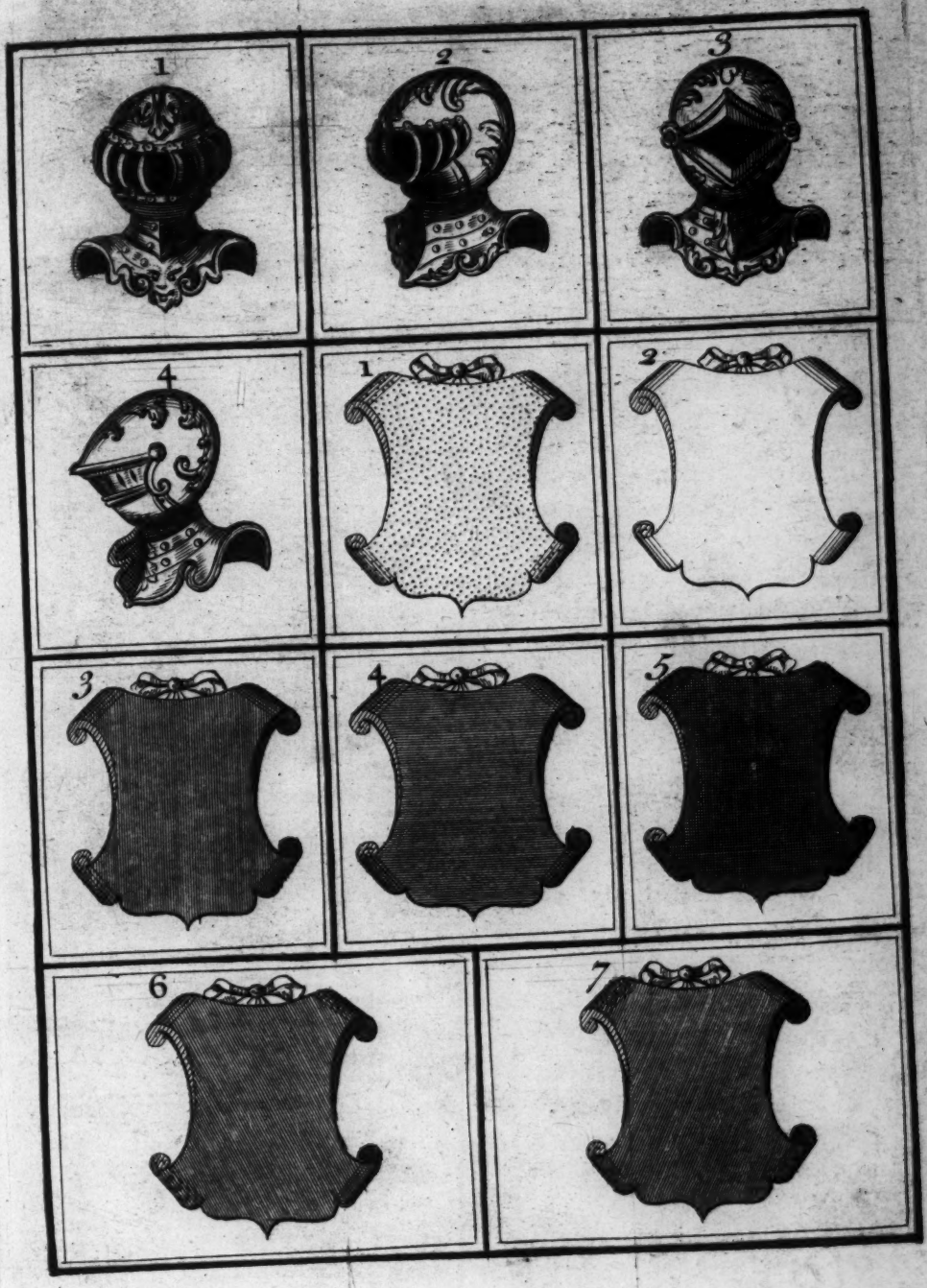
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